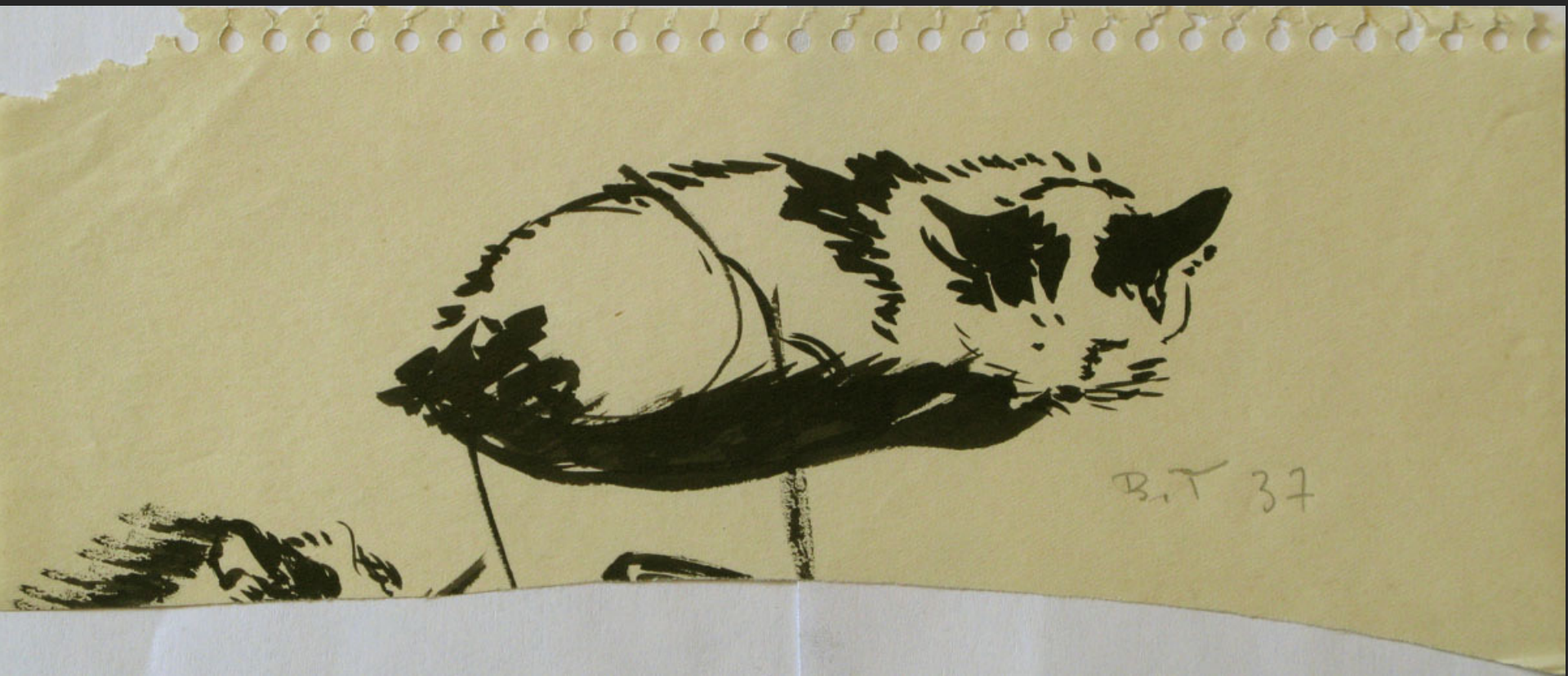


Boris TASLITZKY

Gallery Animals





DROWSY CAT, 1937, black ink, 2,4 x 7 in



DOWN HORSE (PG70), 1940, charcoal on paper, 7 x 9 in



Boni
41

TWO DOGS THREATERING ONE ANOTHER, 1941, pencil, 7 x 9 in



FISH, 1946, pencil, 12,8 x 19,6 in



Boris Tachizky
1946

BULL'S HEAD AND FOLIAGES, 1946, ink, 9,7 x 12,7 in



HORSE AND CHILD (PELLÉ THE CONQUEROR n°12), unsigned, undated, pencil, 11,3 x 9 in



