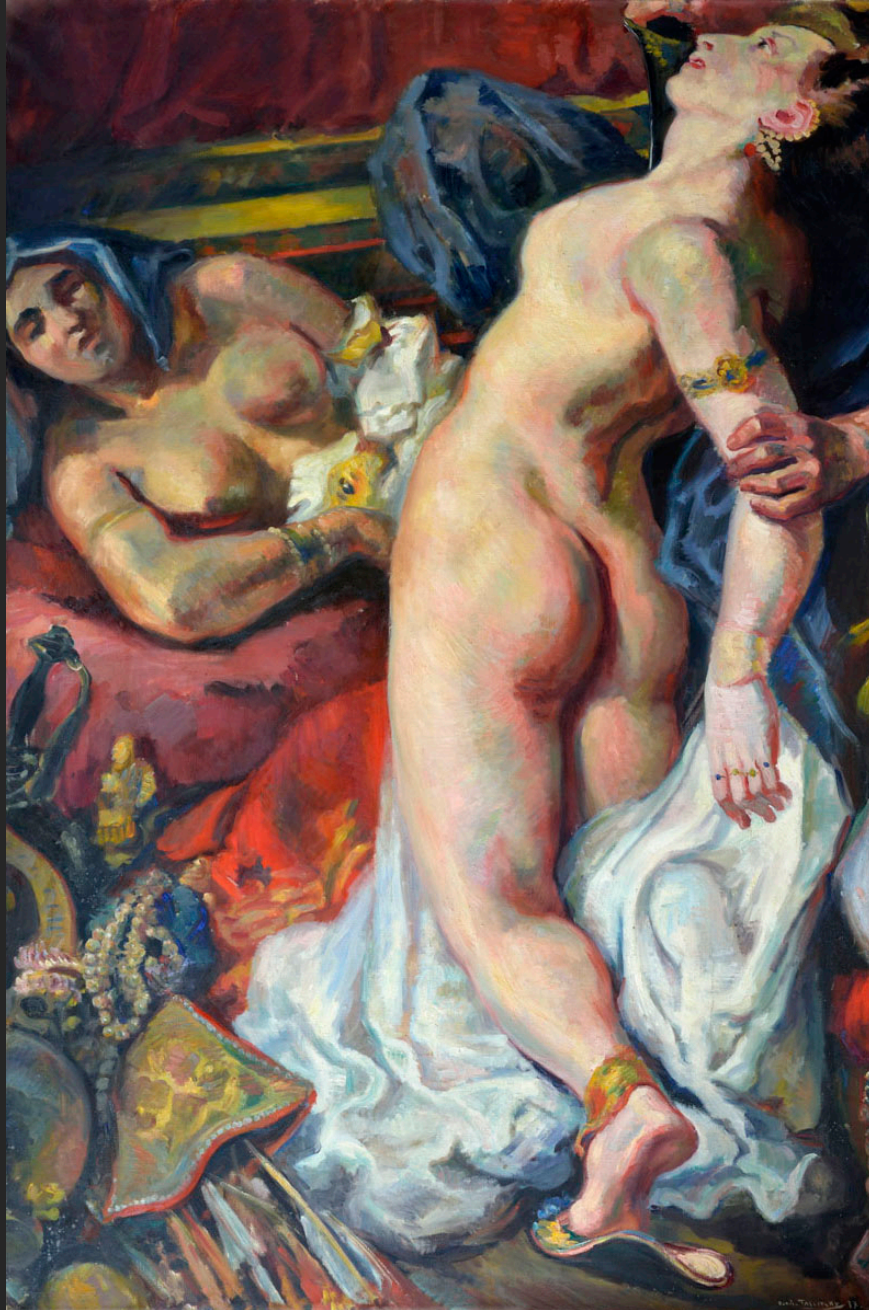


Boris TASLITZKY

Gallery STUDIES





FROM DELACROIX – DEATH OF SARDANAPALE, DETAIL, 1826, oil on canvas, 76,8 x 50,8 in



