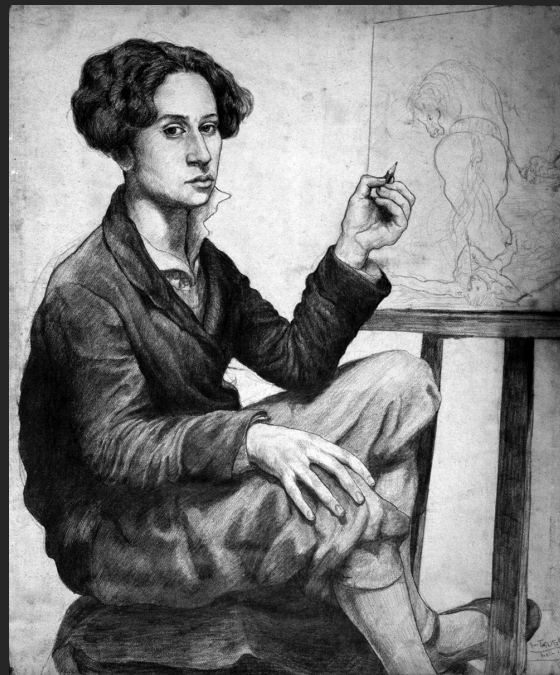


Boris TASLITZKY

Gallery

Portraits drawings





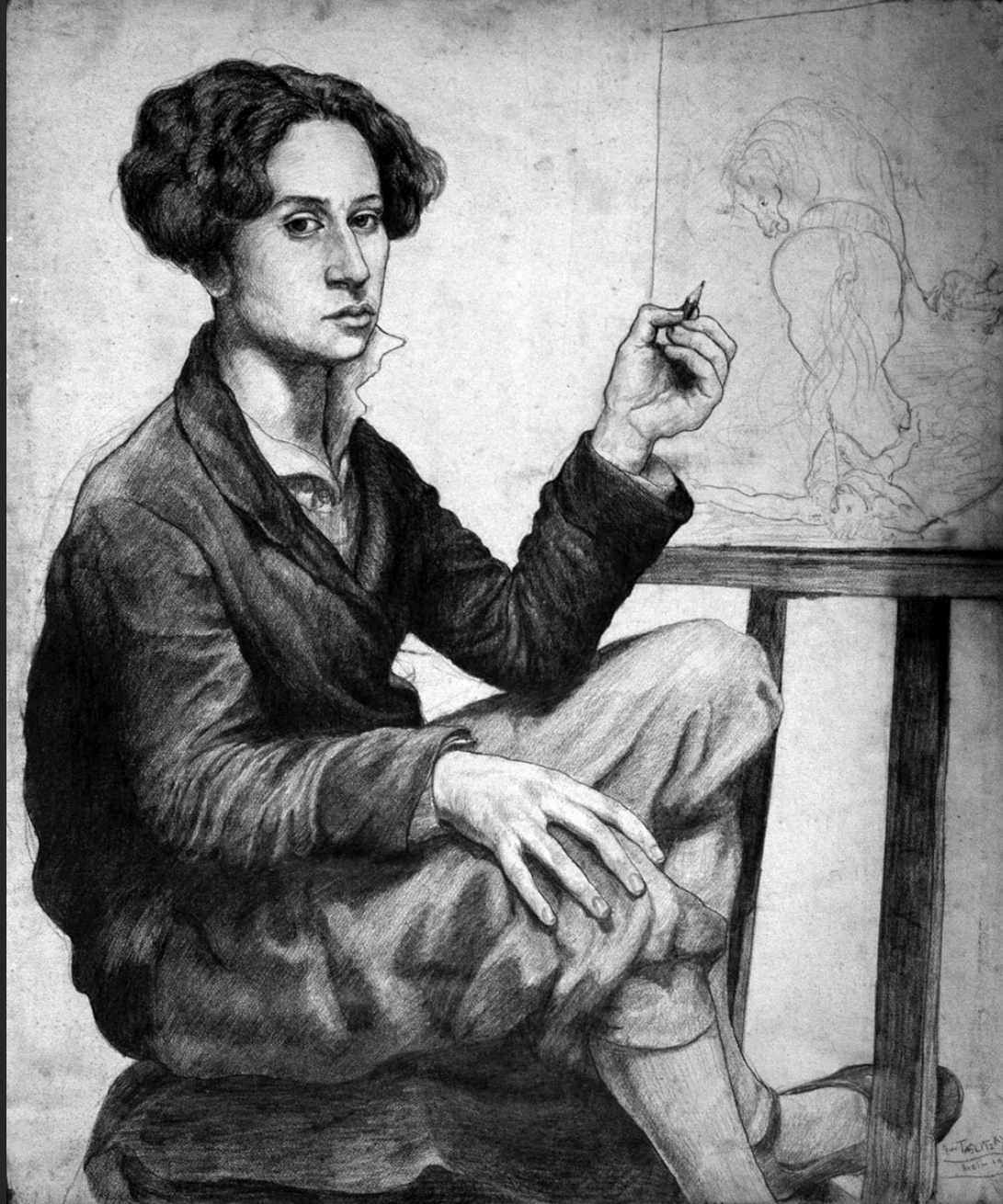
VITIA, THE ARTIST'S STEPFATHER, 1927, charcoal, 25 x 16,3 in



SELF-PORTRAIT, 1 a.m in the morning, 1928, charcoal on blue paper, 25 x 17,3 in



SELF-PORTRAIT, January 1929, pencil, 24,8 x 17,8 in



BORIS TASLITZKY, SELF-PORTRAIT WITH EASEL, April 1929, lead pencil, 27 x 22,8 in



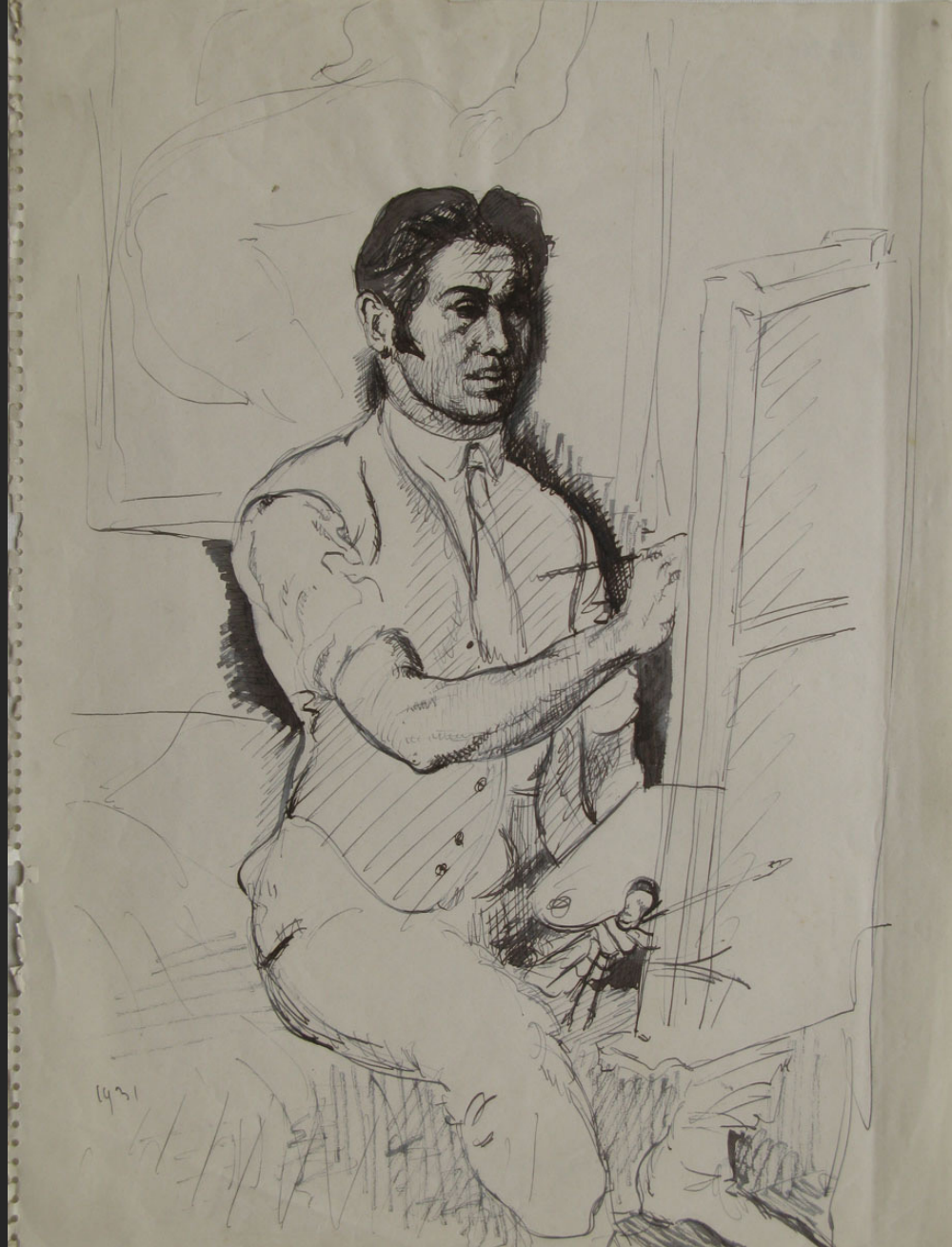
AMRITA SHER-GIL, 1930, pencil, 13,4 x 19 in



PORTRAIT OF THE ARTIST'S MOTHER, 1930, charcoal on paper, 10,6 x 8,3 in



AMRITA SHER-GIL, January 1931, pencil, 11 x 8,7 in



JEAN AMBLARD WITH EASEL, unsigned, 1931, ink, 13,6 x 10,6 in



PORTRAIT OF A MAN (SELF-PORTRAIT), BOYARVILLE, 14 August 1932, pencil on paper, 10,6 x 8,3 in



