

*Boris TASLITZKY*

# Gallery

## Genre scenes drawings





SOUP DISTRIBUTION, unsigned, undated, ink, 10,2 x 10,6 in





MAN, AND RUNAWAY HORSES (FN897), undated, ink, gouache and pencil, 9 x 11,4 in





DEMONSTRATION OF FRENCH WOMEN, undated, ink, 9,2 x 11,7 in





FARMER AND HIS HORSE, undated, ink on tracing paper, 12,6 x 11,6 in





STUDY OF WOMEN AT THEIR TOILETTE -6-, December 1931, ink, 9,2 x 10,6 in





WOMAN NEAR THE STOVE, undated, January 1932, ink, 10,4 x 8,2 in





Ben Fawcett  
1934

WOMAN WASHING HER HAIR, 1934, engraving, 7 x 3,9 in





THE ARTIST'S MOTHER LYING, READING, 1934, ink on paper, 8,3 x 11,6 in





LYING SOLDIER WITH HELMET, pencil on paper, 11 x 6,9 in





MEETING IN LA MUTUALITÉ (FP1), 1936, ink, 8,3 x 10,6 in





CROWD, 1937, ink, 8,3 x 10,6 in



Bern TASHLITZ NY  
37



SEATED MEN, 1937, pencil, 3,5 x 5,6 in





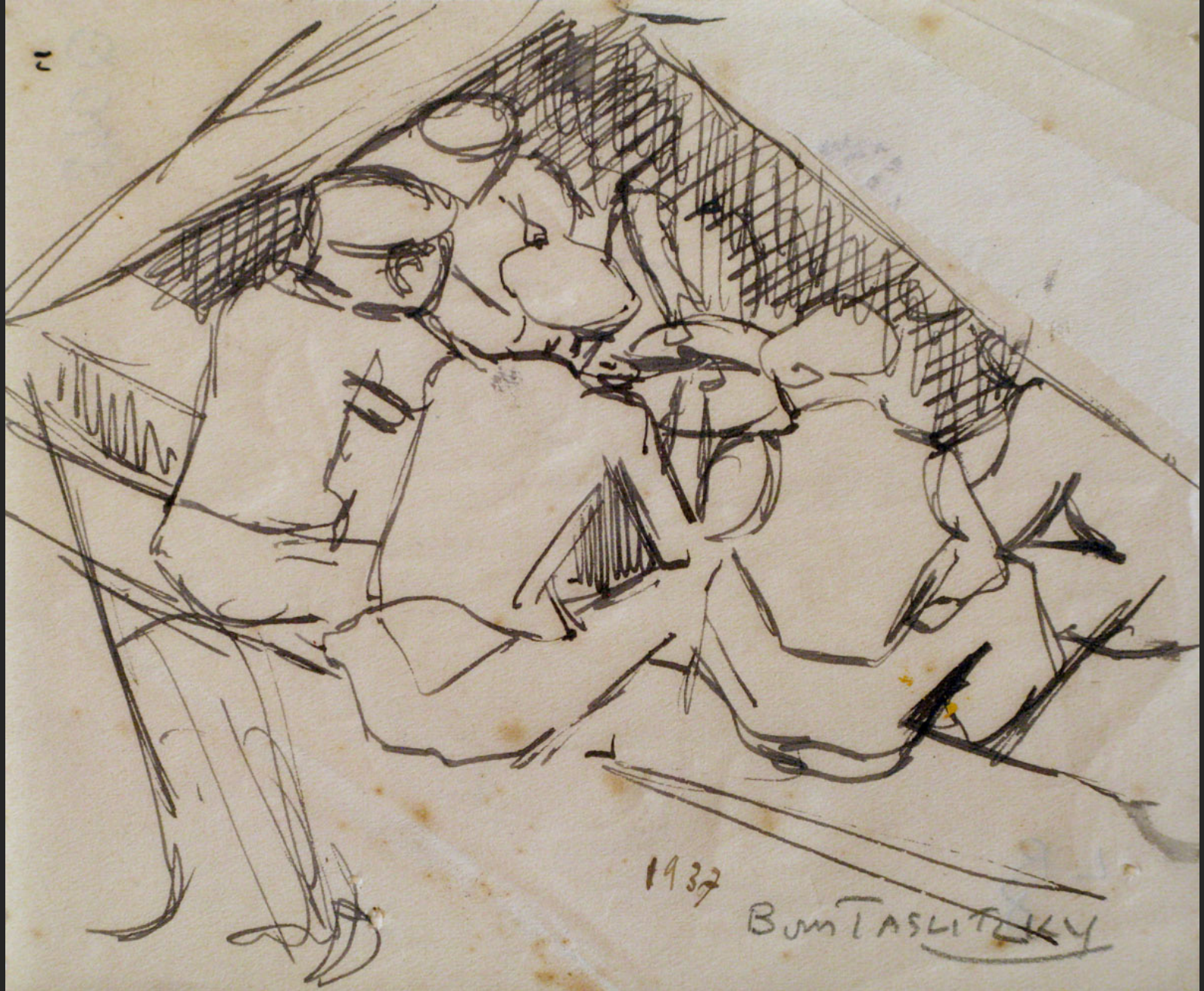
THE ARTIST'S MOTHER SEWING NEAR THE STOVE, 1937, gouache, 10,4 x 8,3 in