FROM COURBET - THE STUDIO, DETAIL. BAUDELAIRE, 1937, oil on canvas, 16,5 x 13,4 in



FROM DELACROIX – THE ROWING BOAT OF DON JUAN, 1937, oil on canvas, 21,3 x 28,7 in



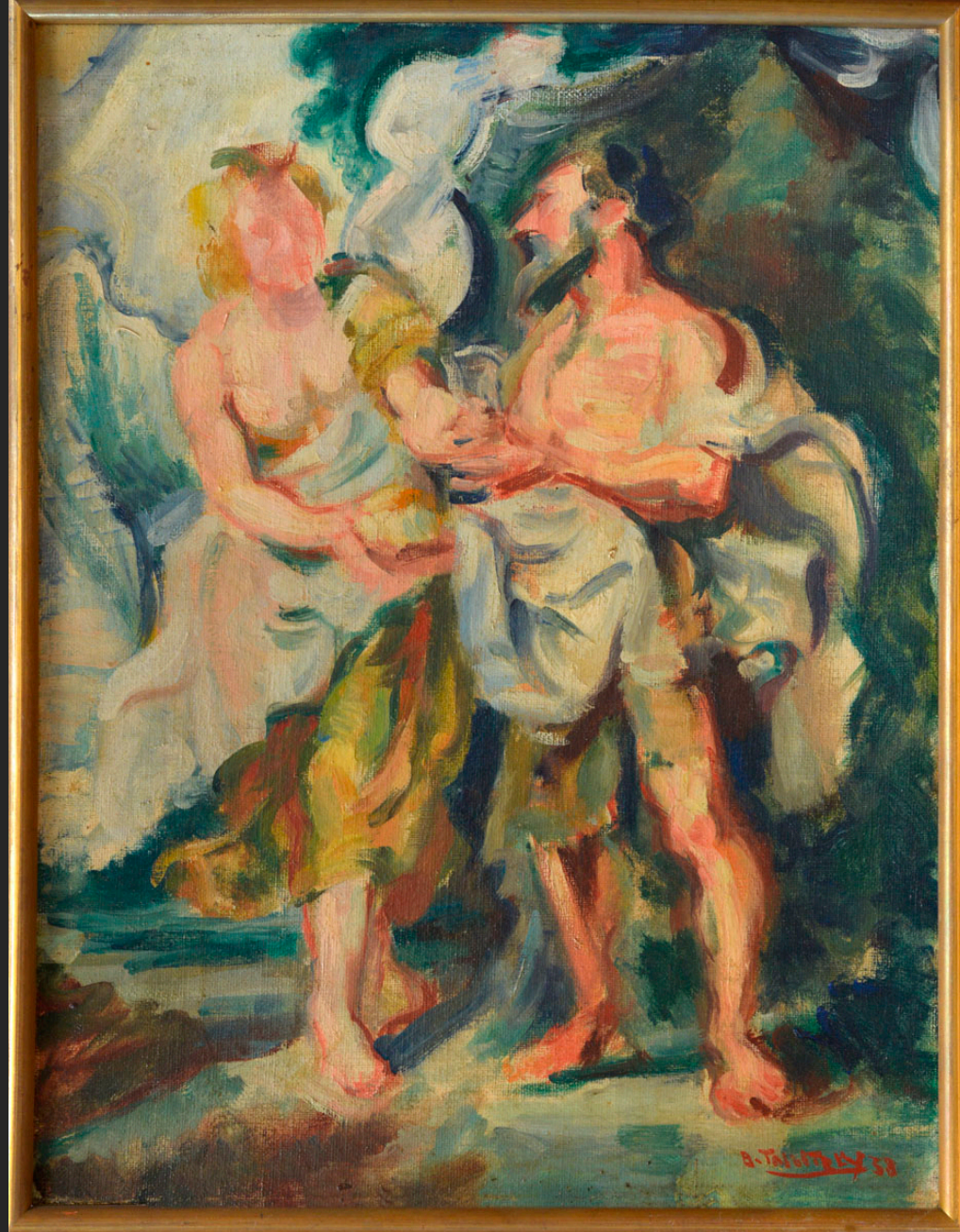
FROM DELACROIX – THE ROWING BOAT OF DON JUAN, DETAIL, 1824, oil on canvas, 21,3 x 28,7 in