SELF-PORTRAIT, CHINON, 13 September 1932, pencil, 13 x 9,8 in



« MOM », 1936, ink, 8,7 x 6,5 in



SELF-PORTRAIT, 27 December 1937, pencil, 5,3 x 3,3 in



LA ROCHELLE, SPANISH REFUGEES ON THEIR BOATS (LR2), 1937, ink, 10,6 x 8,3 in



MOM LEANING HER HEAD AGAINST HER HAND, 1937, blue and black inks, 8,7 x 6,5 in



Jacques Duclos

Ban-Tanong

'938

JACQUES DUCLOS, 1938, blue ink on paper, 5,7 x 4,7 in



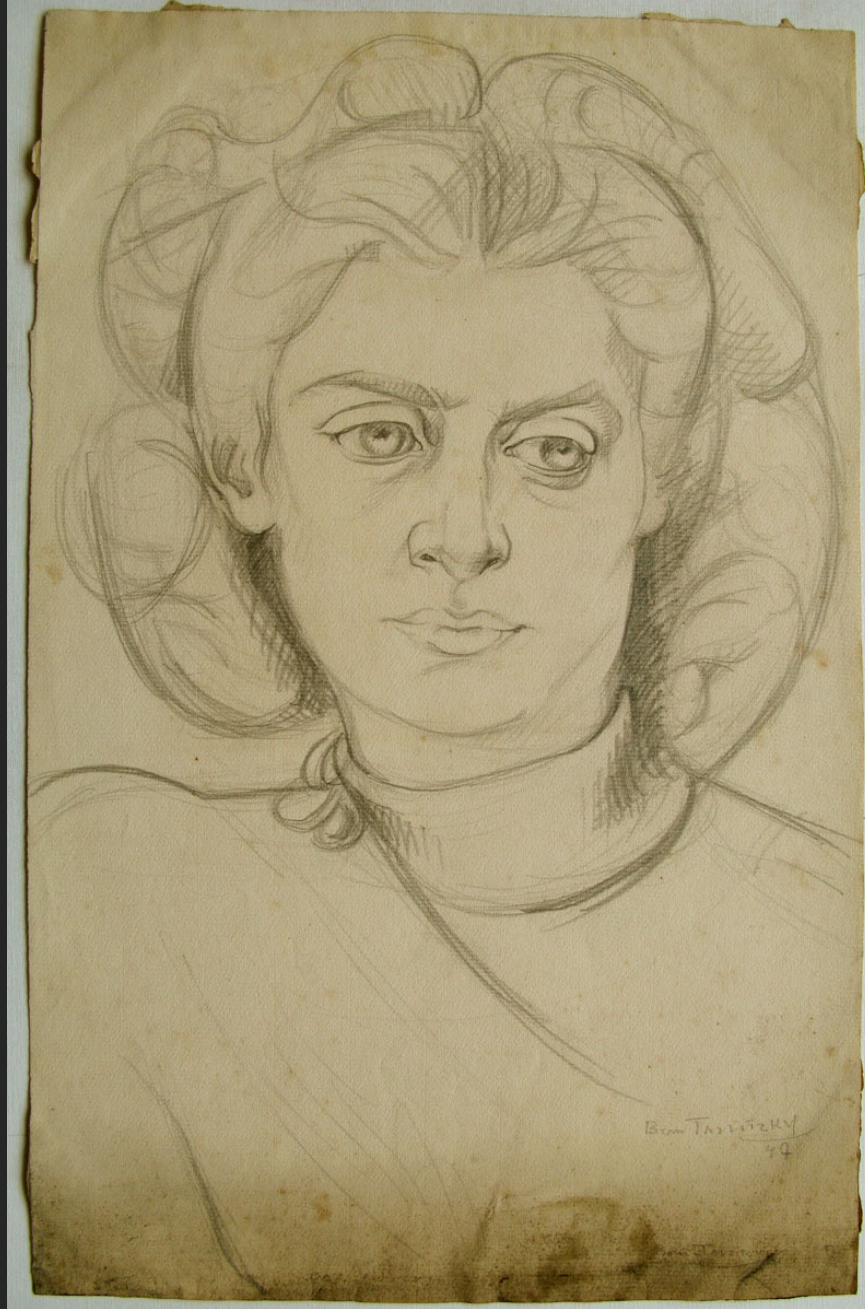
YOUNG WOMAN WITH SCARF, 12 July 1938, pencil, 10,6 x 8,3 in



WRITING SOLDIER (DG31), October 1939, blue ink on paper, 5,3 x 6,9 in



FACE STUDY FOR TAPESTRY, 1941, ink and pencil, 15,9 x 13,1 in



PORTRAIT OF SUZANNE, 1947, pencil, 18,1 x 11,6 in

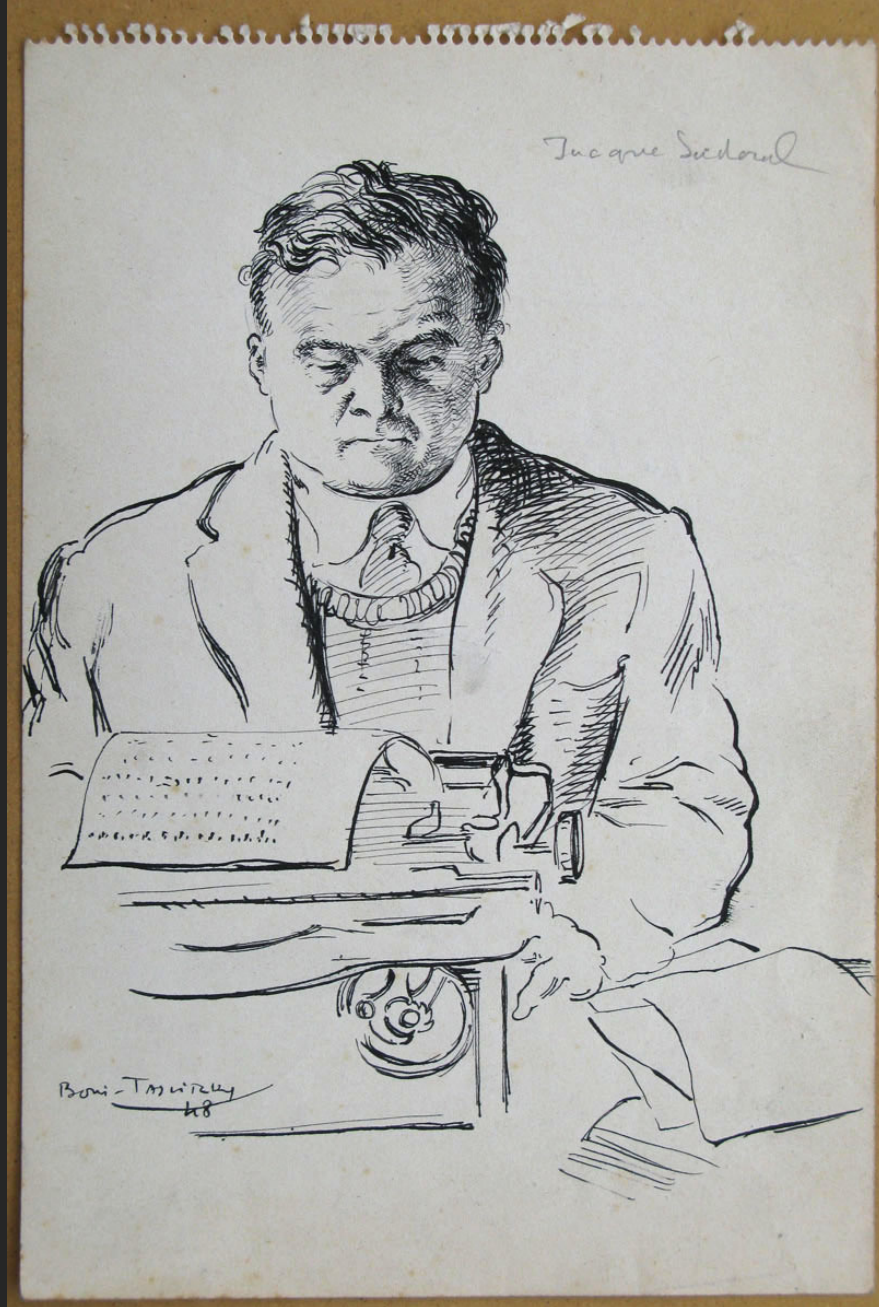
112ⁿ

Lettres françaises



Bosni-TASKI
48

GEORGES MAGNANE (LETTRES FRANÇAISES), 1948, ink, 6,5 x 9,5 in



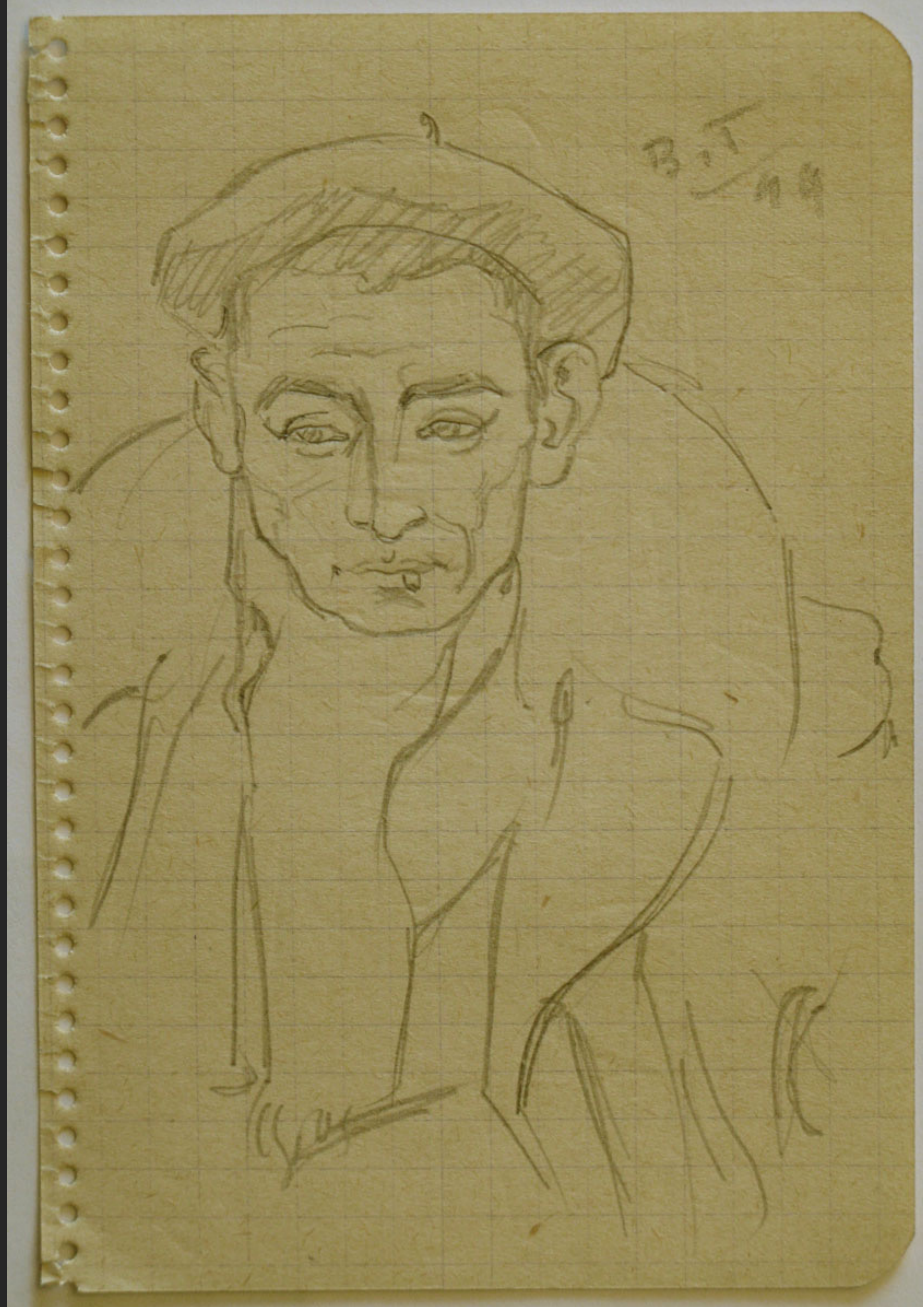
JACQUES SADOUL (LETTRES FRANÇAISES), 1948, ink, 9,6 x 6,5 in