BULL CHARGING A MAN (PELLÉ THE CONQUEROR n°15), unsigned, undated, pencil, 9 x 11,3 in



YOUNG BULLS AND CHILDREN (PELLÉ THE CONQUEROR n°15), unsigned, undated, pencil, 9 x 11,3 in



CATTLE, 1949, pencil, 11,4 x 18,9 in



FATHER MORICOUT MILKING A COW, 1949, ink, 14,8 x 18,7 in



STUDY OF DOGS (n°8), undated, ink, 17 x 21,6 in



YOUNG BULLS AND COW n°11, undated, ink, 19,6 x 25,5 in



HORSE, 1952, ink, 16,9 x 20,7 in



CATTLE'S HEAD, 1953, ink, 14,8 x 18,8 in



YOUNG LÄNZA AND DONKEY, unsigned, 26 September 1957, ink, 14,5 x 11,1 in



STUDY FOR THE BEZONS'S SCHOOL -11-, unsigned, undated, ink on tracing paper, 15,7 x 27,4 in



STUDY FOR THE BEZONS'S SCHOOL -11-, undated, ink on tracing paper, 12,2 x 17 in



9.4.66
From Tereza

LYING BIRD, 9 April 1966, ink, 14,4 x 12,6 in



BIRD, 1967, brown wash on cardboard, 6,9 x 9,3 in



SEATED DOG, 1968, ink and wash, 12,9 x 16,4 in



FOUR LARGE BIRDS, 1968, ink and wash, 12,9 x 16,4 in



HORSE IN THE TREES, 12 May 1969, ink and watercolours, 17,3 x 22 in



HORSE'S HEAD, 1969, wash on paper, 8,6 x 9 in



Langon
4.5.71

Boris Tasnitsky

GOATS IN LANGON, 4 May 1971, ink on paper, 14,2 x 19,7 in



DOGS I, 1975, charcoal, 17,7 x 22,2 in



TWO DOGS I, 1975, charcoal, 17,7 x 22,2 in



