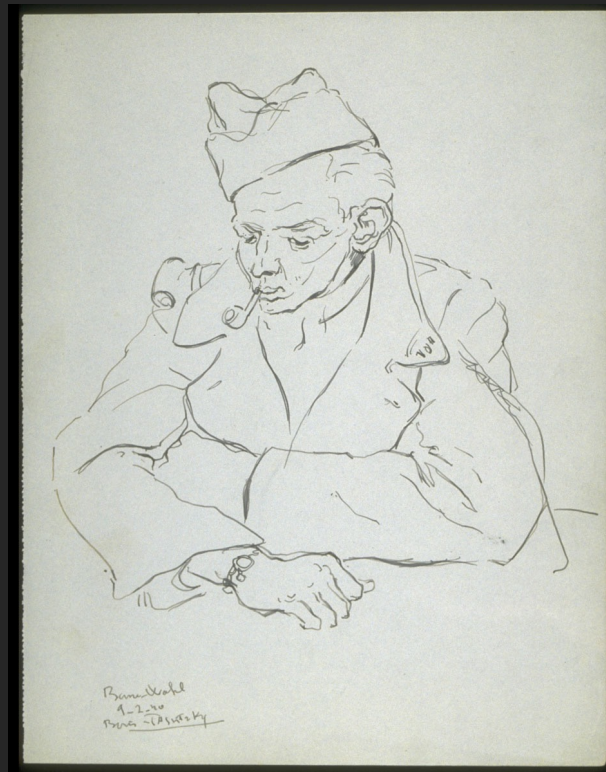


Boris TASLITZKY

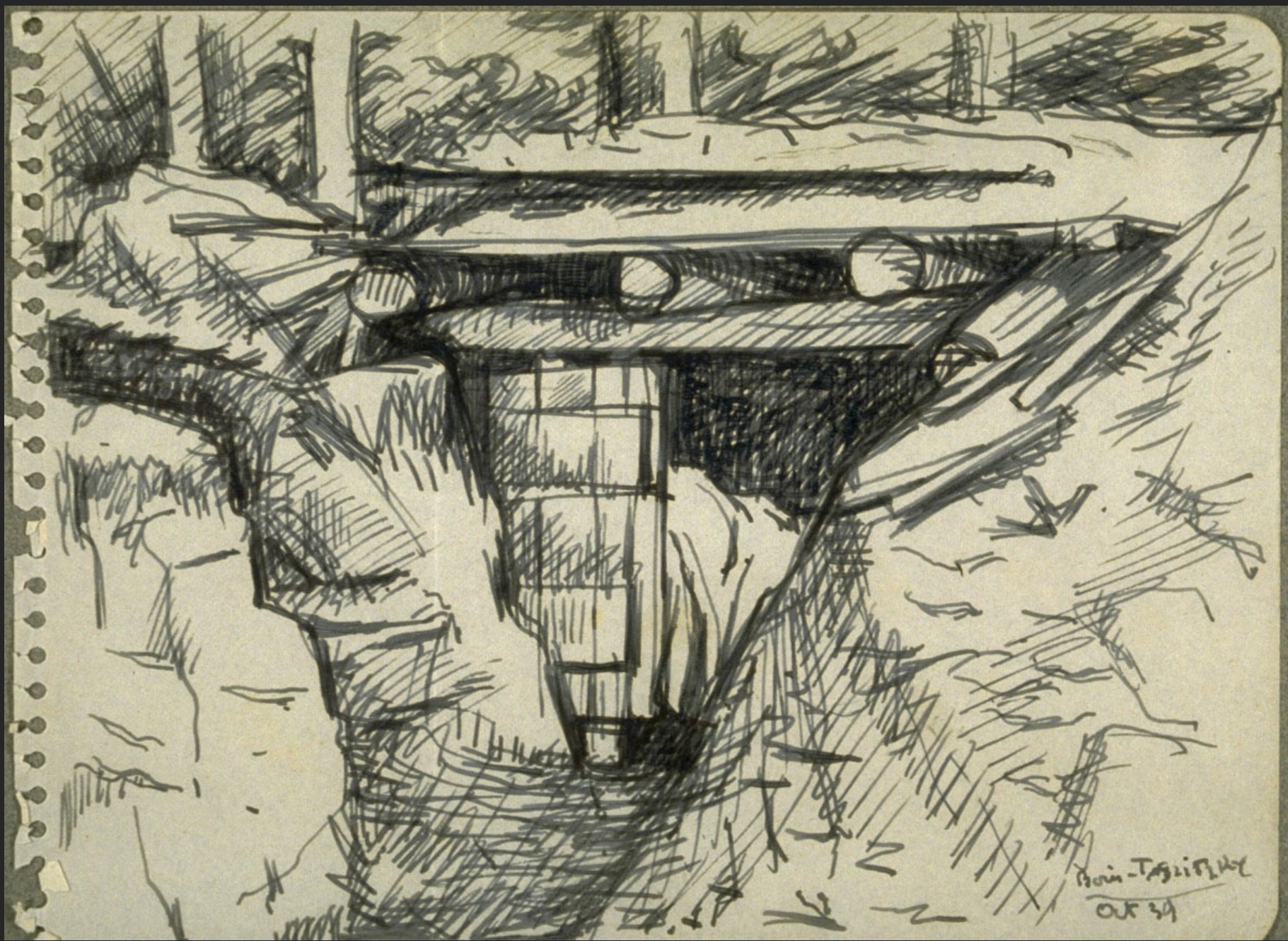
Gallery

War drawings, 1939 - 1941





A COUNTRYSIDE SOLDIER, October 1939, pencil, 11,4 x 8,7 in



TRENCHES, October 1939, pen, 6,9 x 5,3 in



PORTRAITS OF SOLDIERS, October 1939, watercolour, 12 x 10,1 in



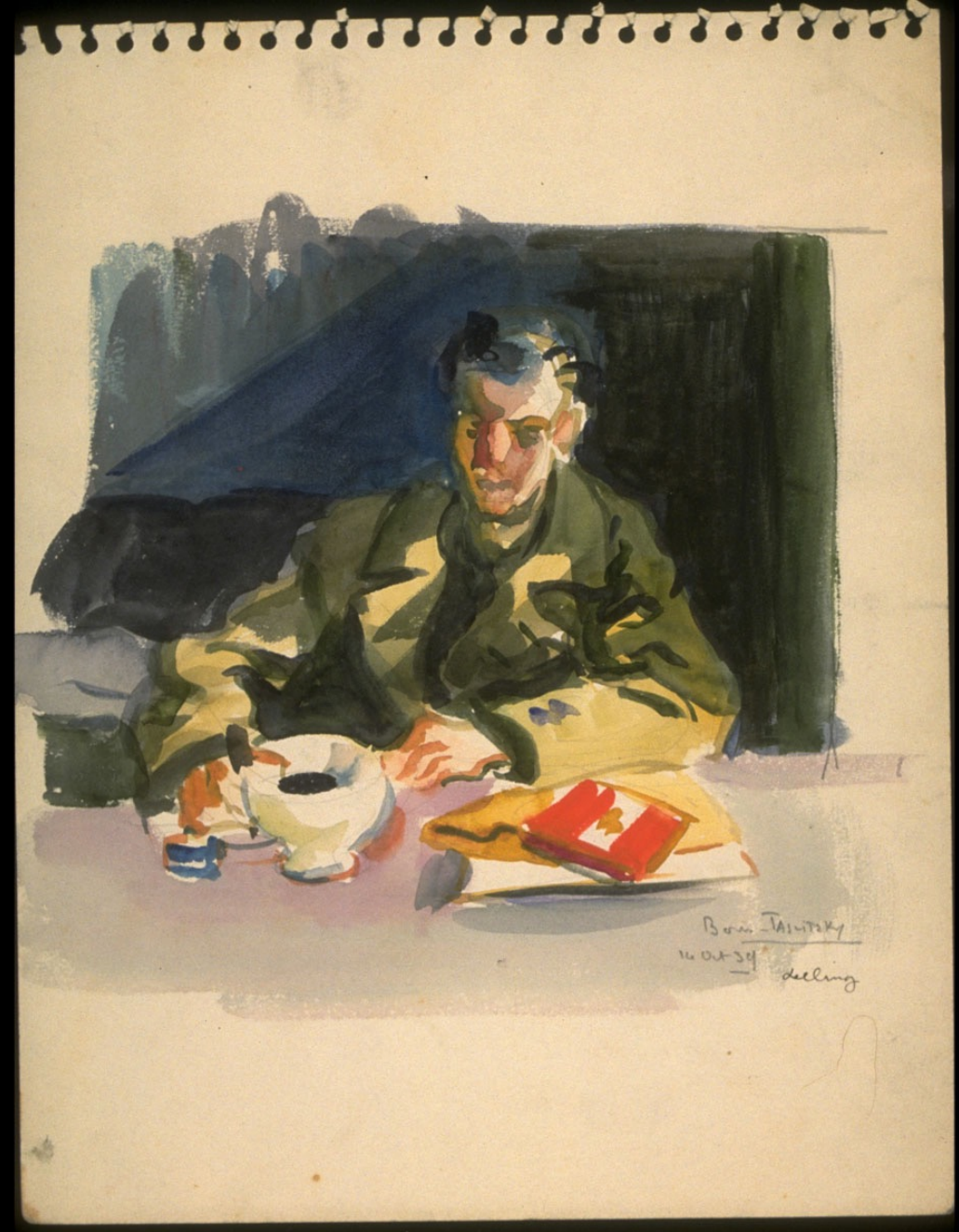
A SOLDIER WRITING A LETTER, October 1939, pen, 7 x 5,3 in