LA ROCHELLE, SPANISH REFUGEES ON THEIR BOATS (LR2), 1937, ink, 10,6 x 8,3 in





LA ROCHELLE, SPANISH REFUGEES ON THEIR BOATS (LR8), 1937, ink, 3,9 x 4,7 in





SPANISH REFUGEES IN A BOAT, 1937, ink, 7,6 x 9,5 in





BRAWL -2-, September 1938, gouache, 10,6 x 7,1 in





Bomi-Tasviray  
39

BRAWL, 1939, ink and gouache, 6,9 x 9,6 in





FIVE SOLDIERS PLAYING CHESS, «MESNIL-AUX-BOIS» (45), 9 January 1940, ink on paper, 10 x 7,9 in





Mesnil aux Bois  
11-1-40  
Boris-Taschitzky

SOLDIER WITH PIPE AND TWO FACES, «MESNIL-AUX-BOIS» (57), 11 January 1940, ink on paper, 10 x 7,9 in





WRITING SOLDIER WITH METAL MUG (DG32), 17 January 1940, blue ink on paper, 6,9 x 5,3 in





Vallée de Schiers  
20-5-40  
Boris Taslitzky

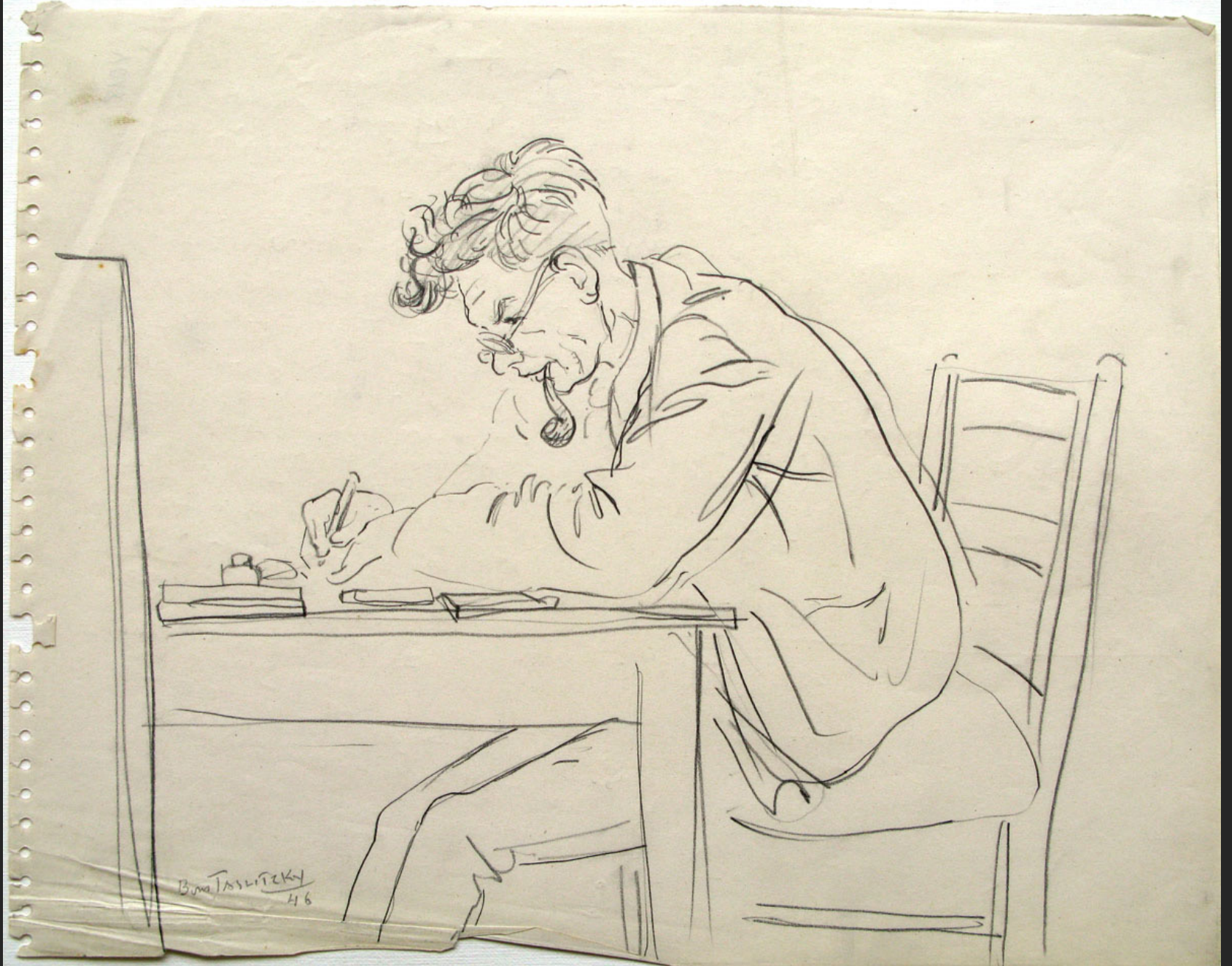
SCHIERS VALLEY, THREE RESTING SOLDIERS, 20 May 1940, black ink, 7,1 x 7,9 in





