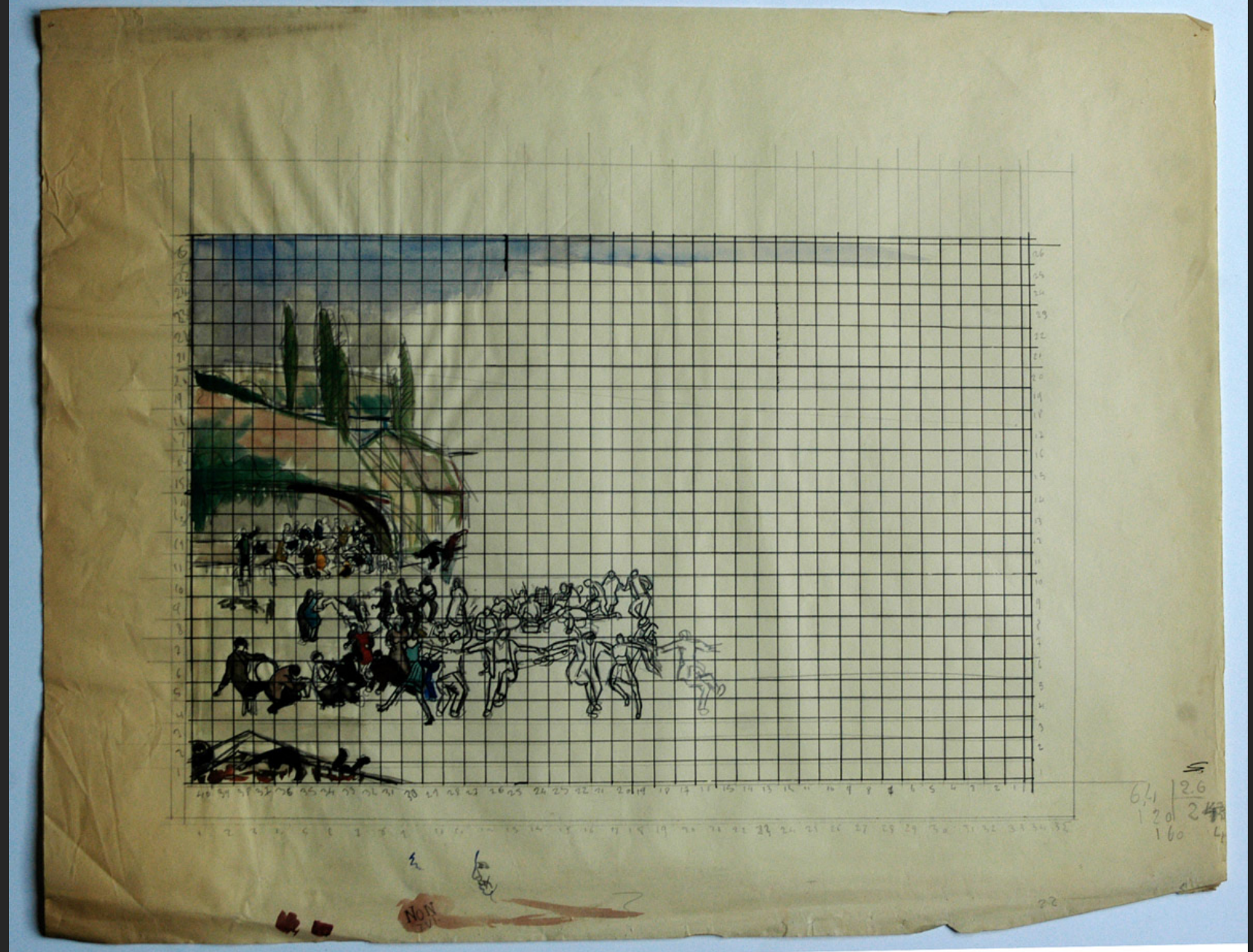


*Boris TASLITZKY*

# Gallery Preparatory studies





STUDY FOR FAIR, squaring, undated, unsigned, ink and gouache on paper, 17,4 x 3,3 in