A SOLDIER, October 1939, pencil, 7 x 5,3 in



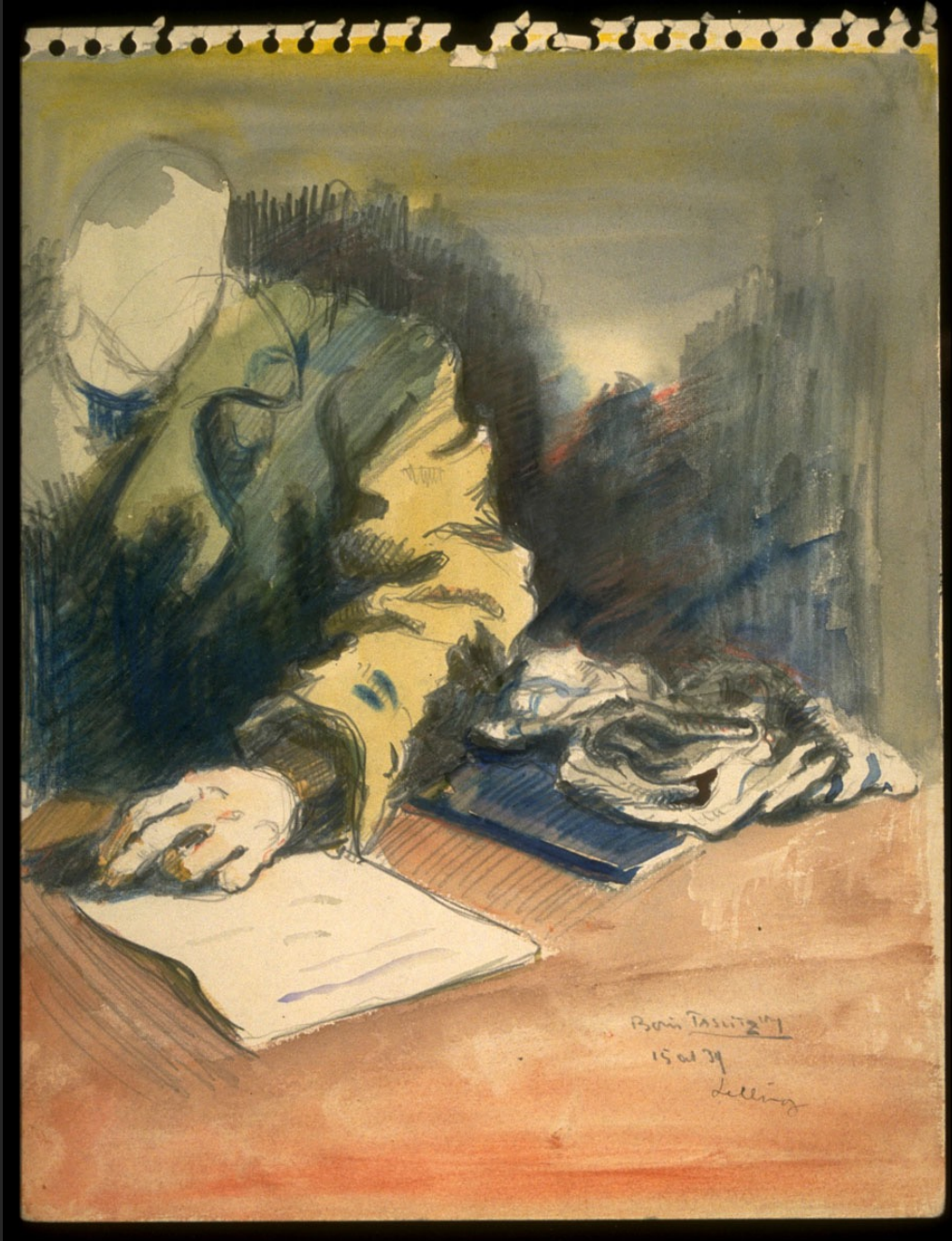
LETTER TO HIS WIFE, 6th October 1939, pen, 8,2 x 10,6 in



CORPORAL JOSSE DRINKING A COFFEE, 14th October 1939, watercolour, 10,6 x 8,2 in



INTERIOR OF AN EVACUATED HOUSE, 14th October 1939, watercolour, 8,2 x 10,6 in



CORPORAL JOSSE WRITING A LETTER, 15th October 1939, watercolour, 10,6 x 8,2 in



1st FLOOR OF AN EVACUATED HOUSE, 19th October 1939, watercolour, 8,6 x 11,3 in



1st RELIEF, CLEANING OF WEAPONS, 17th November 1939, pencil, 9,9 x 11,7 in

Boris Tashitzky
8 Nov 39
- La chambre -



SNACK, 8th November 1939, pencil, 8,7 x 11,3 in



9 Nov. 39
Bon-Tasitzky
- du Chambre -

TWO SOLDIERS IN THE VILLAGE, 9th November 1939, pencil, 11,9 x 10 in



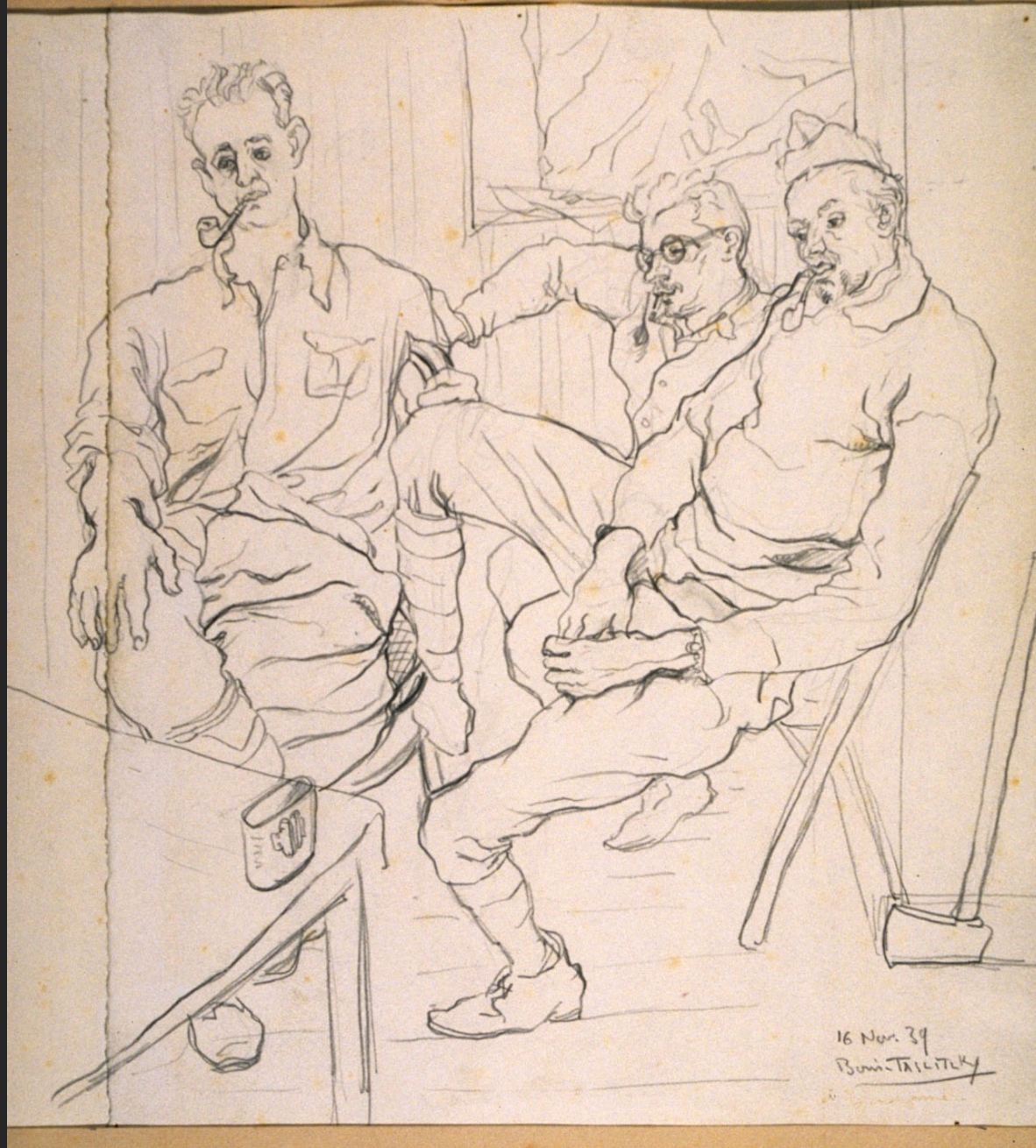
Ben-Taggart
12 Nov. 1939
au repos 1^{er} relève - La Chambre.