FOUR HINDERED MEN, 1941, oil on canvas, 17,6 x 25,4 in





WRITING MAN WITH PIPE, 1946, pencil, 10,2 x 13 in





Benin - T. Shubin 1946  
h/1

PEASANT, 1946, pencil, 8,3 x 10,4 in





ÉVELYNE IN HER CRADLE (63), 29 July 1947, pencil, 19,7 x 25,6 in





YOUNG WOMAN AND THE PAINTER AMBLARD, 1947, ink, 19,5 x 24,8 in





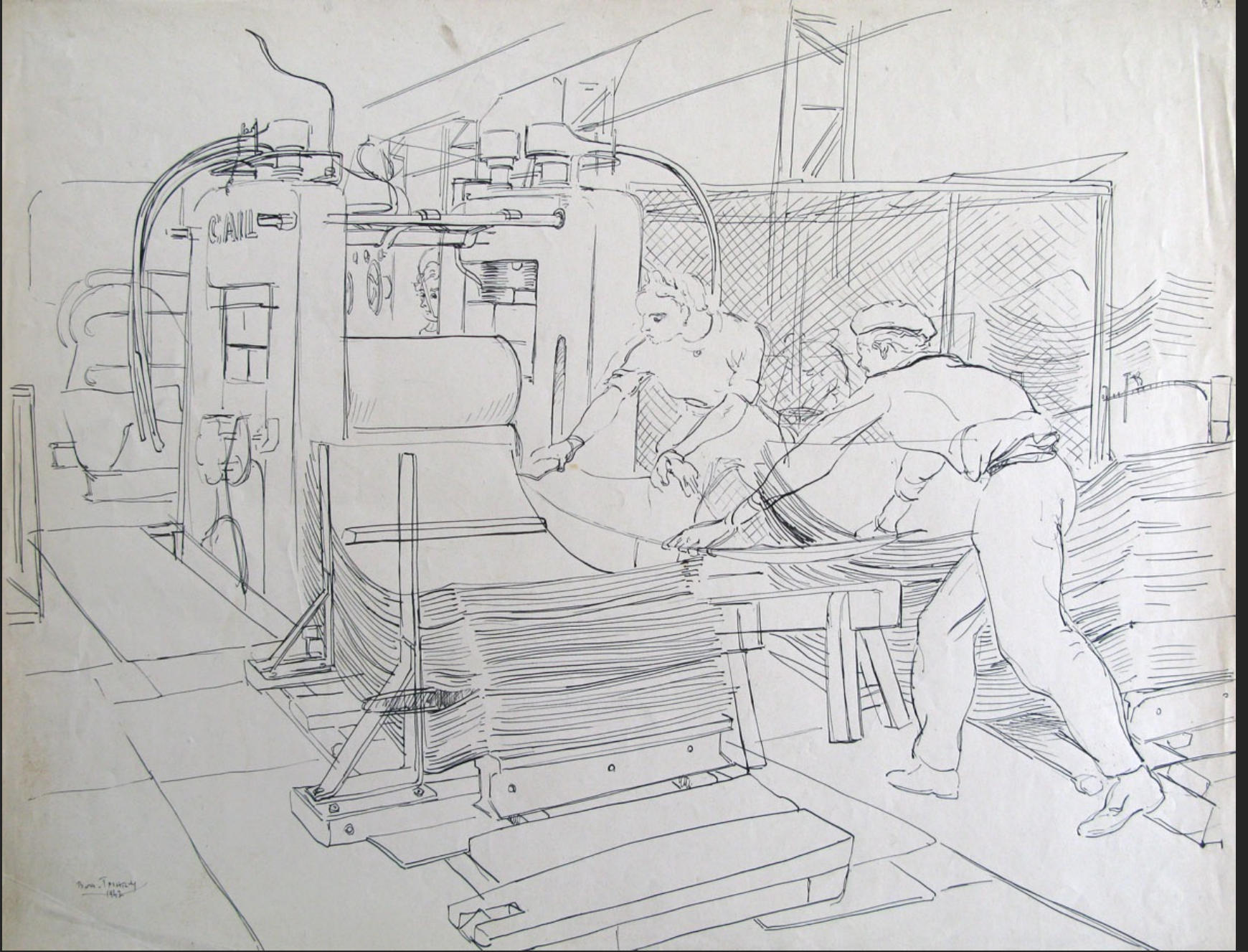
THE SHELL SCALERS N°26, 1947, ink, 19,7 x 25,6 in