FROM DELACROIX - LIBERTY LEADING THE PEOPLE, DETAIL, 1937, oil on canvas, 23,6 x 28,7 in



FROM REMBRANDT – THE GOOD SAMARITAN, 1938, oil on canvas, 45,3 x 57,5 in



FROM RUBENS - JACOB AND THE ANGEL, 1938, oil on canvas, 13,8 x 10,6 in



FROM RUBENS - THE VILLAGE FAIR, DETAIL, 1938, oil on canvas, 13,4 x 25,6 in



FROM POUSSIN – YOUNG PYRRHUS SAVED, 1938, oil on canvas, 25,6 x 31,9 in



FROM POUSSIN - THE PLAGUE, 1938-39, oil on canvas, 25,6 x 31,9 in



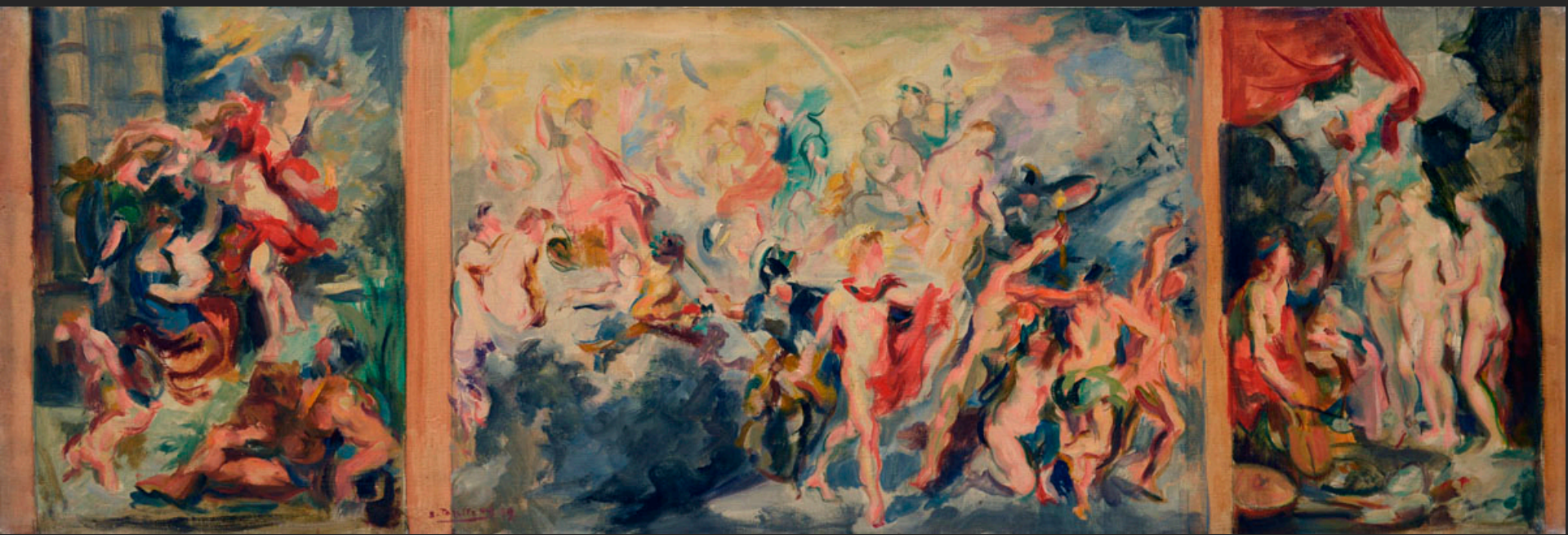
FROM ÉMILE SIGNOL - PORTRAIT OF HECTOR BERLIOZ, unsigned, undated, oil on canvas, 10,4 x 6,7 in