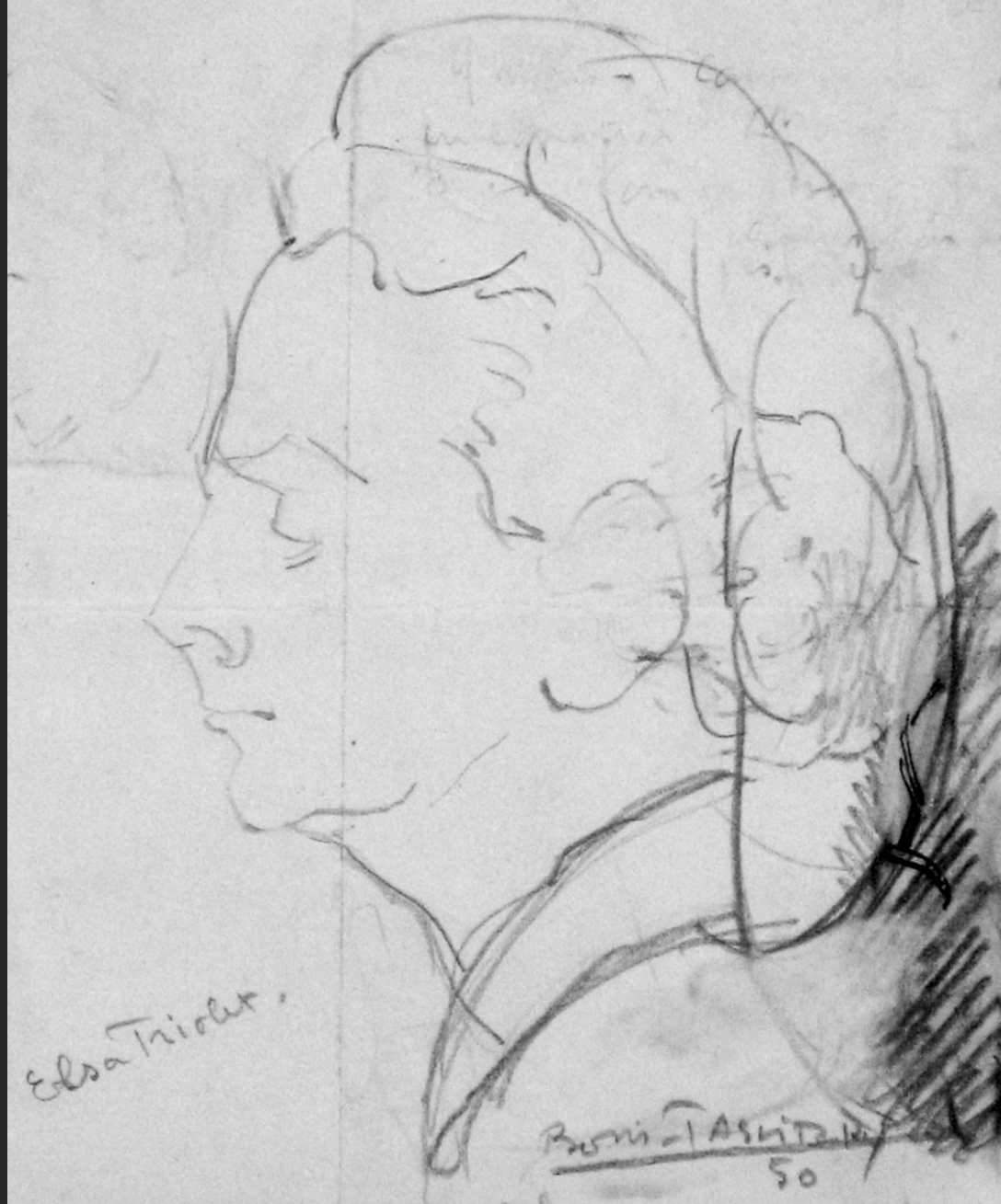
Mère de Danielle
Casanova

Bruno Tassan Din
49

THE MOTHER OF DANIELLE CASANOVA (L'HUMANITÉ), 1949, ink, 9 x 14,7 in



PORTRAIT OF A MAN WITH CIGARETTE BUTT AND BERET, 1949, pencil, 5,1 x 3,5 in

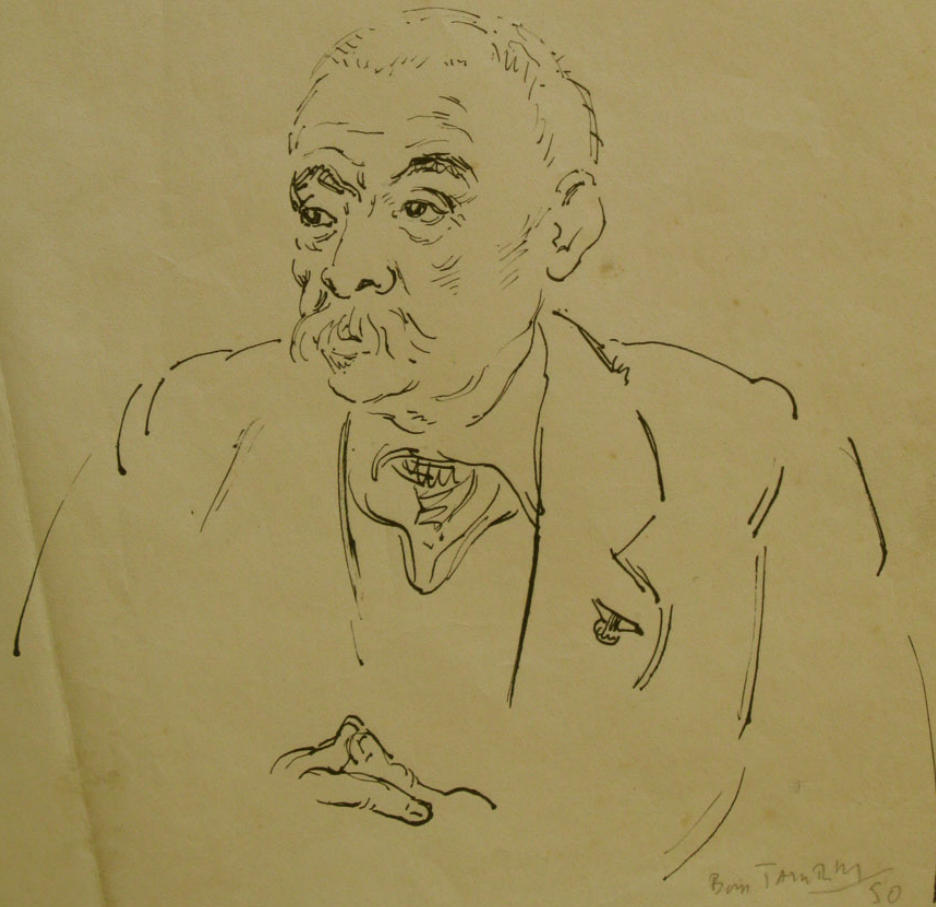


ELSA TRIOLET, PROFILE, 1950, pencil, 5,7 x 4,9 in



MAURICE THOREZ FRONT VIEW, 11 January 1950, pencil, 8,7 x 6,7 in

trait un vieux travailleur
80
940



OLD WORKER, 1950, black ink, 8,3 x 6,7 in



Huma
1 col trait
21/11/52
1

Boris TASSIÉZKY

ALGERIA, MAN WITH A MUSTACHE, 1952, ink, 16,9 x 21,6 in



ALGERIA, LEANING ALGERIAN MAN, 1952, ink, 16,9 x 21,6 in