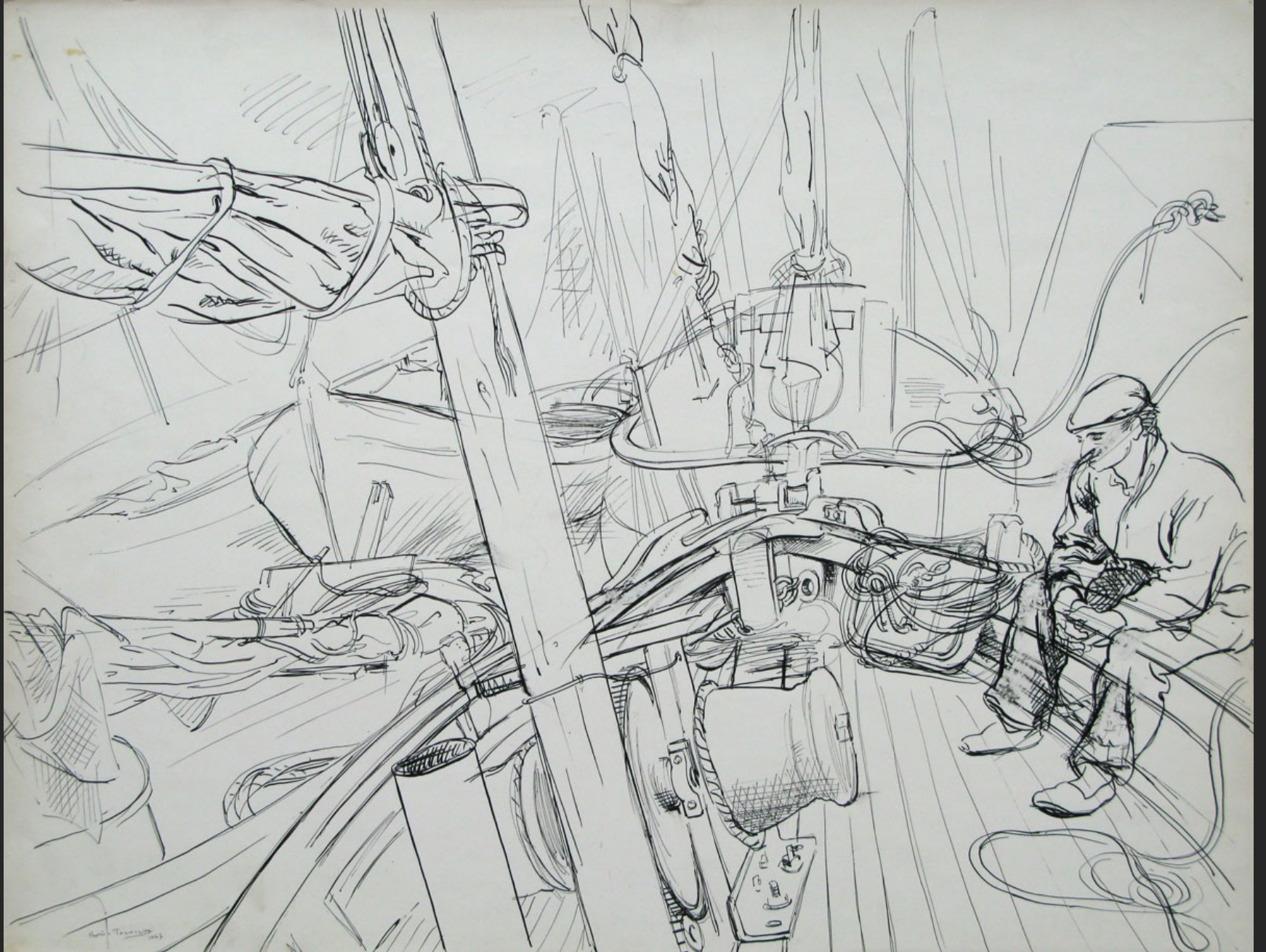
OYSTERS CLEANING, 1947, ink, 19,6 x 25,6 in