RESTING AFTER THE 1ST RELIEF, 12th November 1939, pencil, 10 x 11,9 in



15 Nov 39
Bui-Tashtyky
- La chambre -

WE PLAY CARDS, 15th November 1939, pencil, 9,8 x 11,9 in



RESTING, 16th November 1939, pencil, 11,8 x 11,4 in

25 x 30,5
0612



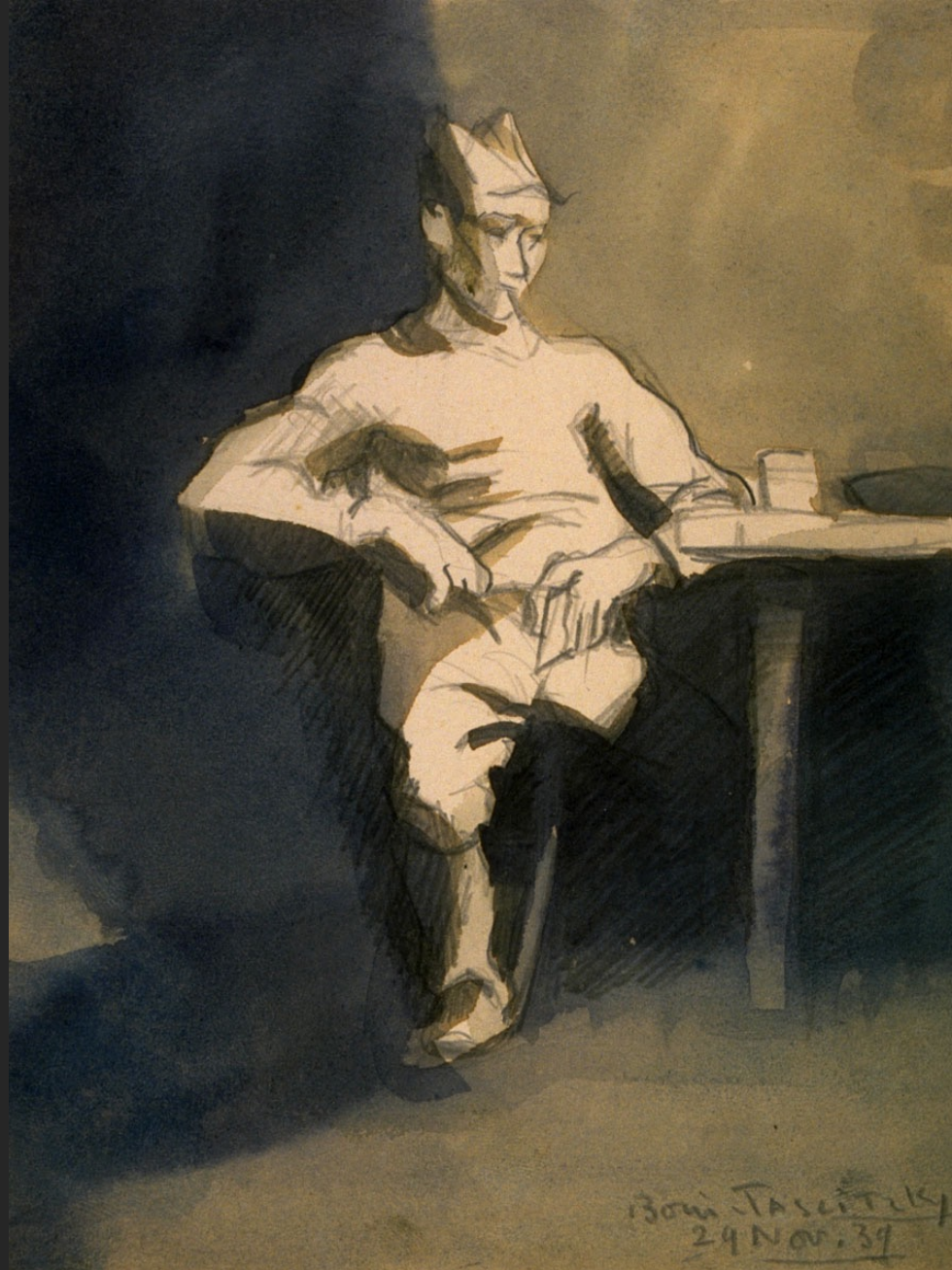
16 Novembre 1939
Boris-TASLITZKY

- La Guardia -

A SOLDIER AND HIS DOG IN THE HAY, 16th November 1939, pencil, 9,8 x 11,9 in



THE SOLDIER DAMIEN HAS THE BLUES, 29th November 1939, pencil, 5,3 x 7 in



BARRACK, 29th November 1939, pencil and watercolour, 7 x 5,3 in



BILLETING IN THE BEDROOM, 29th November 1939, watercolour, 11,3 x 8,6 in



A COUNTRYSIDE SOLDIER, 29th November 1939, watercolour, 7 x 5,3 in



SERGEANT LECUS, 30th November 1939, ink and pen, 8,7 x 8,5 in



MEAL AROUND A CAULDRON, 6th January 1940, pen, 7,8 x 10 in



10-1-40
Boni-TasniTay

SOLDIER LYING ON HAY IN A BARRACK, 16th January 1940, pen, 5,3 x 7 in



Bone Vahr
17-1-40

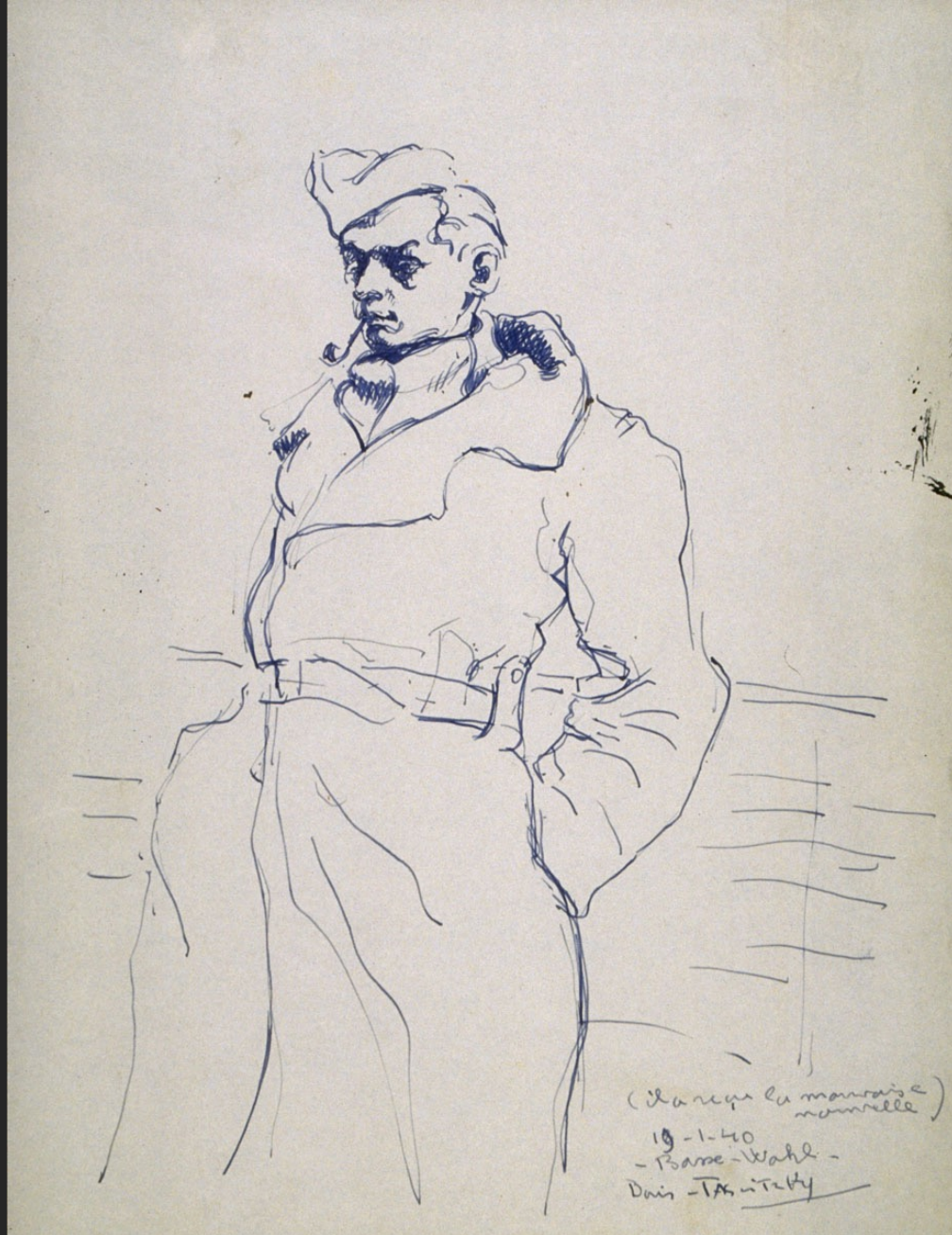