HENRI MARTIN, 2nd August 1953, pencil, 7 x 4,7 in



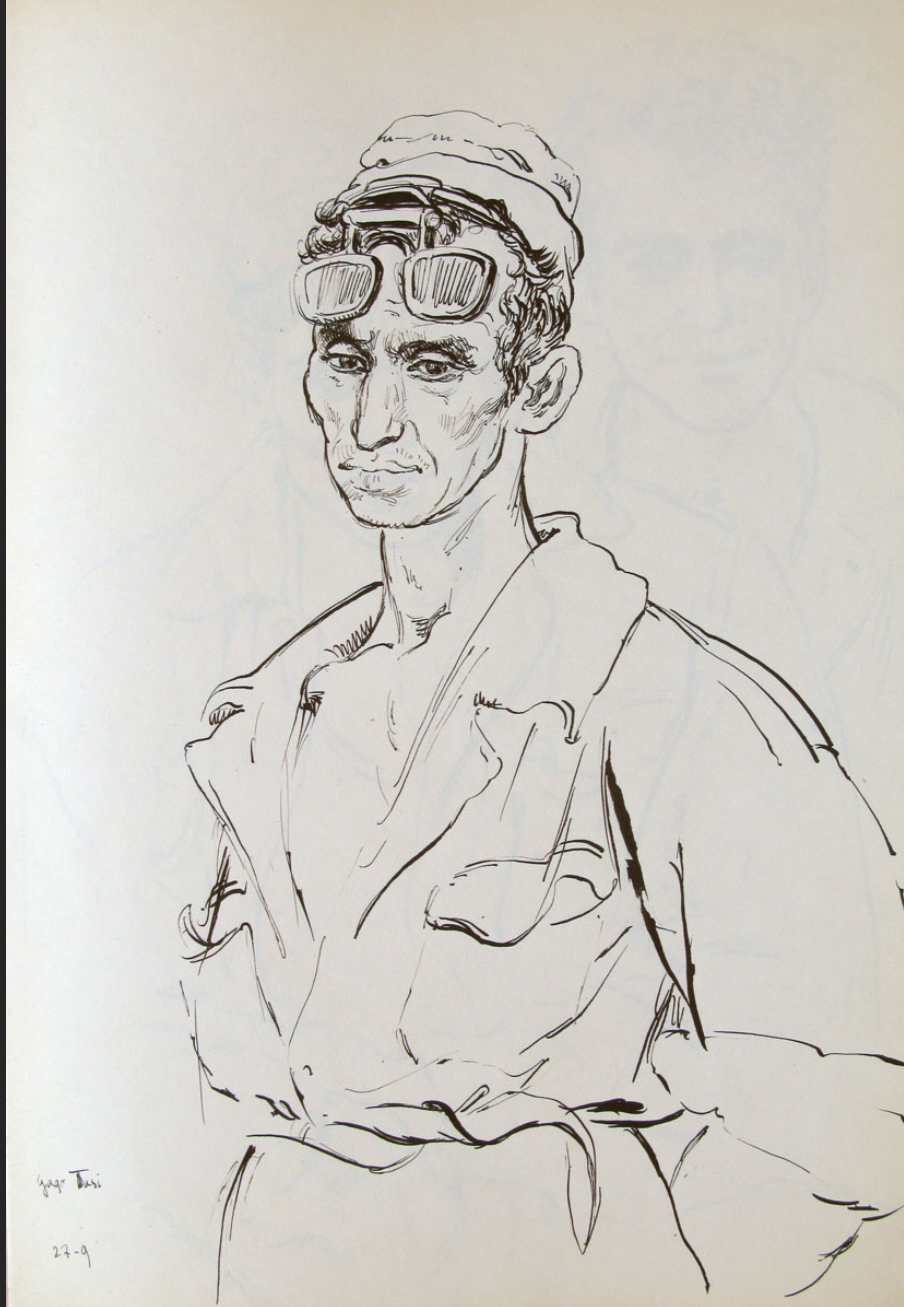
JACQUELINE WOH, 1955, ink, 25,6 x 16,5 in



MARIE-JEANNE LEGRAND, 1955, ink, 15,4 x 11 in



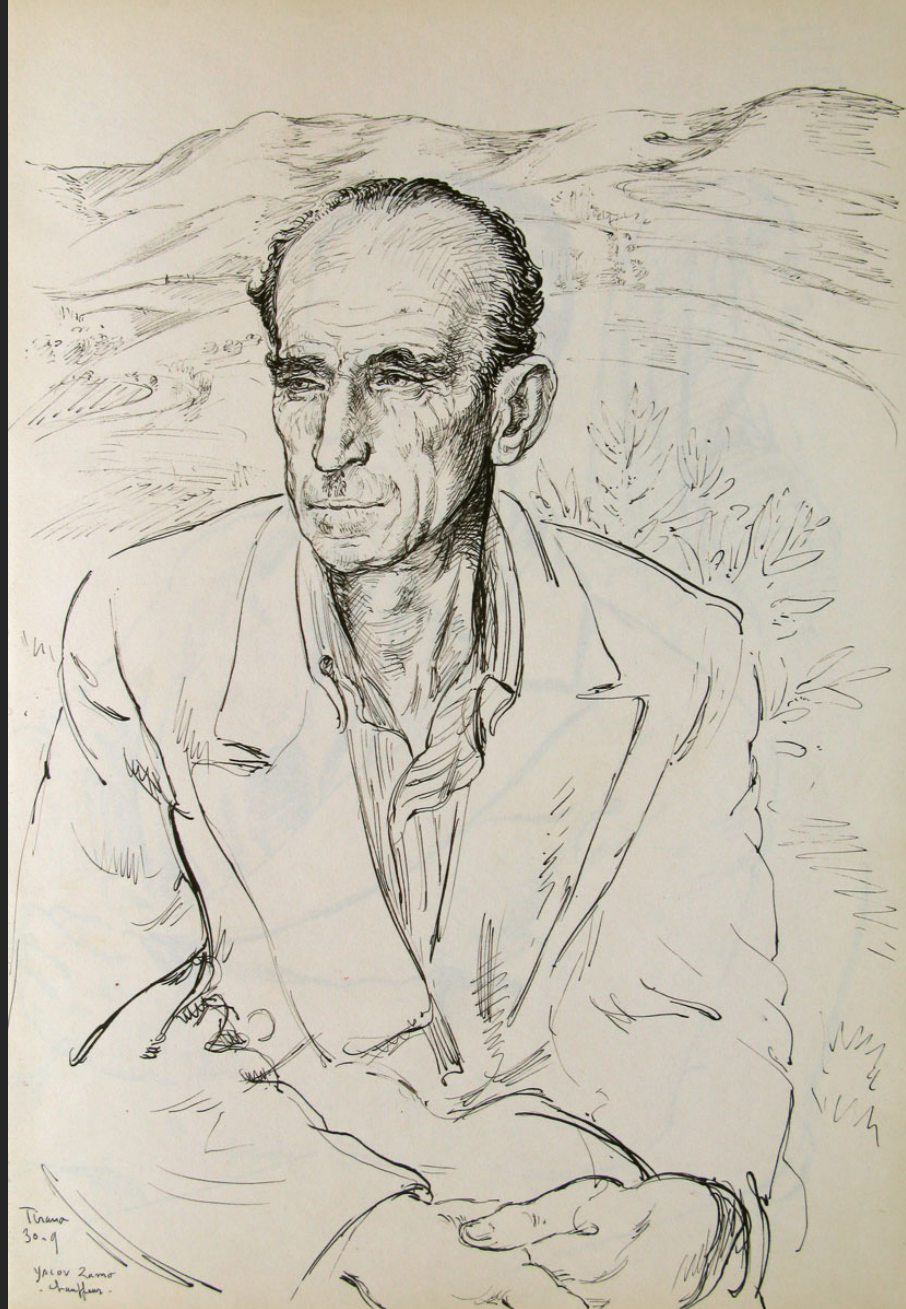
PORTRAITS OF ELSA TRIOLET AND LOUIS ARAGON, 1st May 1955, ink, 25,2 x 19,3 in



WORKER GAGO TASI, unsigned, 27 September 1957, ink, 14,5 x 10,1 in



PLOUGHMAN FROM PASHKASHESH AND YOUNG BRIDE, unsigned, 2nd October 1957, pencil, 14,5 x 10,1 in



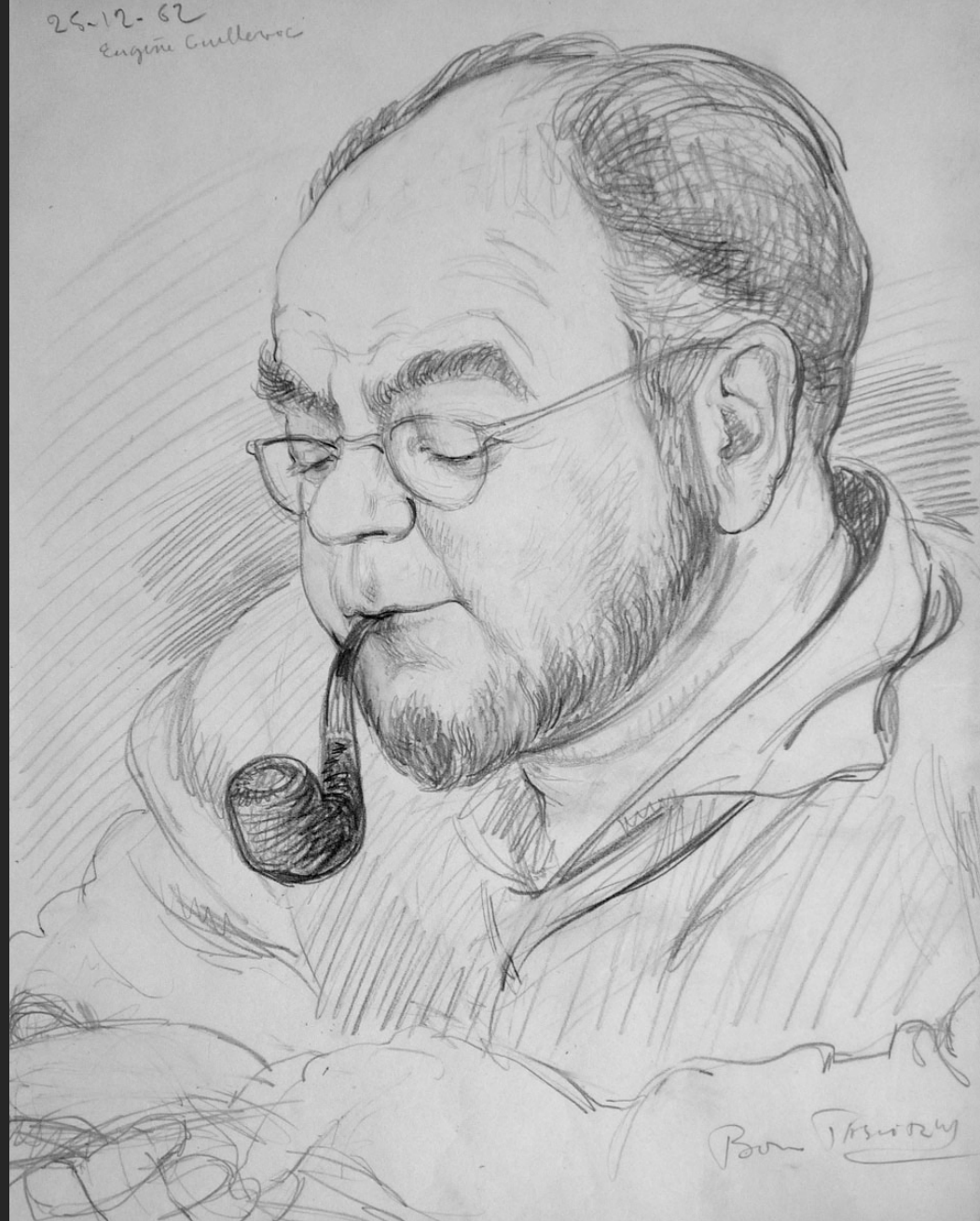
DRIVER YACOV ZAMO, unsigned, 30 September 1957, ink, 14,5 x 10,1 in



