Boris TASLITZKY

# Gallery LANDSCAPES 1





ROOFS AND SKY, 1931, oil on cardboard, 3,5 x 7 in



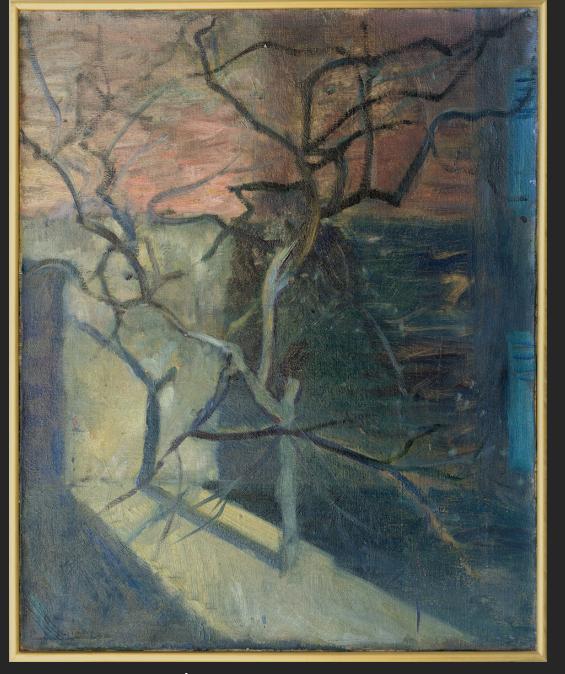
THE ARTIST'S MOTHER IN LANTOSQUE, 1931, oil on cardboard, 10,6 x 13,7 in



### LANTOSQUES I, 1931, oil on cardboard, 10,6 x 13,6 in



LANTOSQUES II, 1931, oil on cardboard, 10,6 x 13,6 in



THE TREE, 8 RUE CROCÉ-SPINELLI, 1932, oil on canvas, 24 x 19,7 in



### DOCKS ON THE SEINE, 1934, oil on canvas, 21,7 x 15 in



LANDSCAPE, SAINTE-GENEVIÈVE-DES-BOIS, 1935, oil on cardboard, 7,5 x 9,4 in



THE HOUSE IN THE GREENERY, 1936, oil on canvas, 15,0 x 18,1 in



### LANDSCAPE WITH A TREE, 1936, oil on canvas, 9,4 x 7,5 in



THE OLERON ISLAND, 1936, oil on cardboard, 13,8 x 10,6 in



VIEW FROM THE COAST, 1937, oil on cardboard, 7,5 x 9,4 in



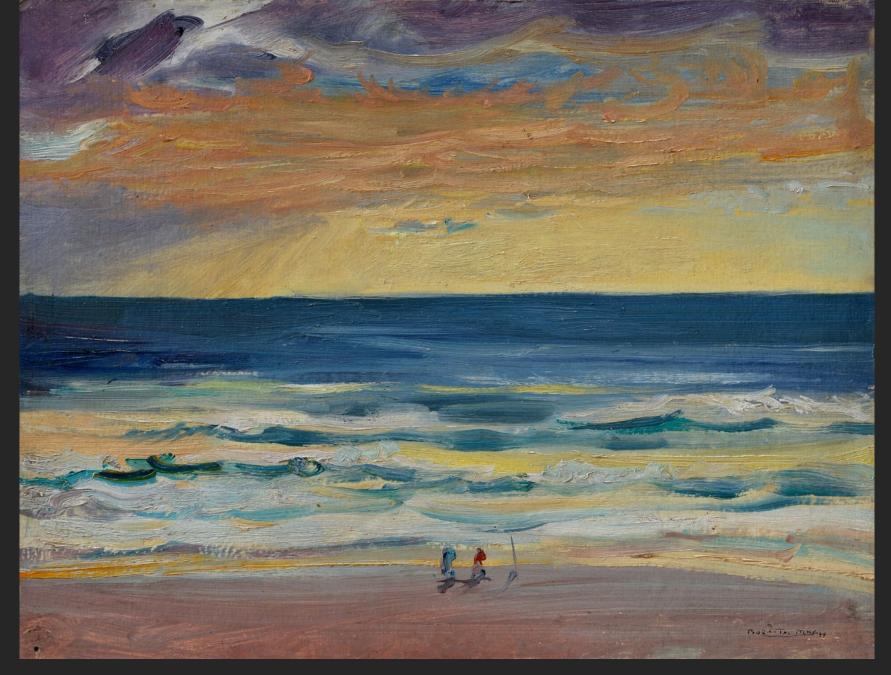
THE MONTBOUCHER LANDSCAPE (CREUSE), 1948, oil on cardboard, 8,6 x 10,5 in