STUDY FOR THE IVRY CHILDREN, 1937, gouache, 22 x 17,7 in





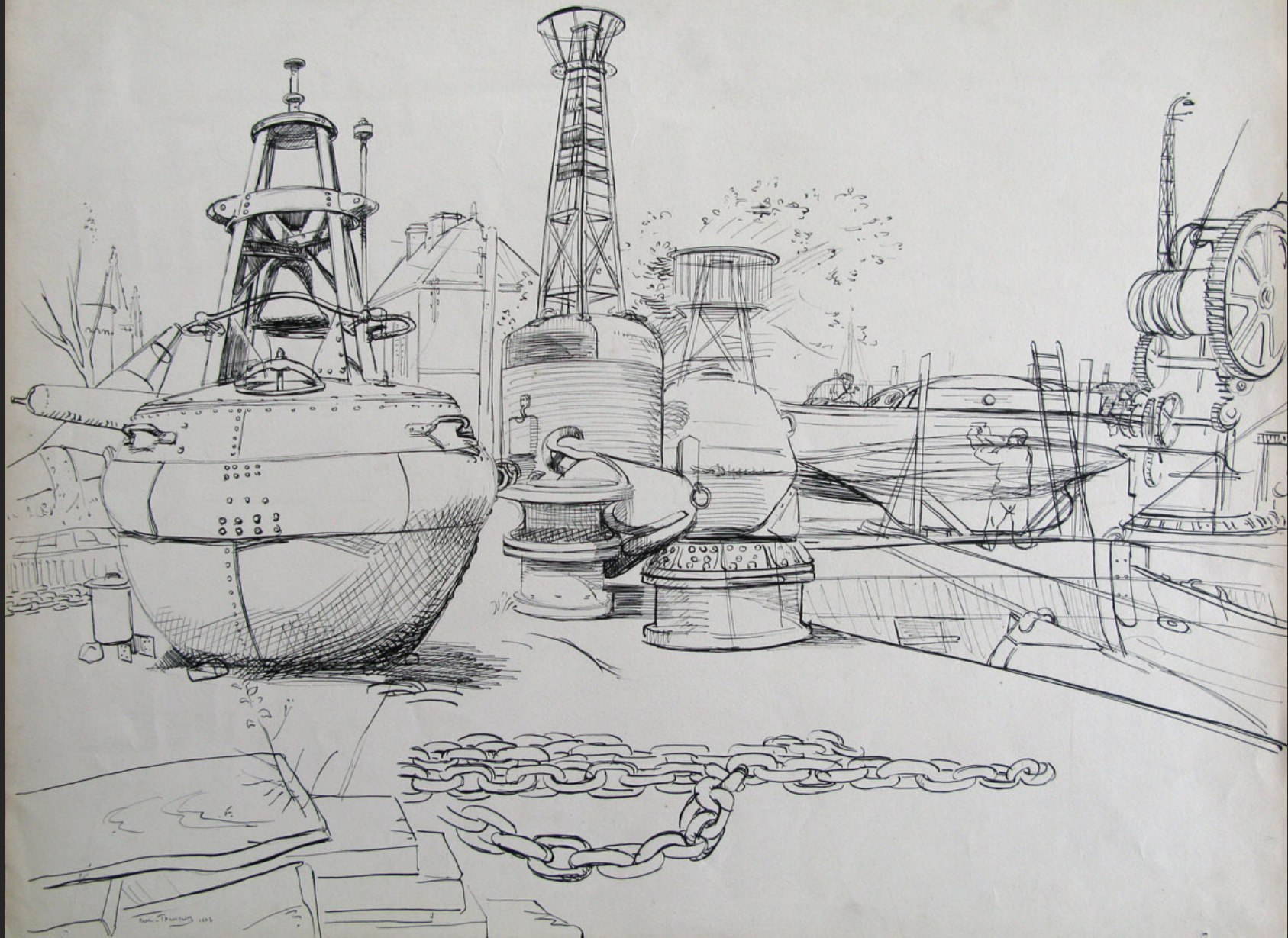
STUDY FOR « THE WEIGHING AT RIOM » - 2 -, undated, unsigned, black ink, 9,1 x 7,1 in