PORTRAIT OF JEAN PÉRUS, 1958, ink on paper, 30,3 x 22 in



BRETON WOMAN, 1960, ink, 25,6 x 19,7 in



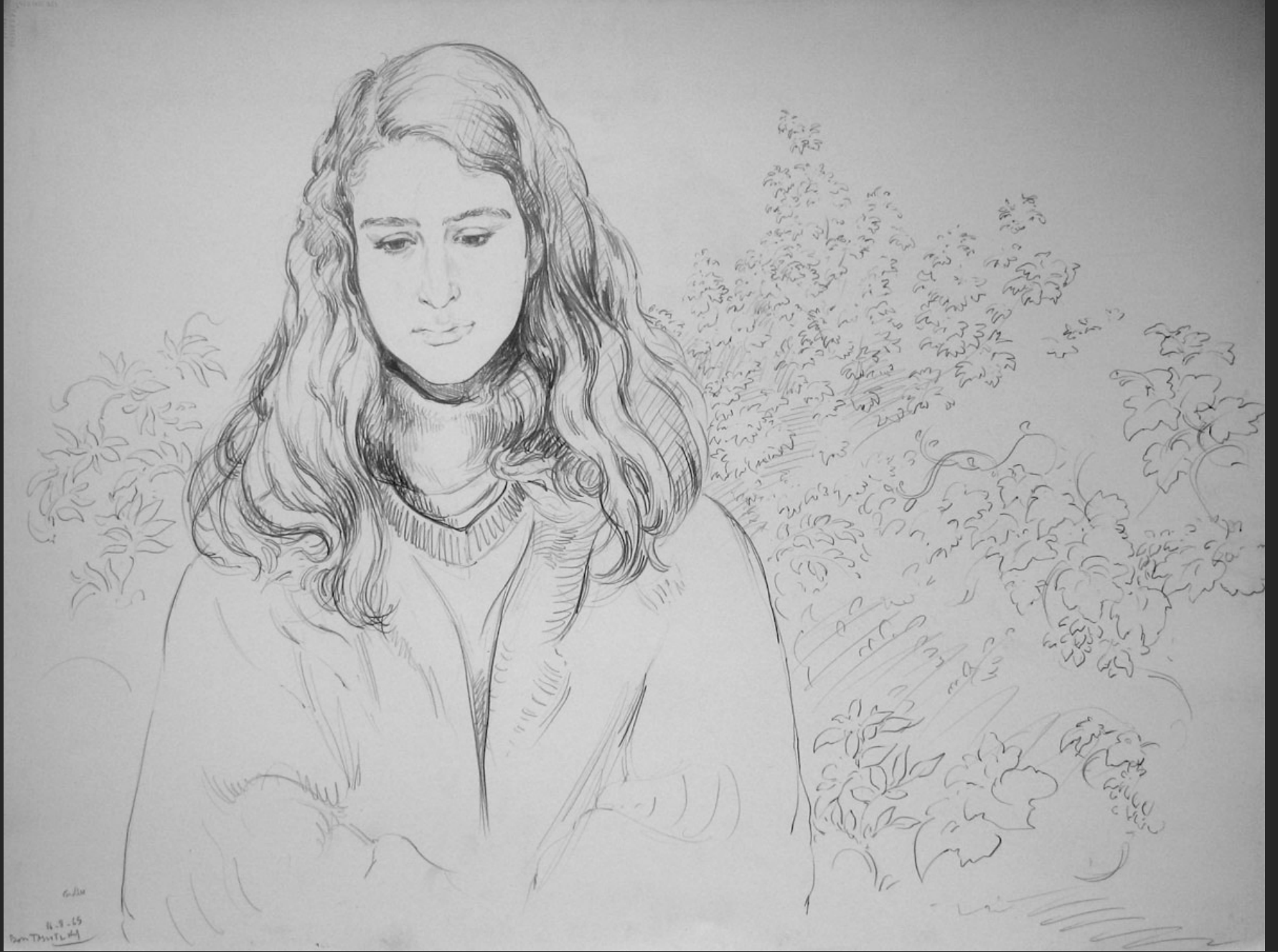
EUGÈNE GUILLEVIC, 25 December 1962, pencil, 13 x 10,2 in



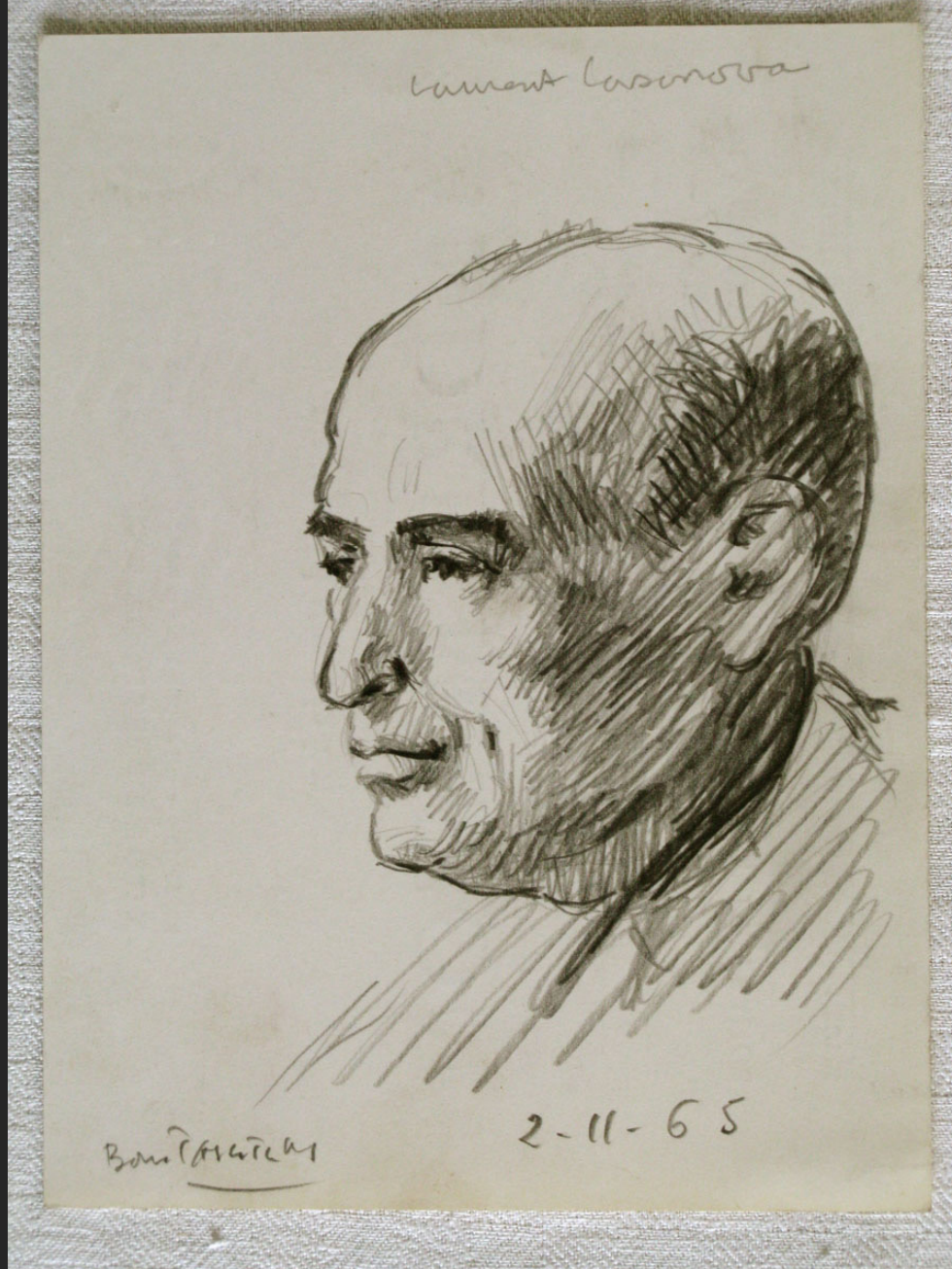
PORTRAIT OF HENRI MOUGIN, undated (around 1963), ink on tracing paper, 5,3 x 3,3 in