TWO DOGS II, 1975, charcoal, 17,7 x 22,2 in



TWO FLYING BIRDS II, 1975, charcoal, 17,7 x 22 in



TWO FLYING BIRDS III, 1975, charcoal, 17,7 x 22 in



Pam Tansky '75

TWO BIRDS I, 1975, charcoal, 17,7 x 22 in



FLIGHTS OF BIRDS, sketch, 1975, charcoal, 17,7 x 22,2 in



STUDY OF A DOG, 1975, charcoal, 17,7 x 22,2 in



GREYHOUND -5-, 1975, charcoal, 8,9 x 11,1 in



BIRD WITH OPEN WINGS I, 1975, charcoal, 17,7 x 22 in



Peru T. 1975/45

BIRD ON THE WING III, 1975, charcoal, 17,7 x 22 in



Boris Tasmirsky '75

BIRD ON THE WING V, 1975, charcoal, 17,7 x 22 in



BIRD ON THE WING VII, 1975, charcoal, 17,7 x 22 in



BIRD ON THE WING VIII, 1975, charcoal, 17,7 x 22 in



Boon Tarnirsky '75

FOUR BIRDS II, 1975, charcoal, 17,7 x 22 in



Fern Tasuery 25

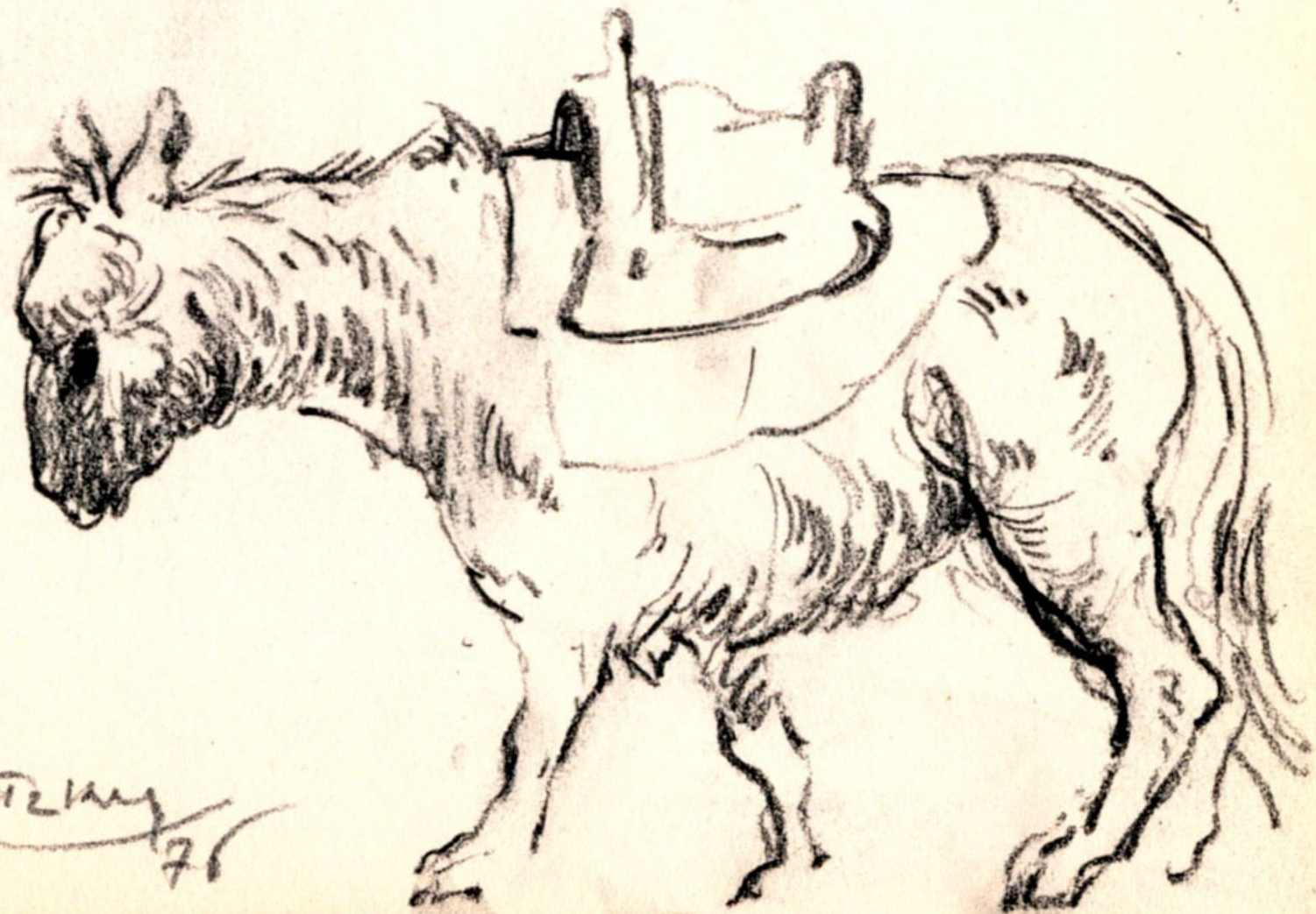
THREE DOGS I, 1975, charcoal, 17,7 x 22,2 in



THREE BIRDS ON THE WING III, 1975, charcoal, 17,7 x 22 in



THREE BIRDS I, 1975, charcoal, 17,7 x 22 in



DONKEY SIDE VIEW, 1976, pencil, 3,4 x 5 in



STUDY OF BIRDS FOR ENGRAVED CONCRETE -1-, 2 October 1976, pencil, 11,7 x 8,3 in



B.T

STUDY OF BIRDS FOR ENGRAVED CONCRETE -6-, undated, pencil, 3,5 x 4,3 in



STUDY OF BIRDS FOR ENGRAVED CONCRETE -7-, unsigned, undated, pencil and watercolour, 7,7 x 5,5 in