LIGHTHOUSE GUARDIANS (STUDY FOR « THE FISHERS' LUNCH », 1947, ink, 8,4 x 7,2 in





STUDY FOR « THE FISHERS' LUNCH », 1947, ink, 19,7 x 25,6 in





STUDY FOR THE PIT-HEAD OF THE MINE –1 LEFT-, 1947, ink and gouache, 19,7 x 25,6 in





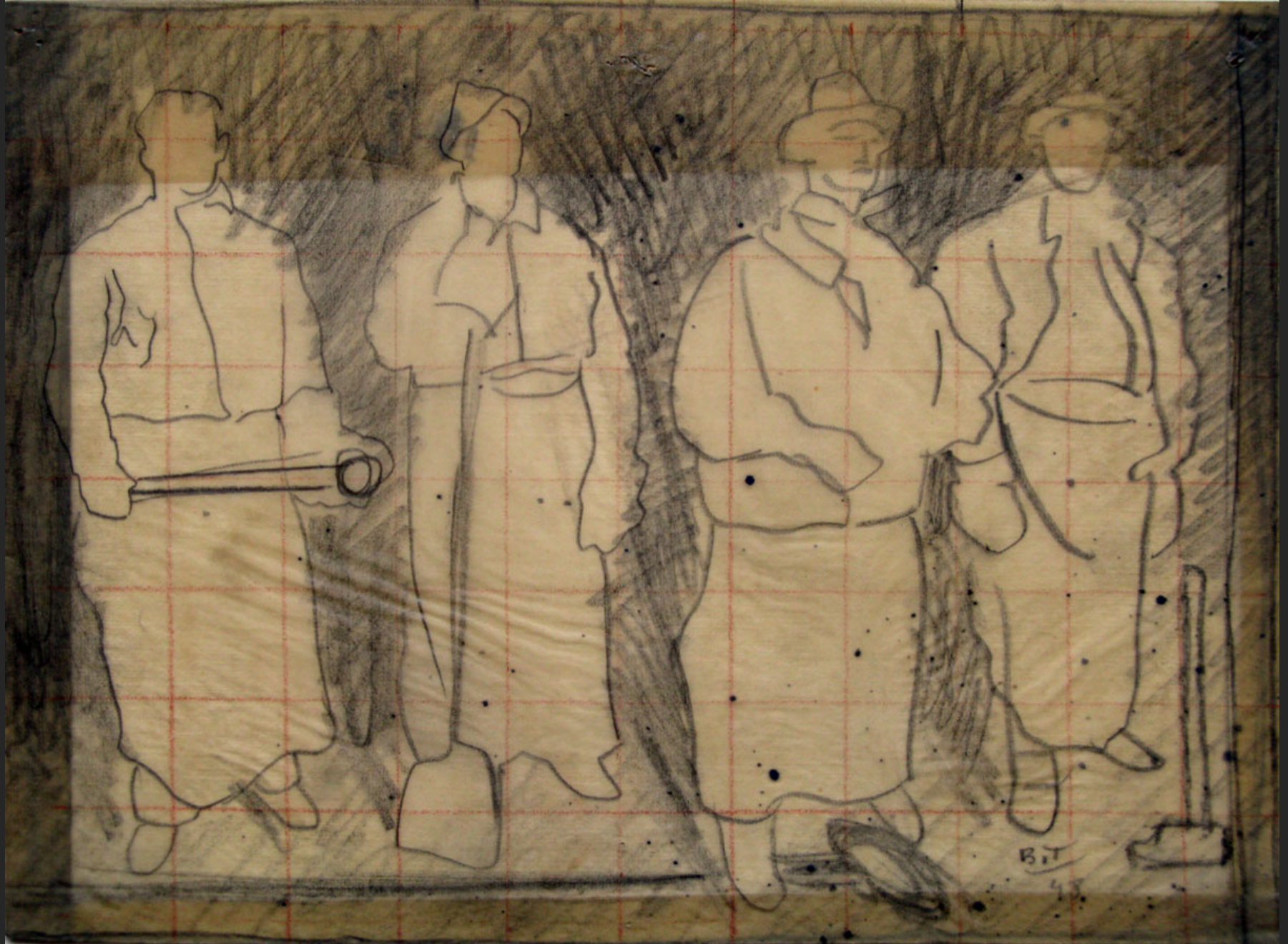
STUDY FOR THE PIT-HEAD OF THE MINE –2 CENTER-, 1947, ink and gouache, 19,7 x 25,6 in