Boni-TAS-ity

SLEEPING SOLDIER IN THE HAY, 17th January 1940, pen, 7,8 x 10 in



17-1-40
Bama - Wate
Boris - Tashitzky

A GUY SLEEPING IN THE HAY, 17th January 1940, pen, 7,8 x 10 in



SOLDIER WITH A PIPE, 19th January 1940, pen, 10 x 7,8 in



Bona Fidelity
Bona Fidelity
2-40 -

WARMING UP AROUND THE STOVE, 2nd February 1940, pen, 7,8 x 10 in



Bruno Wahl
1-2-40
Boris - Kasovky

SOLDIER SMOKING A PIPE, 9th February 1940, pen, 10 x 7,8 in



Bene - Wehl
9. 2. 40
Boris Jasitzky

TWO SOLDIERS, 9th February 1940, ink, 10 x 7,8 in



WRITING LETTERS, READING THE NEWSPAPER, 10th February 1940, ink, 10 x 7,8 in



Bona-Vista
15-2-40
Piero Tassan

TWO SOLDIERS, 13th February 1940, ink, 10 x 7,8 in

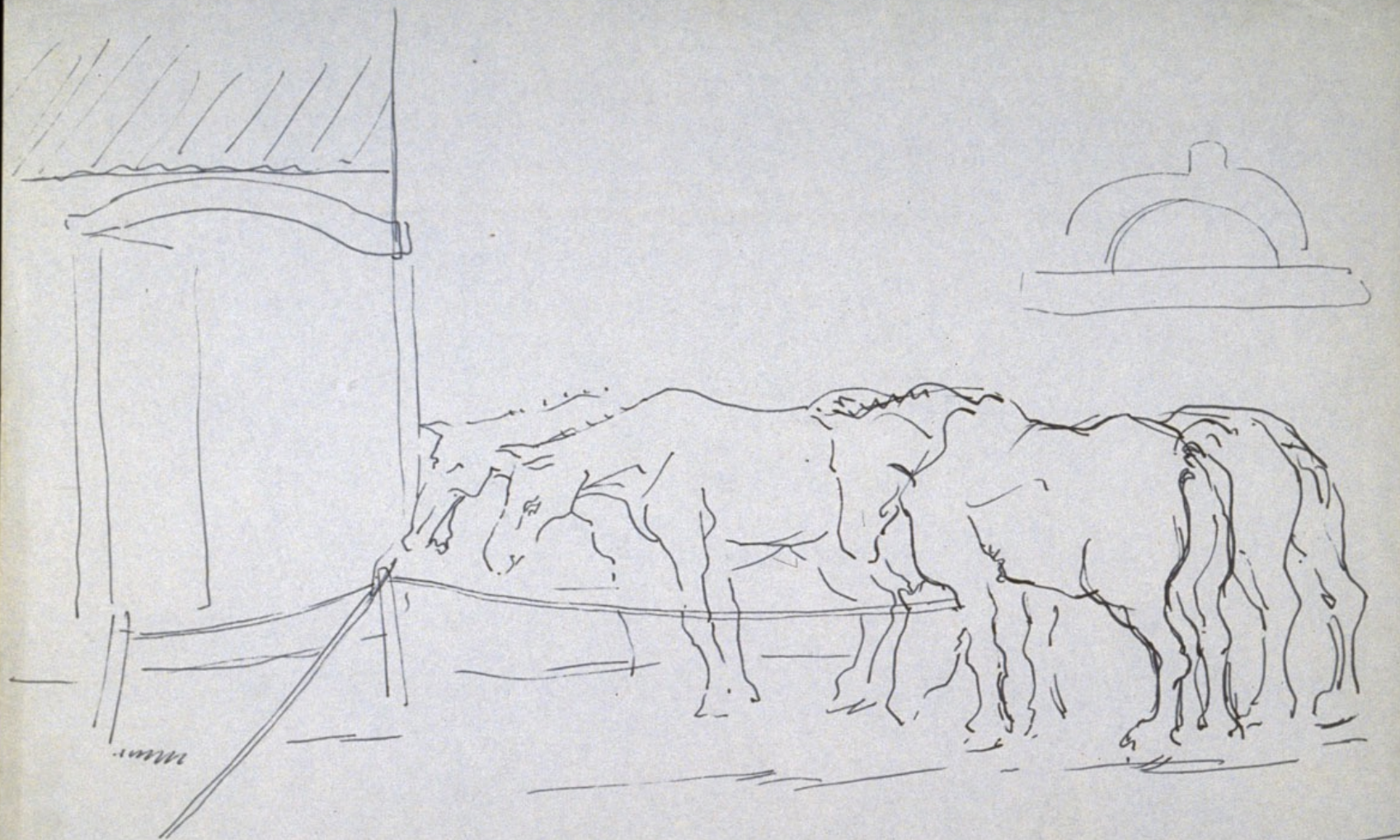


Bunco - Wank
15-2-40
Bunco - T. G. L. P. M. Y.

CAPORAL JOSSE WRITING A LETTER, 15th February 1940, ink, 10 x 7,8 in



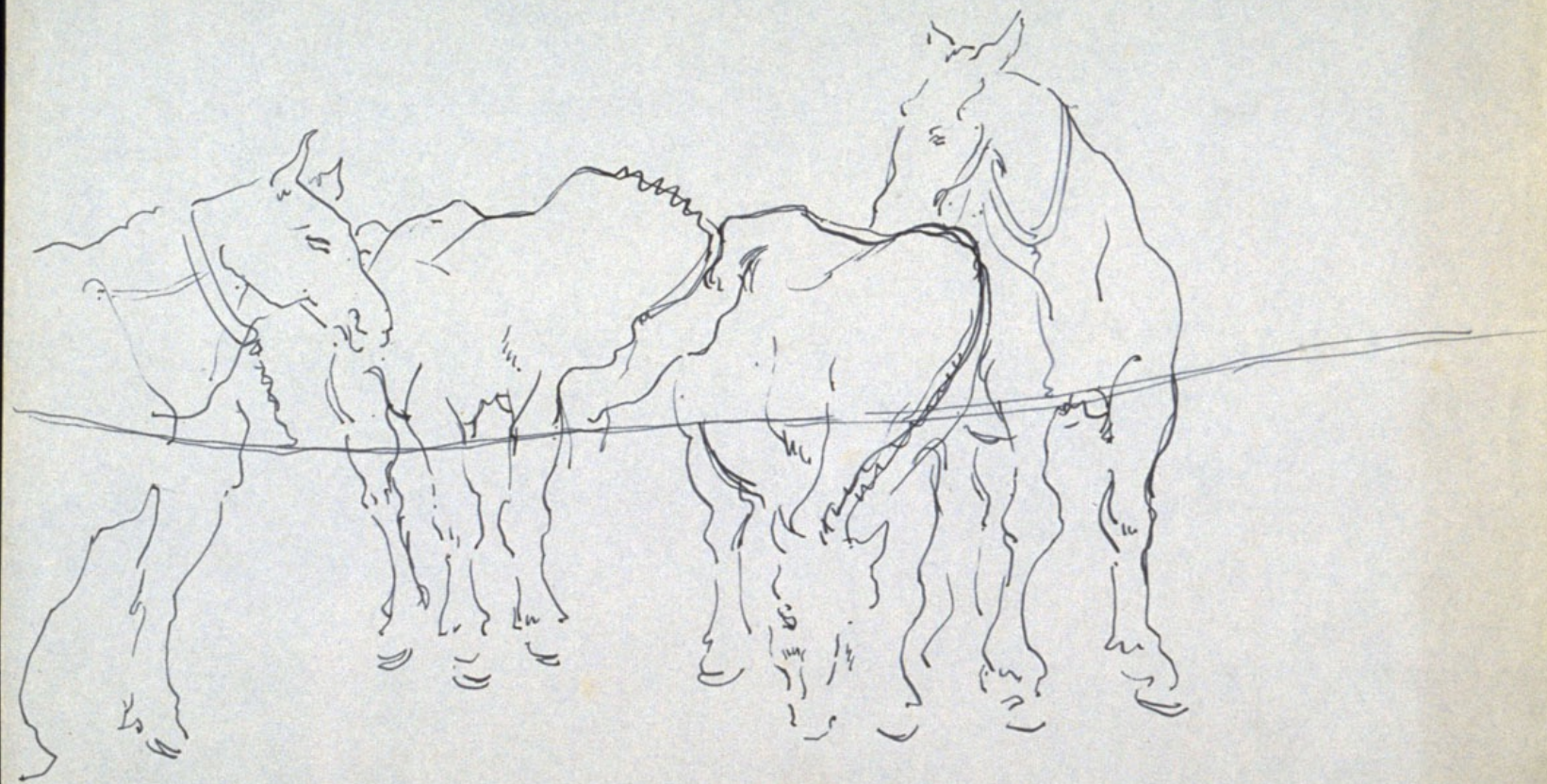
“WICKER WIND”, 16th February 1940, ink, 10 x 7,8 in