WORKER IN A PAPER MILL (BT N°7), 1947, ink, 19,7 x 25,6 in





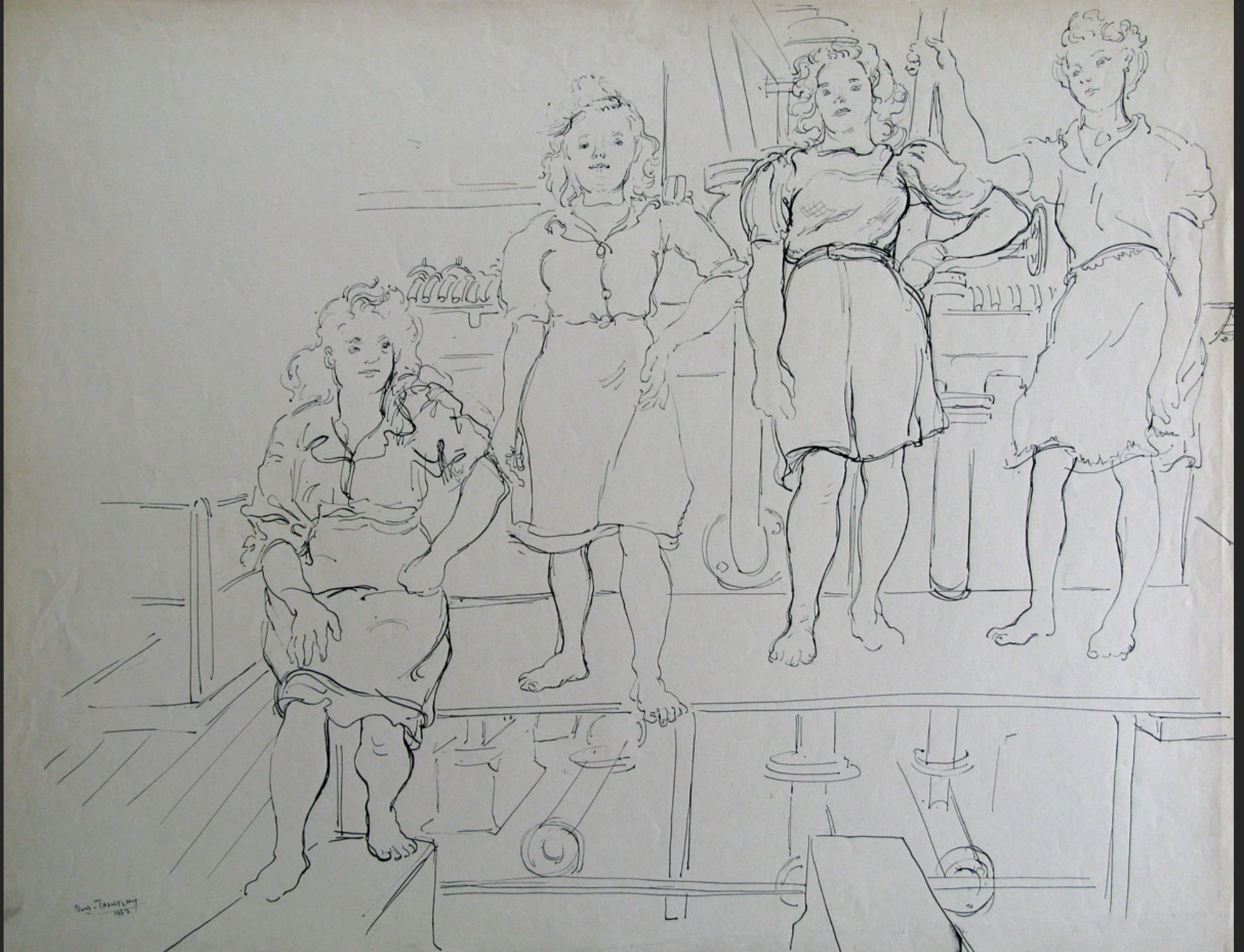
FISHER ON HIS BOAT, 1947, ink, 19,7 x 25,6 in