THE BIG GOAT -1-, 30 April 1983, ink, 18,9 x 25 in



THE BIG GOAT -20-, 8 June 1983, ink, 18,9 x 25 in



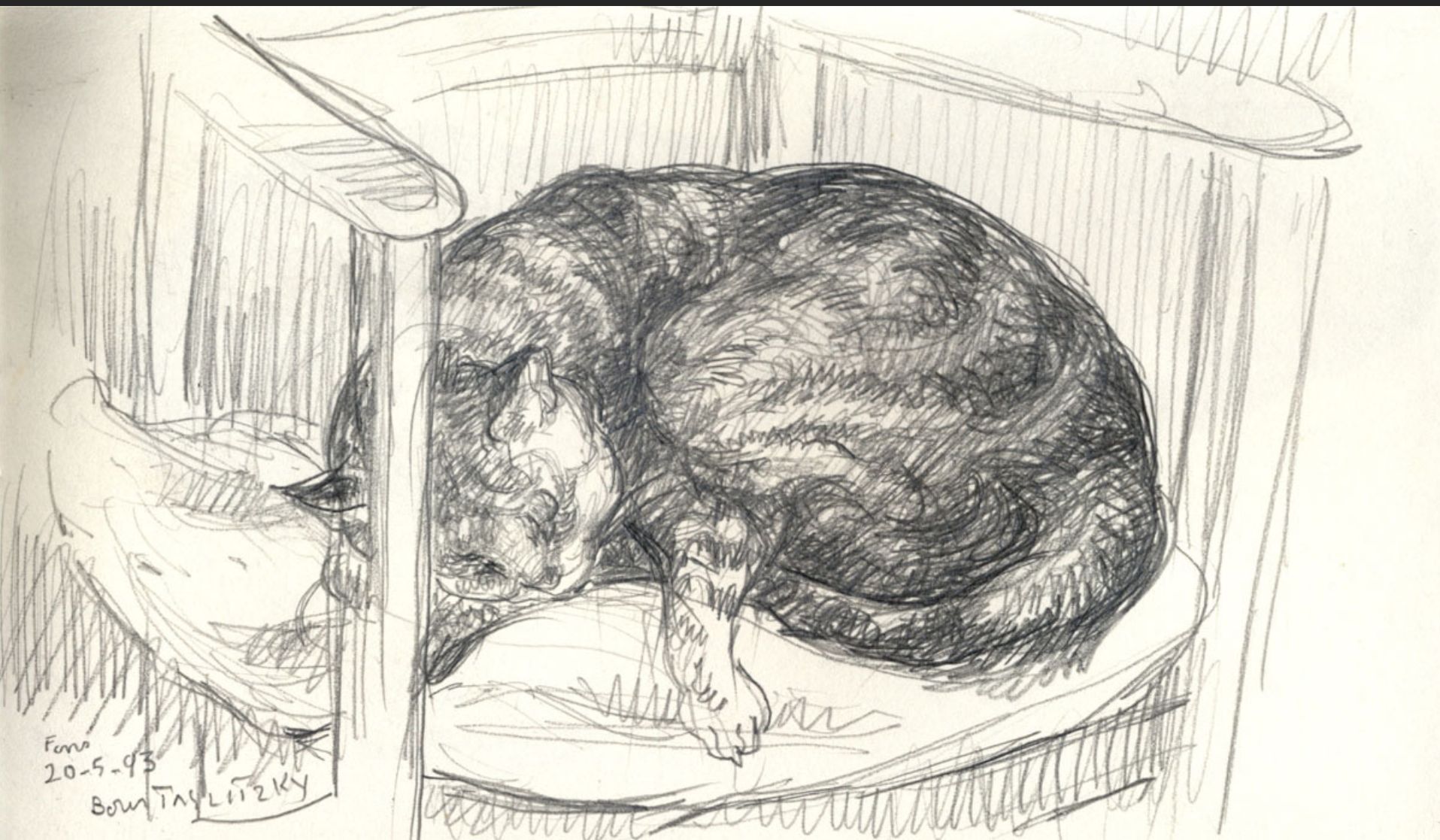
DONKEY AND GOATS, 7 November 1985, ink, 22,2 x 30 in



TWO FIGHTING DOGS, 25 July 1990, pencil, 8 x 10,5 in



MAN AND FALLEN DONKEY, 1 August 1990, pencil, 8 x 10,5 in



FONS -1-, 20 May 1993, pencil, 4,7 x 8,5 in