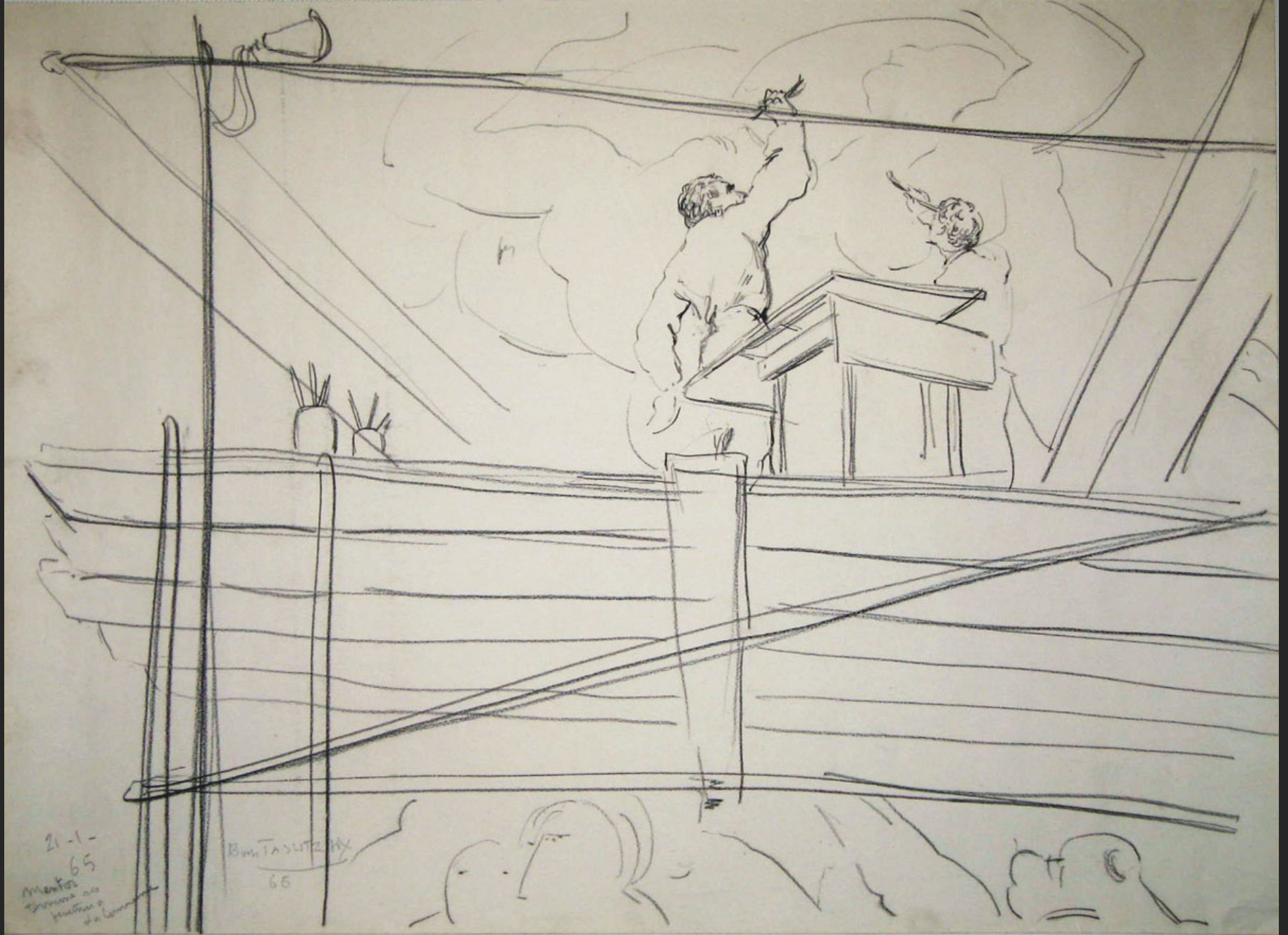
JEAN ROLLIN, 21 June 1964, pencil, 8,3 x 6,1 in



CAROLLES, PORTRAIT OF ÉVELYNE, 16 August 1965, pencil, 22,3 x 29,9 in



LAURENT CASANOVA, 2nd November 1965, pencil, 6,3 x 4,7 in



MENTOR FINISHING HIS PAINTINGS IN COURNEUVE, 21st January 1965, pencil, 14,2 x 16,6 in



PORTRAITS OF A MAN AND TWO WOMEN (LF), 1965, pencil, 10,9 x 8 in



OLD MAN IN AN ARMCHAIR, ÉPINAY-SUR-SEINE, 18 October 1966, ink, 25,3 x 19,5 in



PORTRAIT OF A YOUNG WOMAN, 1968, pencil, 19,3 x 14,2 in



PORTRAIT OF A YOUNG WOMAN, 1968, wash, 17,9 x 18,9 in



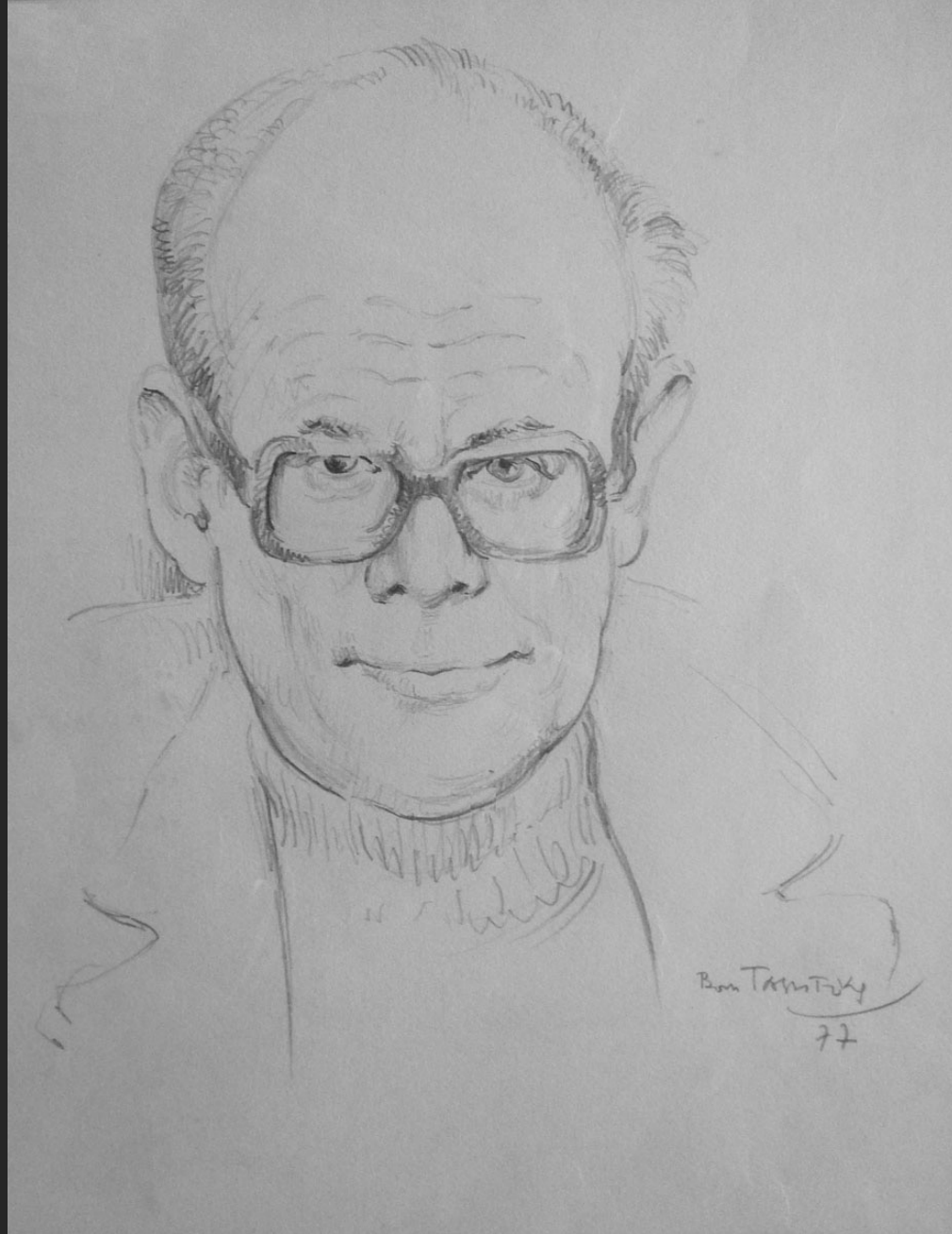
PORTRAIT OF FOULQUES DE JOUVENEL, 1970, ink on paper, 25,6 x 19,7 in



FACE OF A MAN, 14 March 1970, ink, 19,3 x 14,2 in

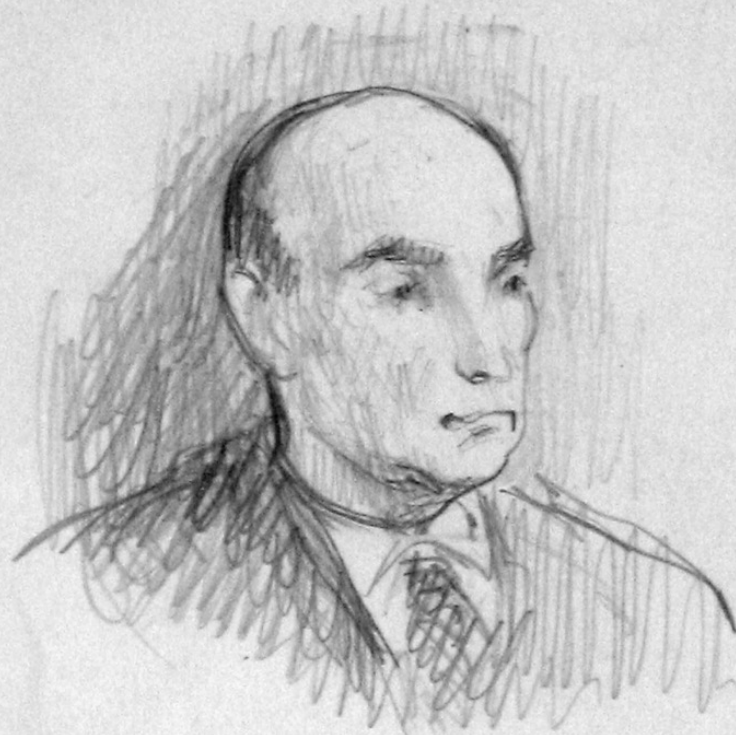


PORTRAIT OF NATHALIE MOUGIN, unsigned, undated (around 1972), red ballpoint pen on paper, 5,3 x 8,2 in



JACQUES GAUCHERON, 1977, pencil, 8,9 x 6,9 in

François Mitterrand
Élysée
10-10-84



Boris Trossinsky

FRANÇOIS MITTERRAND, ÉLYSÉE, (drawing on the back of an invitation), 10 October 1984, pencil, 5,9 x 4,2 in