STUDY FOR THE PIT-HEAD OF THE MINE –3 RIGHT-, 1947, ink and gouache, 19,7 x 25,6 in





STUDY WITH SQUARING FOR THE DELEGATES, 1948, pencil on tracing paper, 6,6 x 8,9 in





STUDY FOR THE ELECTRIC FURNACE, 1949, wash, 14,6 x 16,9 in



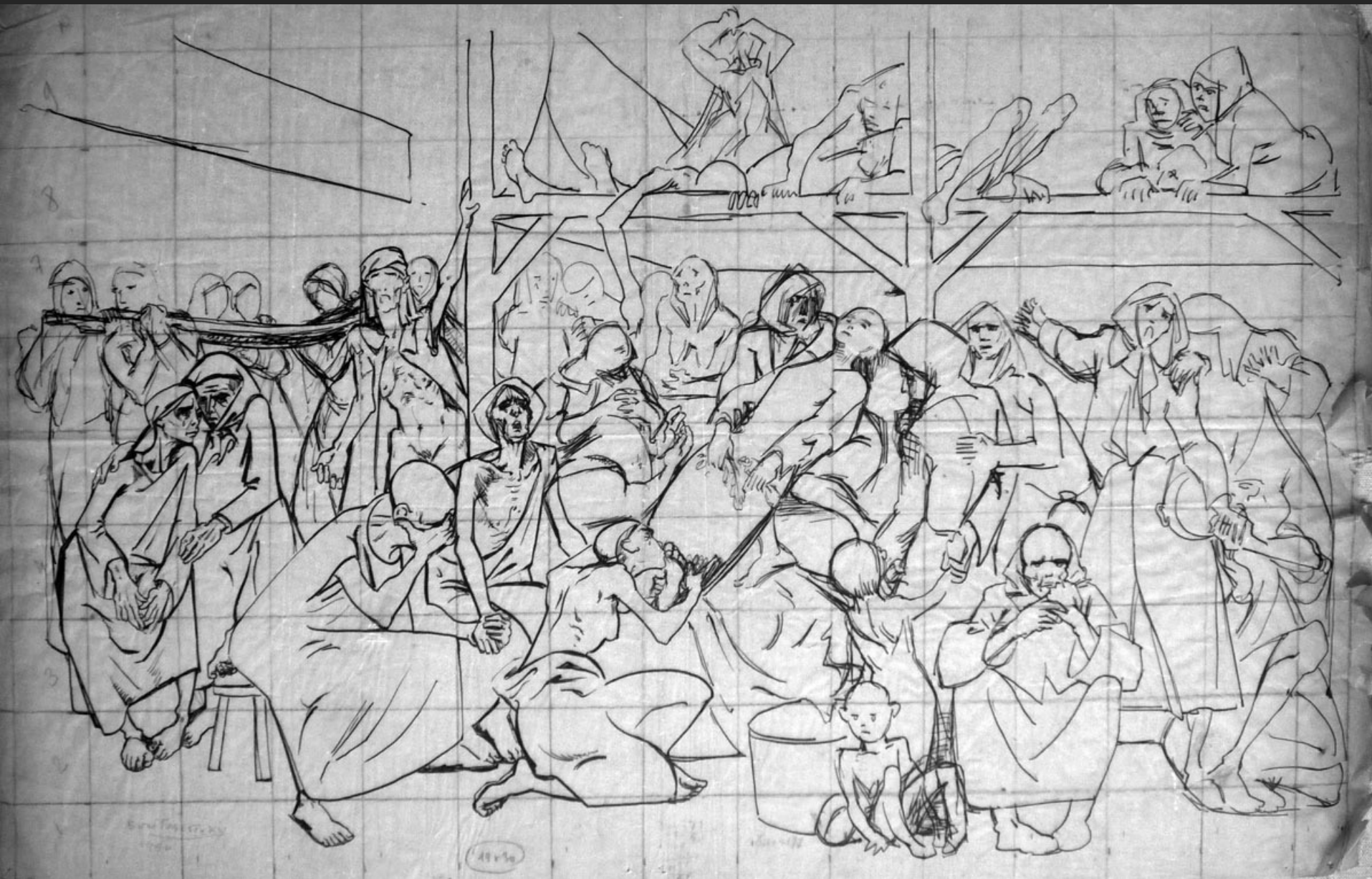
STUDY FOR THE ELECTRIC FURNACE, 1949, gouache, 16,9 x 20,5 in