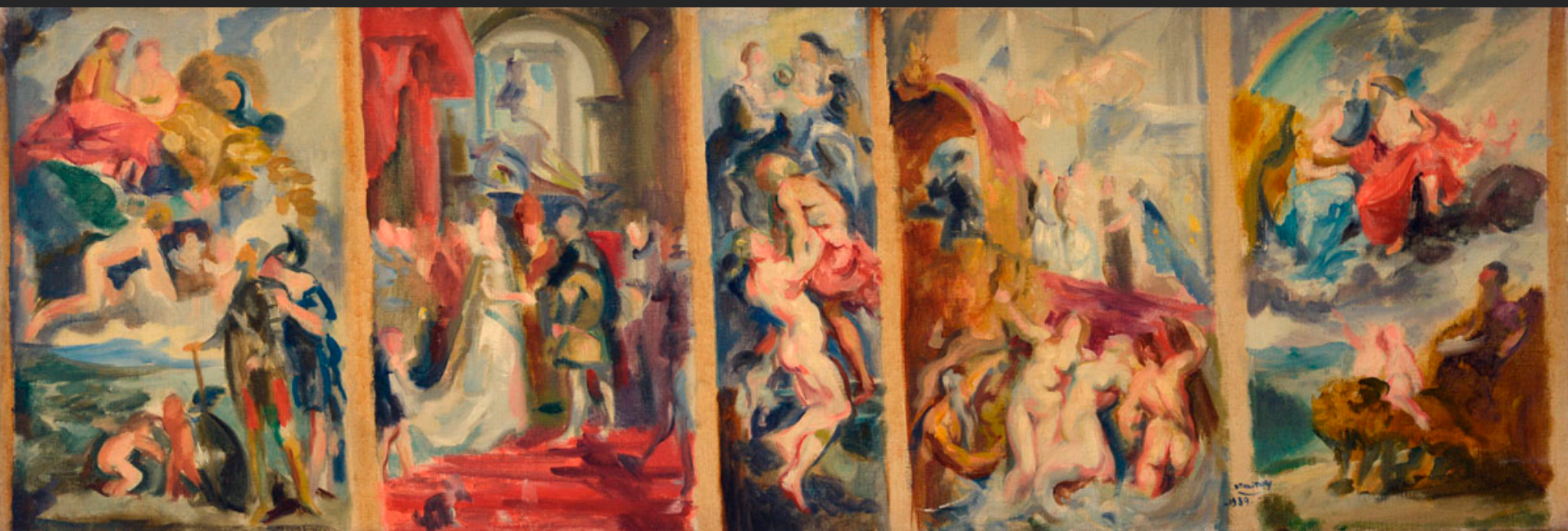
FROM RUBENS - MARIE DE' MEDICI I, 1639, oil on canvas, 13 x 39,4 in