Boris-Tavitsky

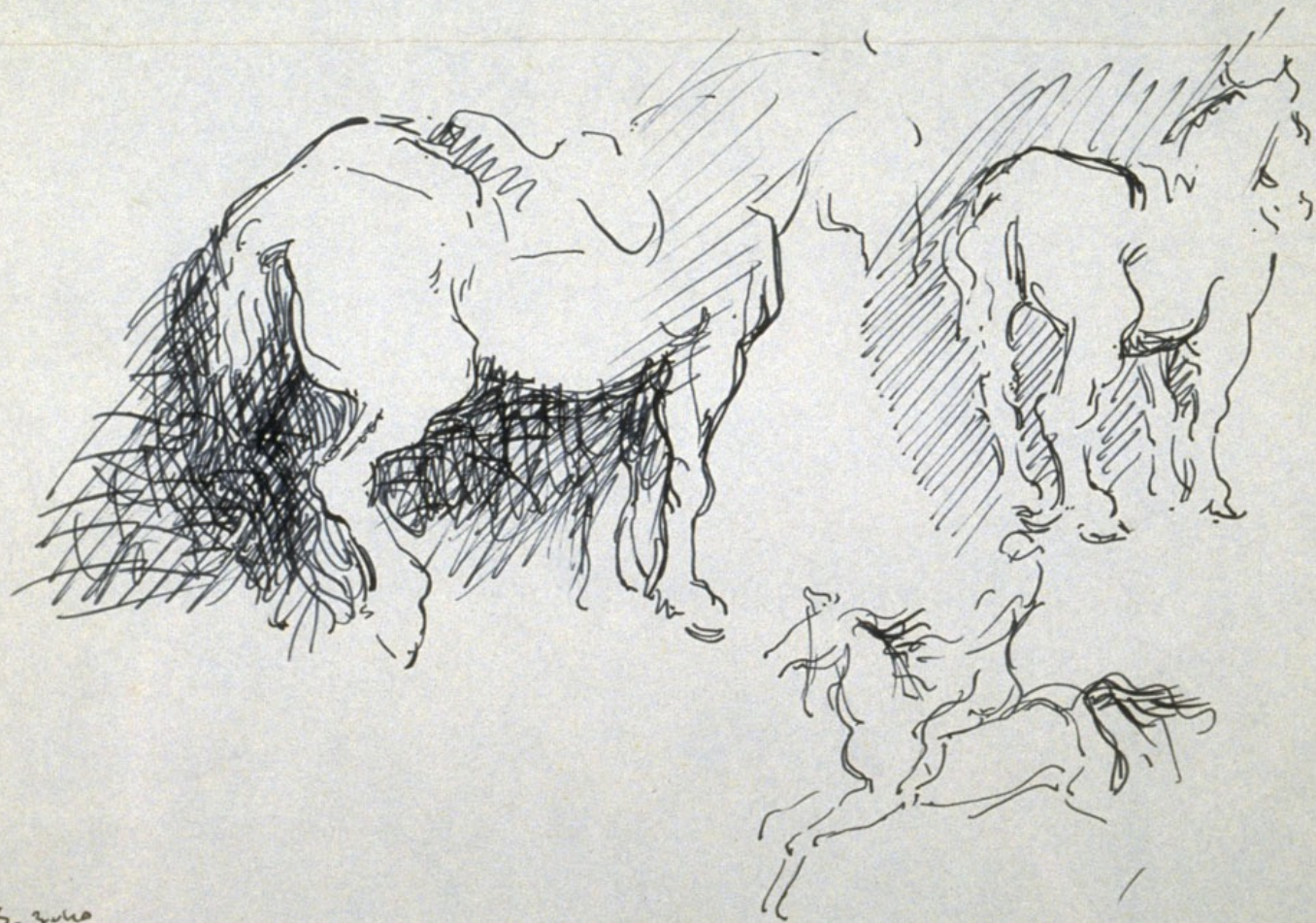
S^t Laurent
23-3-40

THE HORSES OF THE ARTILLERY REGIMENT, 23rd March 1940, ink, 7,8 x 10 in



non-Tourist
24-3-40
S. Laurent

THE HORSES, 24th March 1940, ink, 7,8 x 10 in



25-3000
S. dament
Doris-Toscany

DRAWINGS OF HORSES AND RIDER SKETCH, 25th March 1940, ink, 7,8 x 10 in



25.3.40
St-Laurent
Bour-Tasliem

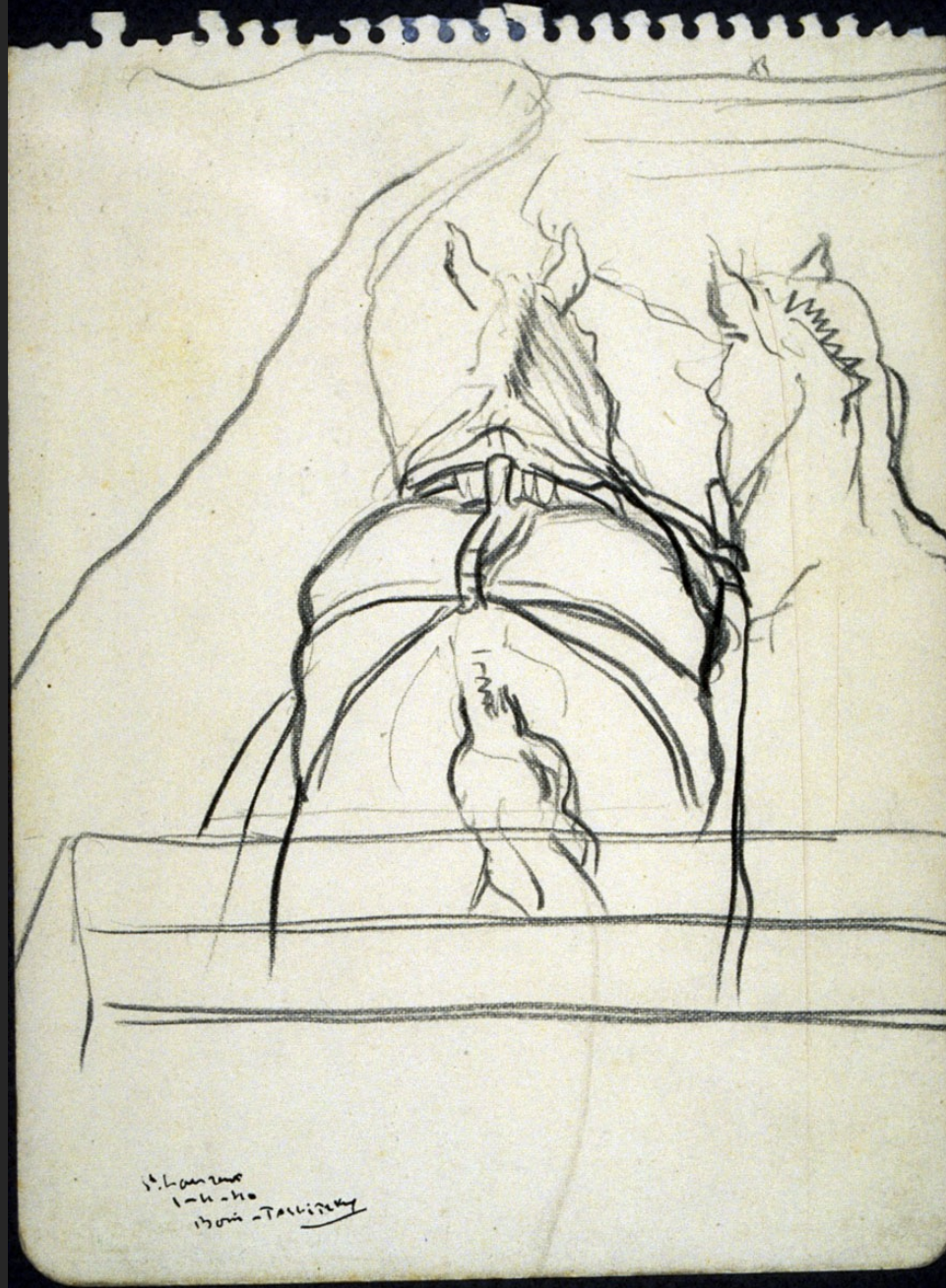
THE HORSES, 25th March 1940, ink, 7,8 x 10 in