STUDIO, 1949, ink, 21,3 x 18,3 in





STUDY FOR THE DEATH OF DANIELLE CASANOVA I, 1949, ink on tracing paper, 18,8 x 29,4 in





STUDY FOR THE DEATH OF DANIELLE CASANOVA II, 1949, ink and oil on tracing paper, 9,4 x 7 in





STUDY FOR THE DEATH OF DANIELLE CASANOVA, 1950, ink on tracing paper, 9,4 x 7 in





PREPARATORY STUDY FOR RIPOSTE, 1951, pencil and wash, 25,6 x 19,7 in





STUDY FOR RIPOSTE -5-, 1951, Ink and gouache, 12,8 x 19,6 in





STUDY FOR THE RIPOSTE -9-, undated (1951), charcoal on tracing paper, 11,7 x 15,4 in





STUDY FOR THE ORANS' WOMEN -1-, 1952, pencil and wash, 15,2 x 11 in





PREPARATORY STUDY FOR MEDECINE, undated, wash, 5,9 x 21,7 in





Brun Tassier 1941

TIME, ANATOMY LESSON, undated, unsigned, ink and gouache on tracing paper, 14,2 x 25,6 in





TIME, THE ANATOMY LESSON, (4 FRAGMENTS), undated, ink and watercolour, 8,3 x 22,8 in





STUDY FOR ALLEGORICAL PANEL –1-, undated, unsigned, pencil and ink on paper, 11,7 x 8,3 in





STUDY FOR THE GOOD SAMARITAN, undated, unsigned, colored pencils, 25,9 x 19,8 in





ABOUT THE THEME « THE SAMARITANS », 1962, pencil, 8,1 x 10,6 in





Groupe Sclaire - rue Cl. Bernard - Ecole Zola - Bezons (S.O.)

Préal. Gersons - Gersons sans courir - peinture aux épigraphes émaillés

Boris TASSITZKY  
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STUDY FOR BEZONS' SCHOOL -17-, undated (1965), unsigned, pencil and gouache, 11,1 x 25,9 in





STUDY (TRANSPORT OF A WOUNDED MAN) (RECTO), 25th November 1966, unsigned, pencil, 7,9 x 6,7 in





PREPARATORY STUDY FOR ENGRAVED CONCRETE (BAGNOLET), undated, ink and watercolour, 13 x 25,2 in





BIRDS STUDY FOR ENGRAVED CONCRETE -17-, undated, pencil, 8,3 x 11,7 in





BRAWL (STUDY WITH SQUARING), 14th April 1969, ink and watercolour, 17,7 x 22 in





STUDY FOR CHILE -1-, 1974, wash, 8,3 x 11,7 in





STUDY FOR BUCHENWALD INSURRECTION, 1981, ink, 11,6 x 15,7 in





EXODUS, STUDY, 1986, charcoal, 22 x 17,7 in





EXODUS, STUDY, undated, unsigned, charcoal, 22 x 17,7 in





EXODUS, STUDY, 20th May 1986, unsigned, charcoal, 22 x 17,7 in





STUDY FOR SOUTH AFRICA, 1987, charcoal and gouache on paper, 20,3 x 25,2 in





ZAÏRE, KILLING -2-, 1997, pencil on paper, 19,7 x 25,6 in





NAKED BODIES STUDY FOR « THE FALL », 1999, pencil on paper, 19,7 x 25,6 in





FALLING BODIES, 11th October 2001, charcoal, 19,7 x 25,6 in