PORTRAIT OF YOUNG MAN, 8th April 1986, pencil on paper, 19,3 x 13,8 in



CHILD DIANE, 30 October 1998, pencil, 8,3 x 11,7 in



CHILD FAUSTINE, 14 October 1998, pencil, 8,3 x 11,7 in



BERGERON, WALLON, LANGEVIN AND FAVRE IN THE FORUM, undated, pencil, 5,6 x 7,6 in



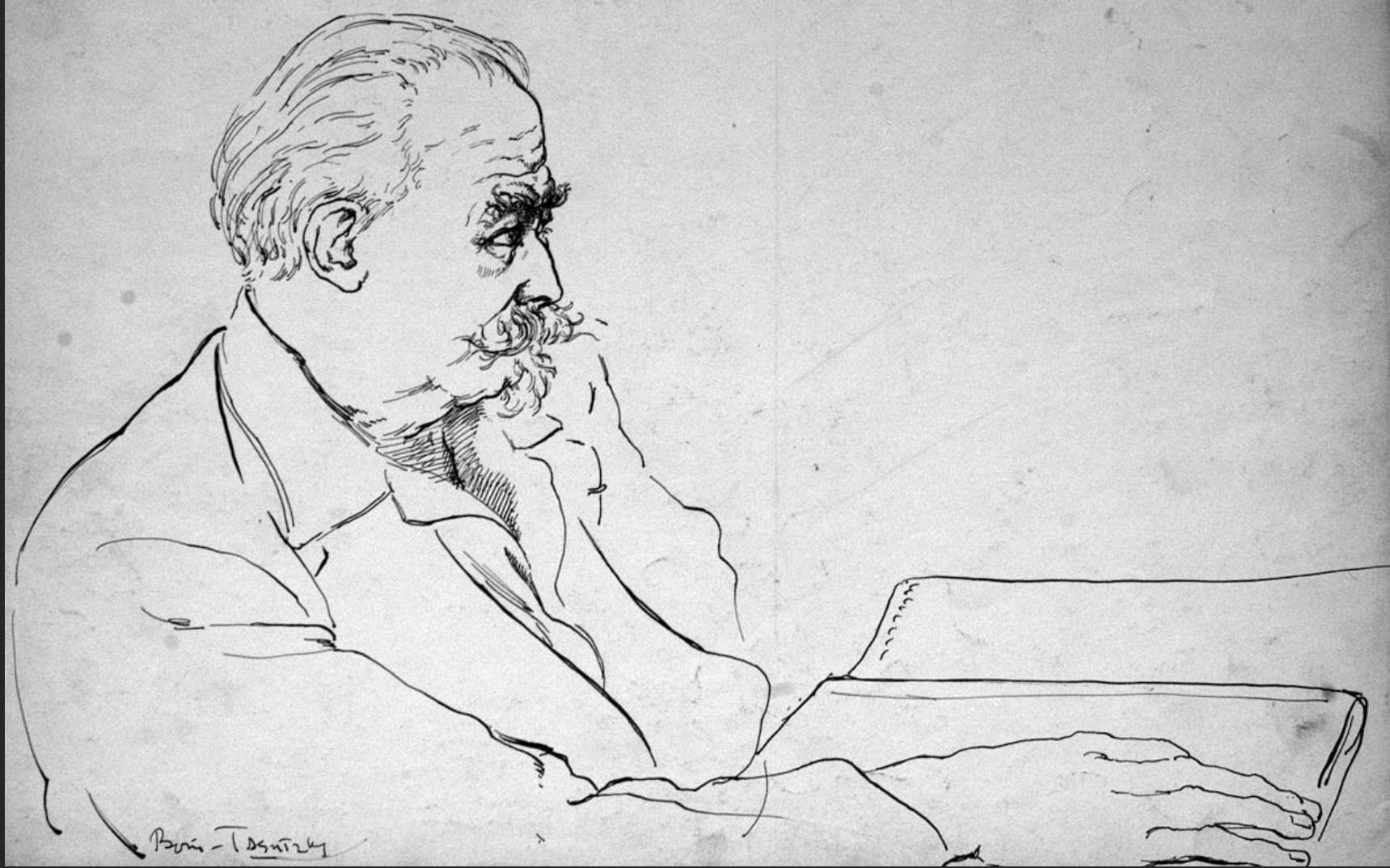
TWO PORTRAITS OF MEN (FN797), undated, ink, 7,6 x 12,9 in