THE ABBOT LECUS, 30th March 1940, ink, 10,1 x 6,7 in



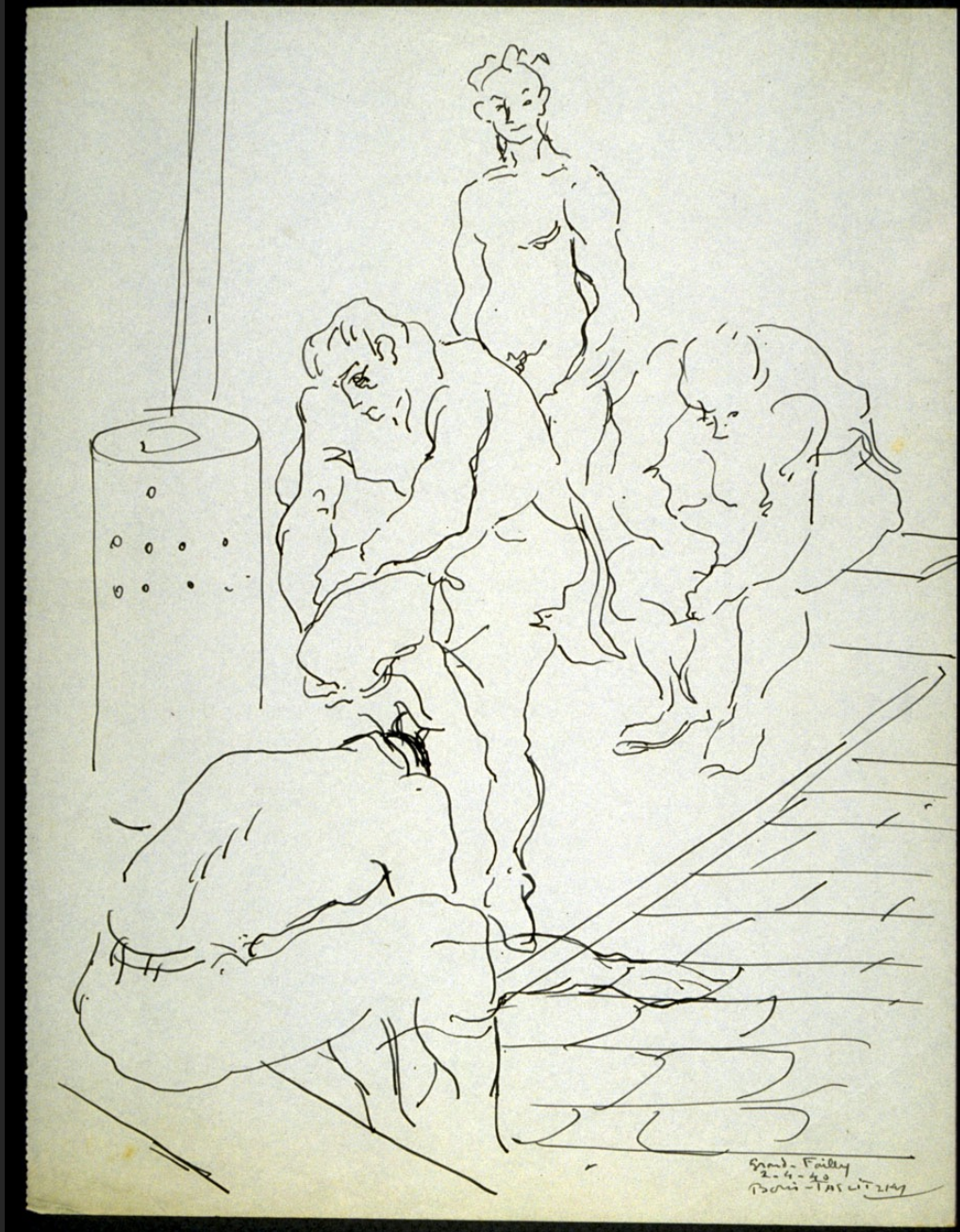
THE SERGEANT LECUS, 30th March 1940, watercolour, 6,5 x 5,2 in



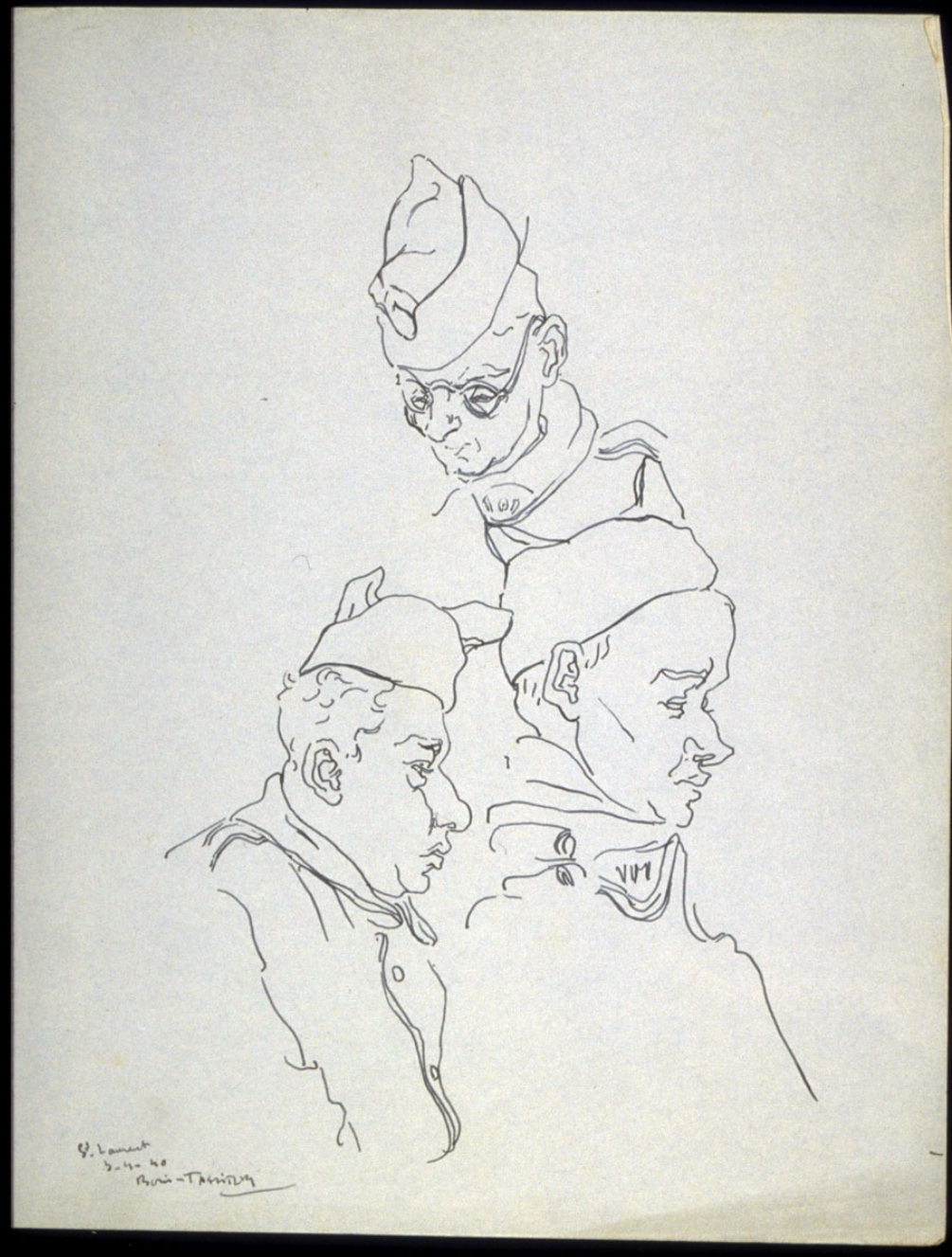
HORSE CARRIAGE, 1st April 1940, pencil, 7 x 5,3 in