FISHERS, 1947, ink, 19,7 x 25,5 in





FOUR FEMALE WORKERS, 1947, ink, 19,7 x 25,6 in





SUZANNE AND ÉVELYNE, June 1947, ink, 19,4 x 25,4 in





THREE WOMEN IN THE GARDEN (n°37), 1947, ink, 17,8 x 11,3 in





THREE FEMALE WORKERS WEARING HEADDRESS ON THE PORT, 1947, ink, 19,6 x 25,2 in





FISHERS REPAIRING THE NET, 1948, ink, 19,5 x 25,3 in





FISHERS, 1949, ink, 19,7 x 25,5 in





MEAL OF THE OLD WORKERS (THE BANQUET OF THE OLD PEOPLE), 1949, ink, 19,7 x 23,6 in





COAL LOADING IN A BOAT, undated, wash, 12,8 x 16,3 in





DOCKERS - ROCHETEAU AND LALANDE - FOR L'HUMANITÉ N°69 and 88, 1950, ink, 19,7 x 25,6 in





POLICE CHARGING THE STRIKERS III, undated, unsigned, wash, 22 x 17,7 in





Pierre Tassinari 1950

POLICEMEN AND GENDARMES AGAINST THE DOCKERS STRIKE IN ST NAZAIRE N°87, 1950, ink, 19,9 x 25,7 in





REVOLT, undated, signed B.T., wash, 5,5 x 3,5 in





ALGIERS, TWO WOMEN, ACP CONGRESS (ALGERIAN COMMUNIST PARTY), 1952, pencil on cardboard, 21 x 29,3 in





ALGIERS, WOMEN IN THE GALLERY/FORUM, ACP CONGRESS (ALGERIAN COMMUNIST PARTY), 1952, pencil on cardboard, 21 x 29,3 in





Alger 1952  
G. Tassier

ALGIERS, MEN, ACP CONGRESS (ALGERIAN COMMUNIST PARTY), 1952, pencil, 21 x 29,3 in





ALGERIA, MAN WITH THE JUG, LETTRES FRANÇAISES, 1952, ink, 16,9 x 21,5 in





SHOEMAKER (LETTRES FRANÇAISES 6), 1953, wash, 19,8 x 25,7 in





TWO FISHERS IN THE PORT (LETTRES FRANÇAISE 6), 1953, wash, 15,2 x 19,8 in





REPUBLICAN TRIBUTE, 8 May 1954, ink, 16,9 x 21,5 in





FEMALE ALLEGORY, 1958, wash, 12,2 x 7,9 in





ISRAËL FAMILY (LUCIEN ISRAËL AND HIS WIFE GERMAINE BACH, DANIELLE, DOMINIQUE AND GUILLAUME), 1st December 1963, ink, 19,7 x 25,6 in