FROM RUBENS - MARIE DE' MEDICI II, 1639, oil on canvas, 13 x 39,4 in



FROM RUBENS - MARIE DE' MEDICI III, 1639, oil on canvas, 13 x 39,4 in



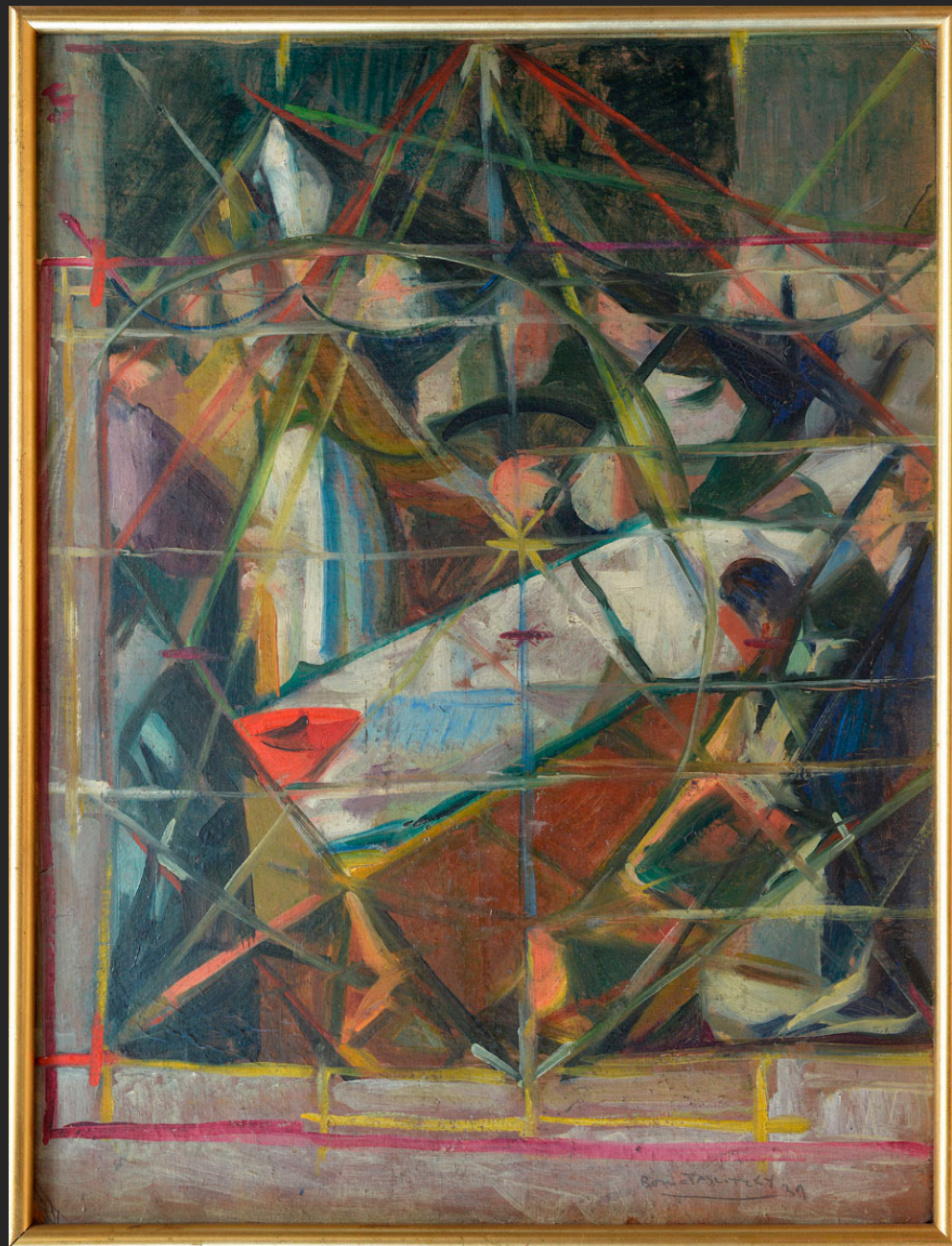
FROM RUBENS - MARIE DE' MEDICI IV, 1639, oil on canvas, 13 x 39,4 in



FROM RUBENS - MARIE DE' MEDICI V, 1639, oil on canvas, 13 x 39,4 in



FROM RUBENS - MARIE DE' MEDICI VI, 1639, oil on canvas, 39,4 x 49,2 in



FROM ZURBARAN - THE EXHIBITION OF THE BODY OF SAINT BONAVENTURE, 1939, oil on canvas, 16,3 x 12,4 in, squaring



FROM ZURBARAN - THE EXHIBITION OF THE BODY OF SAINT BONAVENTURE, 1939, oil on canvas, 11,7 x 9,4 in



FROM DELACROIX - STUDY OF A WOMAN (MONTPELLIER), 5th September 1941, oil on cardboard, 10,6 x 8,7 in