TROUFIONS, 2nd April 1940, ink, 7,8 x 10 in



THE SHOWER, 2nd April 1940, ink, 10 x 7,8 in



PORTRAITS OF SOLDIERS, 3rd April 1940, ink, 10 x 7,8 in



S. Lambert
D.C.A. 7-4-40
Bani-Tamirky

THE DCA (ANTI-AIRCRAF DEFENCE), 7th April 1940, ink, 6,5 x 10,1 in



SOLDIERS AROUND A TABLE, 10th April 1940, ink, 7,8 x 10 in



COLONIAL ARTILLERY REGIMENT, 30th April 1940, ink, 6,5 x 9,8 in



2-5-40
St. Louis
Romain-TAILLÉ-TOU

COLONIAL TROOP, 2nd May 1940, ink, 10 x 7,8 in

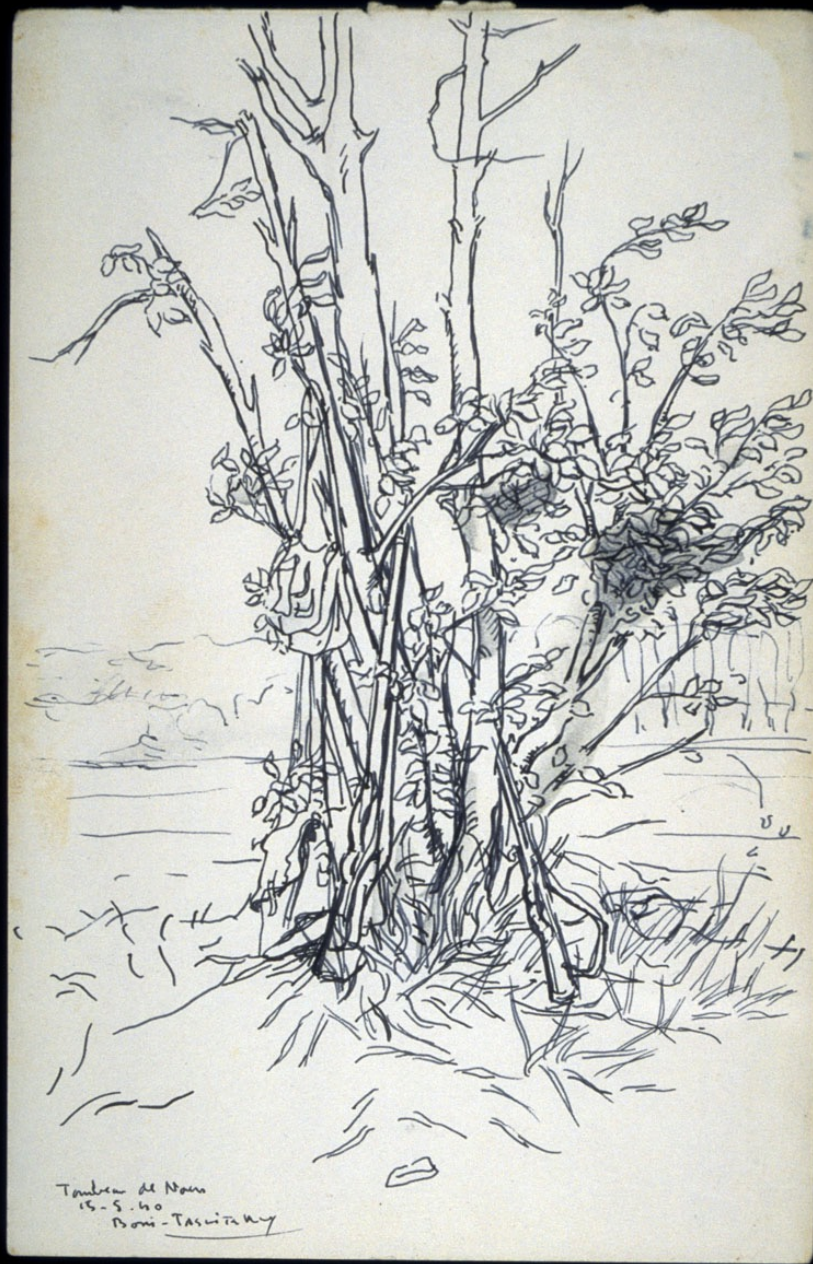


S. Lambert
8-5-40
P. M. T. P. M.

TWO DAYS LEFT IN THAT BLOODY BOREDOM, 8th May 1940, ink, 6,5 x 10,1 in



SOLDIER KEEPING GUARD, 14th May 1940, ink, 10,1 x 6,5 in



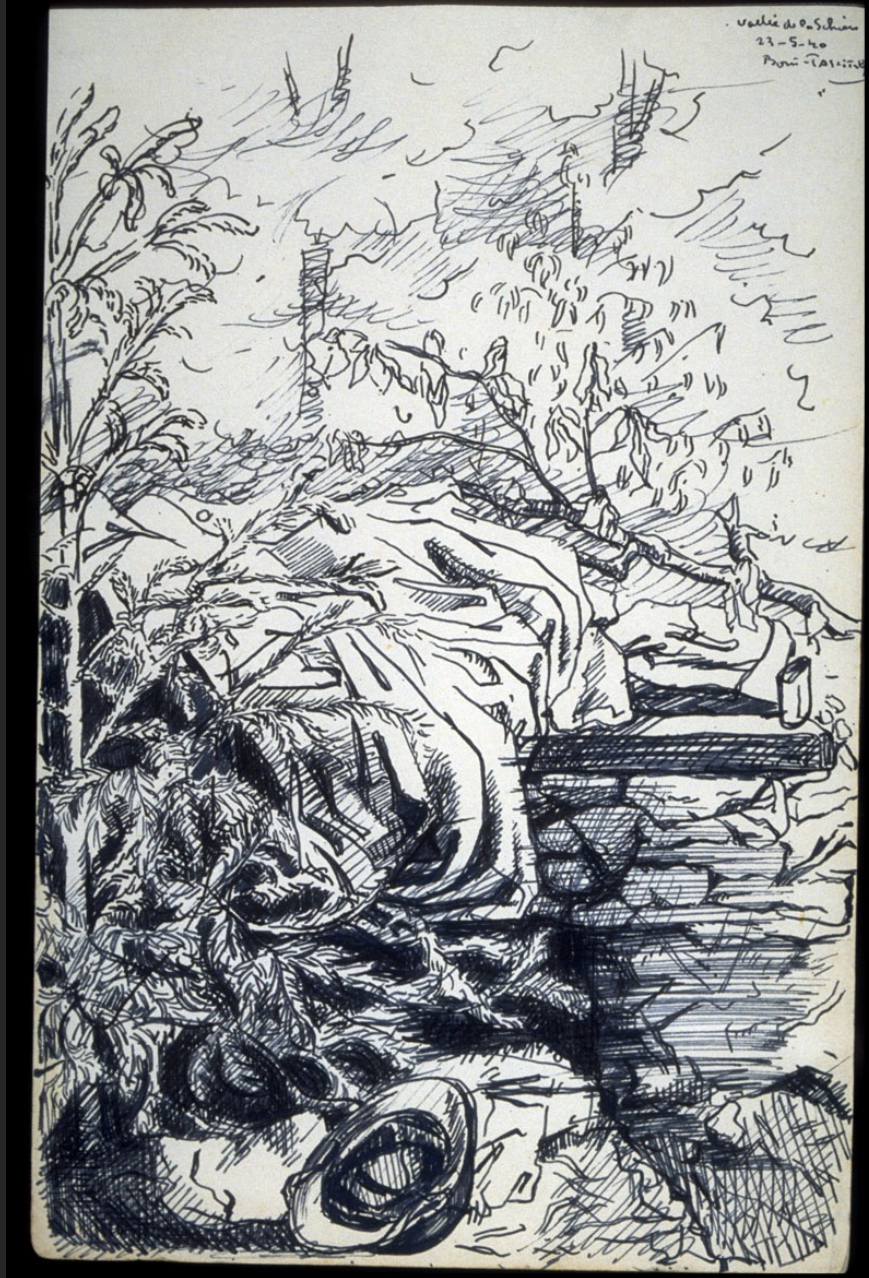
RIFFLES AT THE BOTTOM OF A TREE, 15th May 1940, ink, 10 x 7,8 in