STUDY FOR THE GOOD SAMARITAIN, unsigned, undated, coloured pencils, 26 x 19,8 in

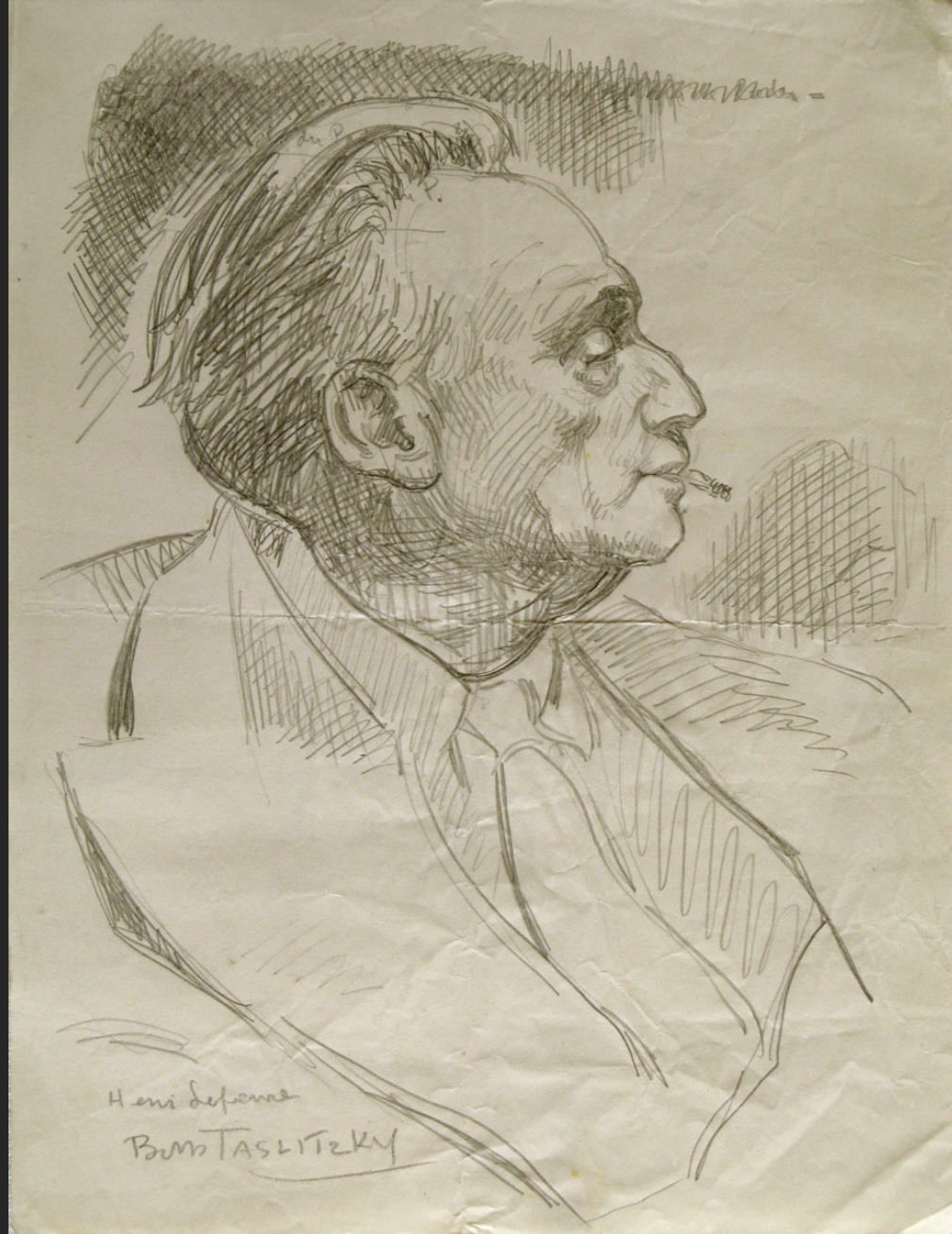
1830

Henri Goudeau



Paris - Tassinari

HENRI GOUDEAU, undated, ink, 11,8 x 15,7 in



HENRI LEFÈVRE, undated, pencil, 10,6 x 8,3 in



J.R. Bloch



Aragon

Boris Tashirsky

JEAN-RICHARD BLOCH, LOUIS ARAGON, undated, blue ink, 5,6 x 7,5 in

Born TASHLITZKY



Lhote

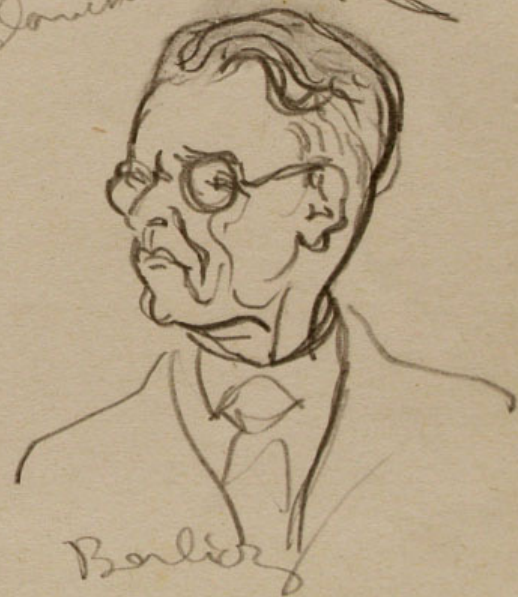
Lurçat



Blanchard



Herbs

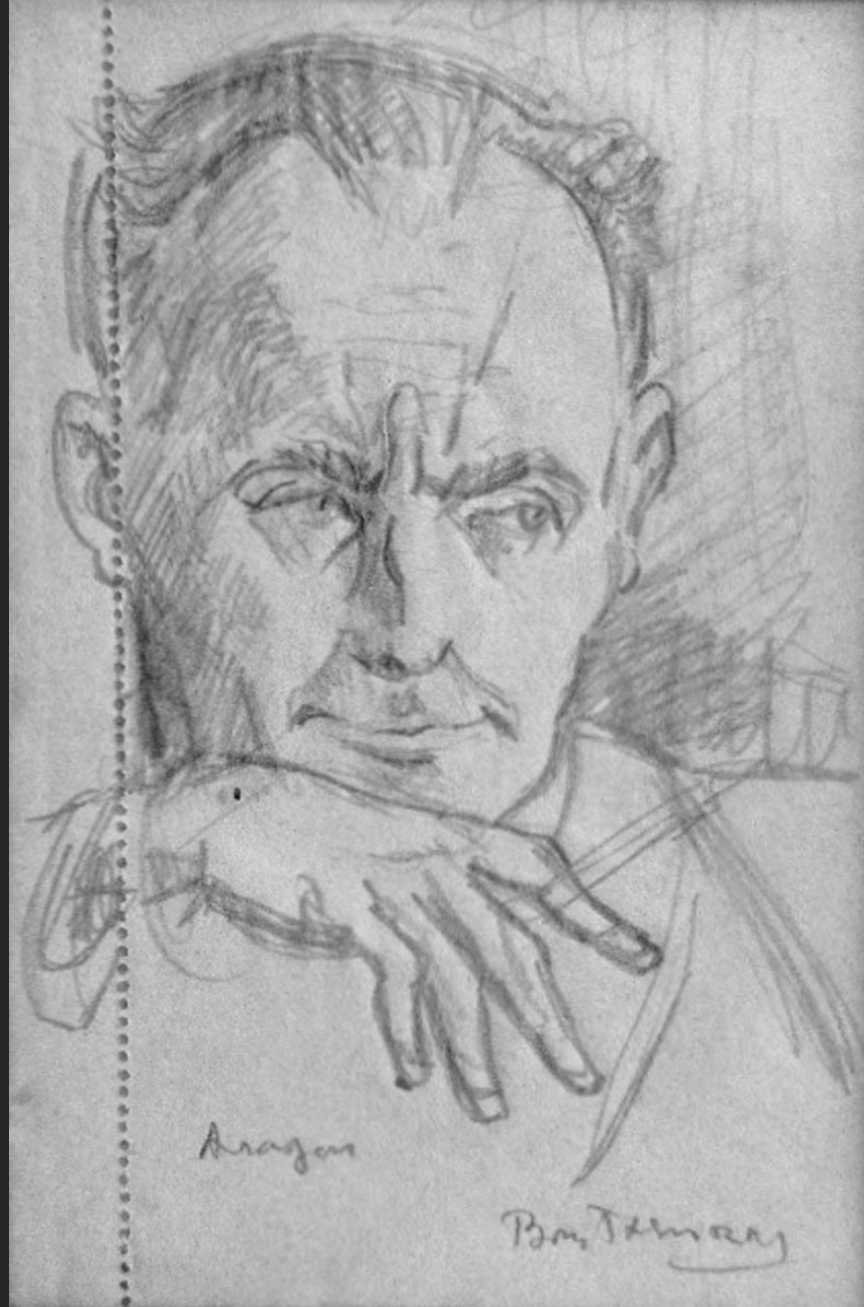


Berlioz

LHOTE, LURÇAT, BLANCHARD, HERBS AND BERLIOZ, undated, pencil, 5,6 x 7,6 in



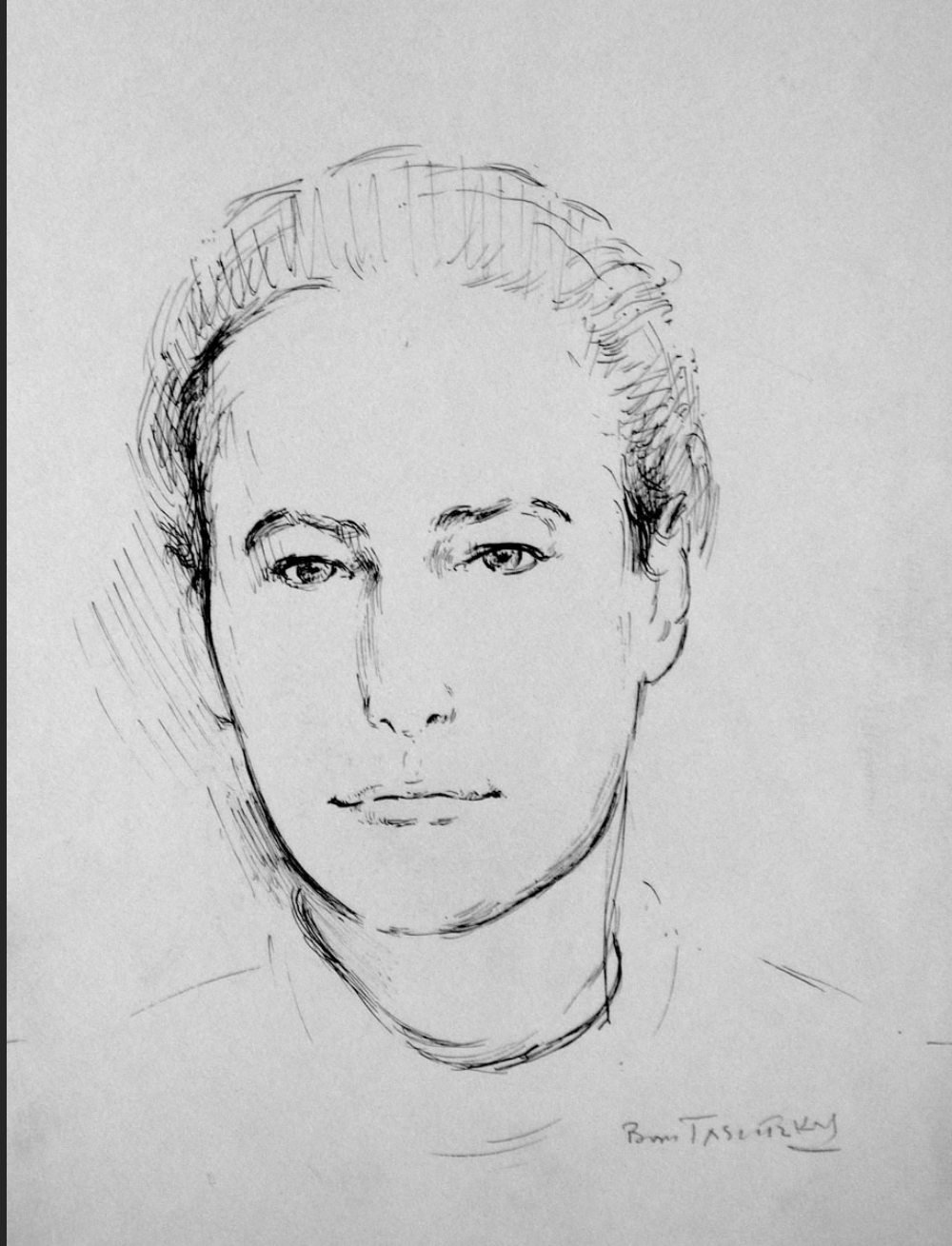
SEATED MR MAURICOUT WITH A CAP AND HOOVES, undated, ink, 25,6 x 19,3 in



PORTRAIT OF ARAGON, undated, pencil, 5,3 x 3,3 in



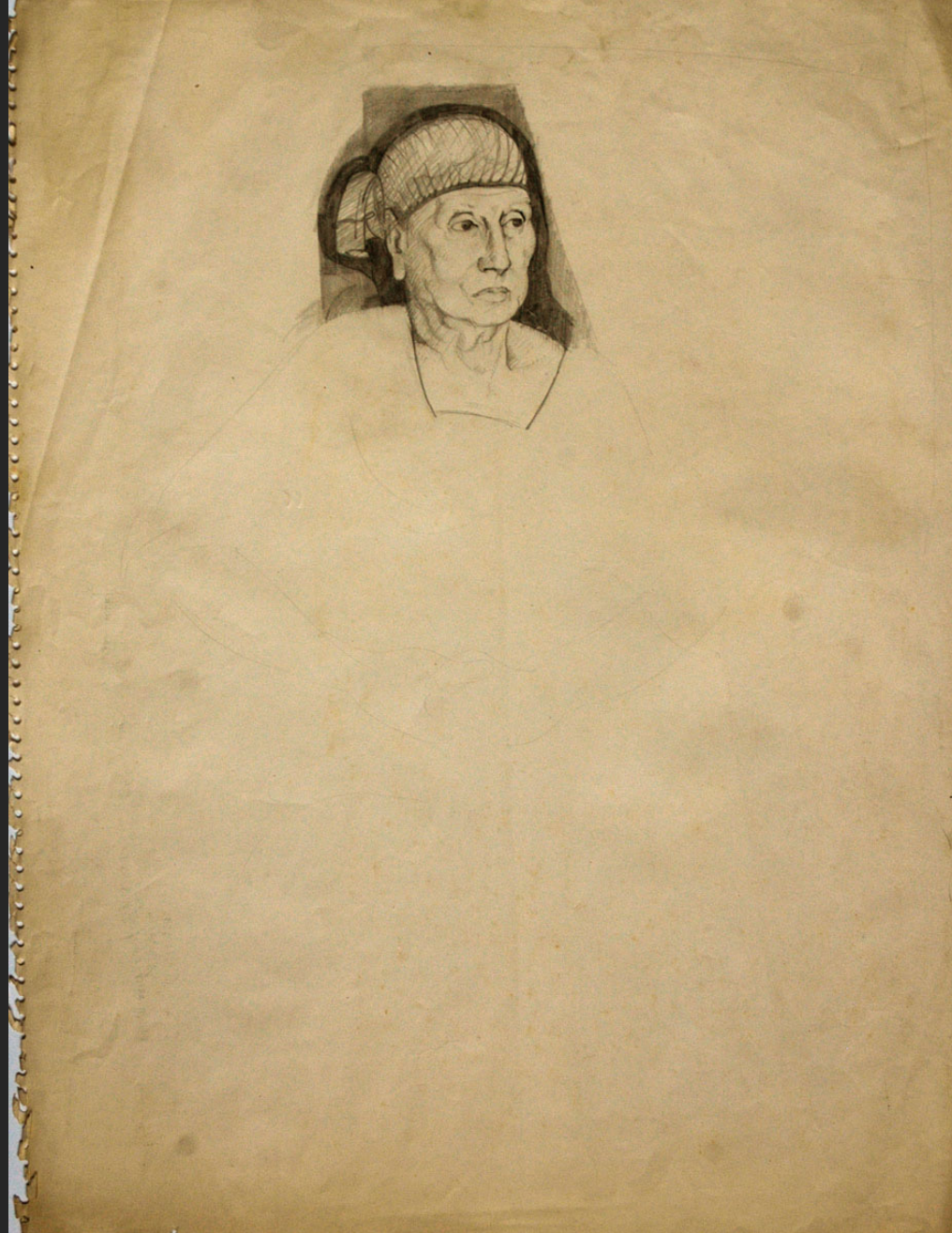
PORTRAIT OF A MAN (THE HIGH SCHOOL AND THE NATION), undated, pencil, 10,6 x 8,3 in



PORTRAIT OF A WOMAN, undated, ink, 12,2 x 7 in



PORTRAIT OF FRANCE CREMIEUX, undated, ink on paper, 17,3 x 12,4 in



HEAD OF A WOMAN WITH A SCARF, undated, unsigned, pencil and gouache, 21,3 x 16,3 in



FACE OF A WOMAN (LOW ANGLE), unsigned, undated, pencil on tracing paper, 5,9 x 4,5 in