OLD MAN IN ARMCHAIR, ÉPINAY-SUR-SEINE, 18 October 1966, ink, 25,3 x 19,5 in





TORTURES, 3 September 1968, ink, 18,9 x 28,7 in





BRAWL (STUDY WITH SQUARING), 14th April 1969, ink and watercolour, 17,7 x 22 in





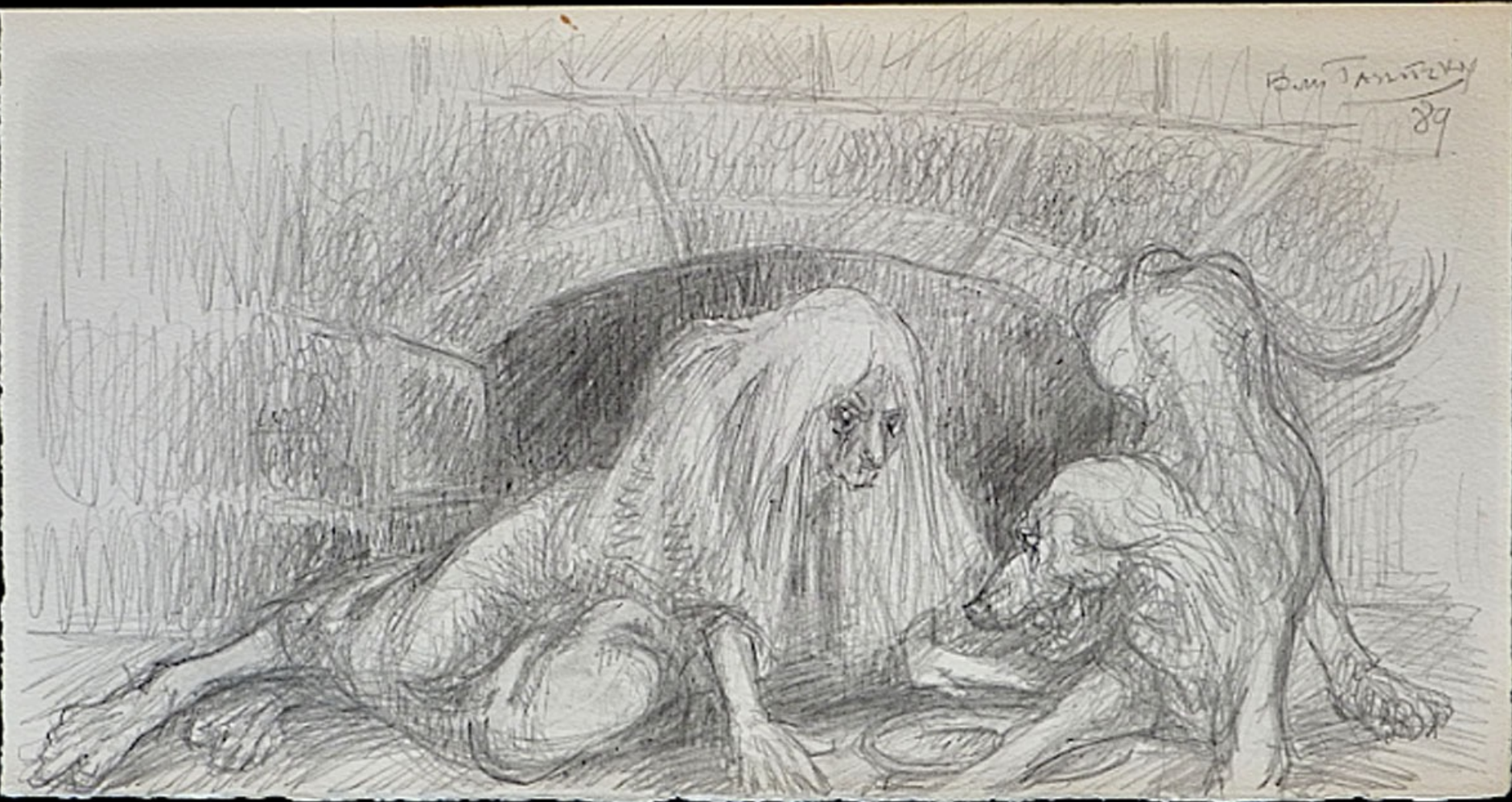
THREE MEN AND TWO WOMEN BEING TORTURED, 14 April 1970, ink and wash, 22,2 x 29,9 in





AN OLD WOMAN, 1989, pencil, 6,3 x 7 in





OLD WOMAN AND DOG FIGHTING FOR A BOWL, 1989, pencil, 5,9 x 11,4 in





COUPLES OF DANCERS 1, 1990, charcoal and watercolour, 22,5 x 30,4 in





FIVE NAKED FIGHTERS, 11 August 1995, ink and pencil, 9,4 x 12,6 in



24-8-95

BORIS TASLITZKY



THREE NAKED MEN FIGHTING, 24 August 1995, ink and pencil, 9,4 x 12,6 in