HANGED GAS MASK FOR THE BATH, 16th May 1940, ink, 10 x 7,8 in



ENTRANCE TO THE TRENCH, 21th May 1940, ink, 10 x 7,8 in



ENTRANCE TO THE TRENCH, 23th May 1940, ink, 10 x 7,8 in



B.
40

DYSENTERY, 1940, pencil, 8,7 x 6,7 in



INTERIOR OF MELUN CAMP, 1940, pencil, 6,7 x 8,7 in

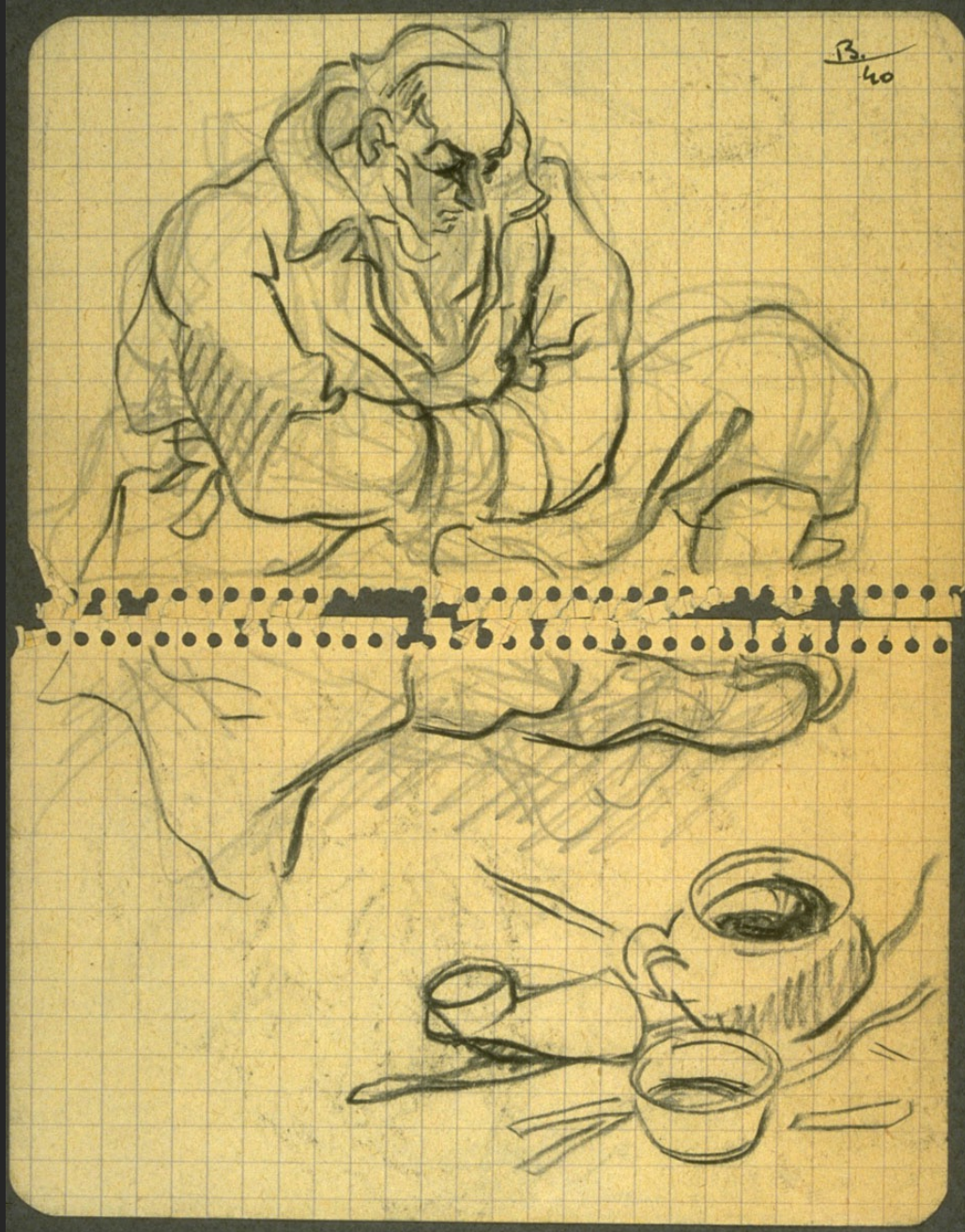
1200
400
6



Berni
60

Berni
60
meln

DYSENTERY, 1940, pencil, 6,7 x 8,7 in



MAN PREPARING SOUP, 1940, pencil, 5,3 x 4,1 in



14 July 1940
Camp des prisonniers
de Melun
Boni-Tasirily

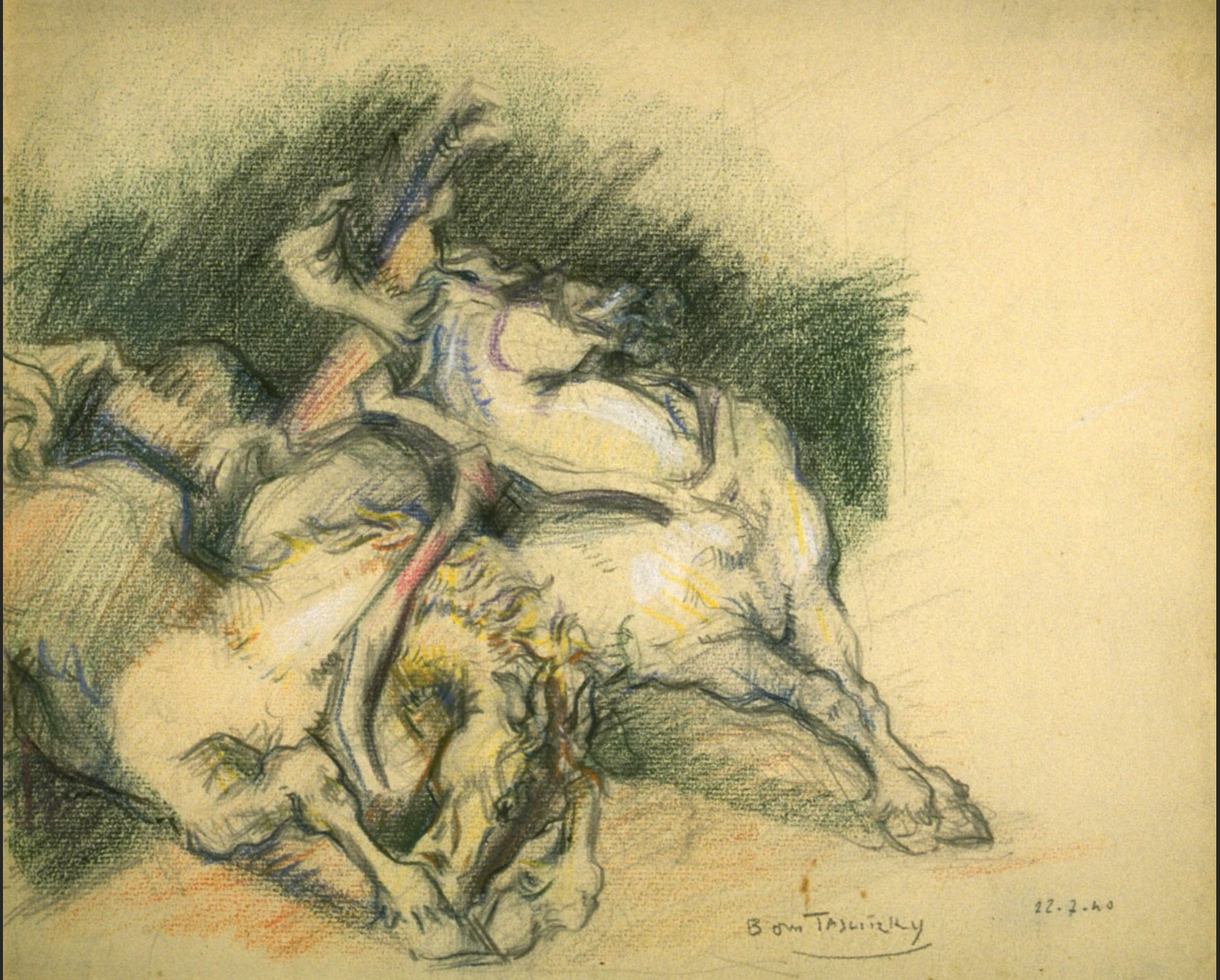
THE DEBACLE, PRISON CAMP OF MELUN, 14th July 1940, ink, 9,5 x 11,7 in



THE DEBACLE, PRISON CAMP OF MELUN, 14th July 1940, ink, 11,7 x 9,5 in



THE DEBACLE, PRISON CAMP OF MELUN, 14th July 1940, ink, 11,7 x 9,5 in



THE DEBACLE, PRISON CAMP OF MELUN, 22th July 1940, pencil, 11,7 x 9,5 in



THE DEBACLE, PRISON CAMP OF MELUN, 24th July 1940, pencil, 11,7 x 9,5 in



SOLDIER AND DOG, 1941, wash and ink, 18,9 x 24,6 in