#### PARIS, 1948, oil on canvas, 8,9 x 10,8 in



## SEASCAPE IN VENDÉE (OLÉRON), 1949, oil on canvas, 18,1 x 21,7 in



CAP FERRET, 1949, oil on cardboard, 10,6 x 13,8 in



LANDSCAPE, 1950, oil on canvas, 8,7 x 10,8 in



HAUTE-LOIRE, 1950, oil on cardboard, 6,3 x 8,7 in



SURROUNDINGS OF SAINT-RAPHAËL, 1950, oil on canvas, 19,7 x 24 in



TWO WOMEN IN THE SAUMONARDS FOREST NEAR BOYARDVILLE, 1952, oil on canvas, 44,9 x 57,9 in



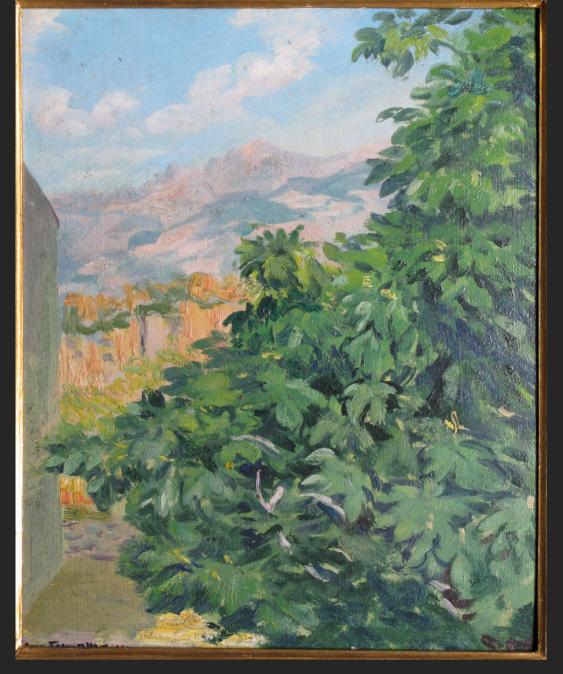
THE PORT OF ORAN, 1952, oil on canvas, 19,7 x 25,6 in



LANDSCAPE OF ORAN, 1952, oil on canvas, 15 x 21,7 in



THE LOT, 1952, oil on canvas, 9,8 x 19,7 in



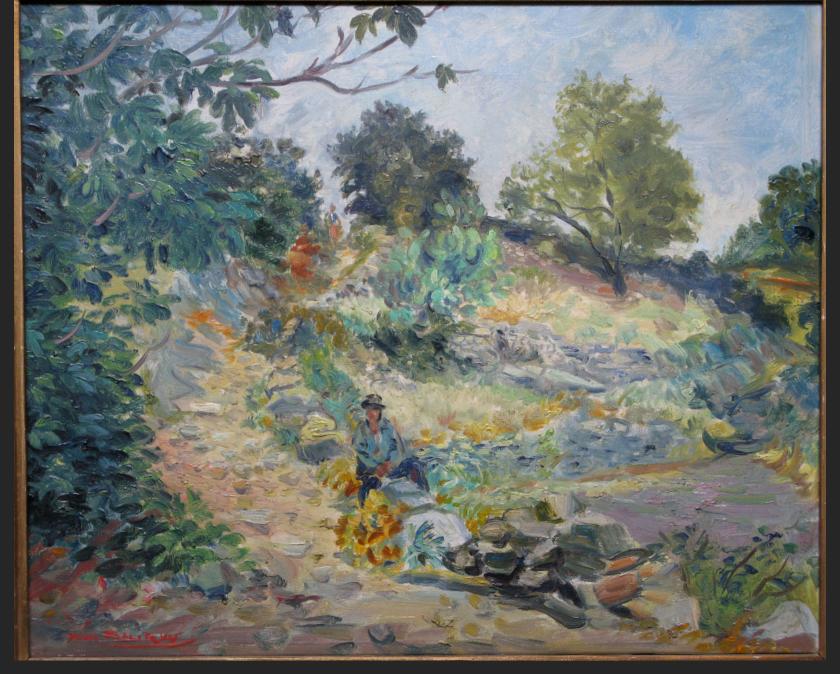
CORSICAN LANDSCAPE WITH VILLAGE, 1952, oil on cardboard, 10,6 x 8,3 in



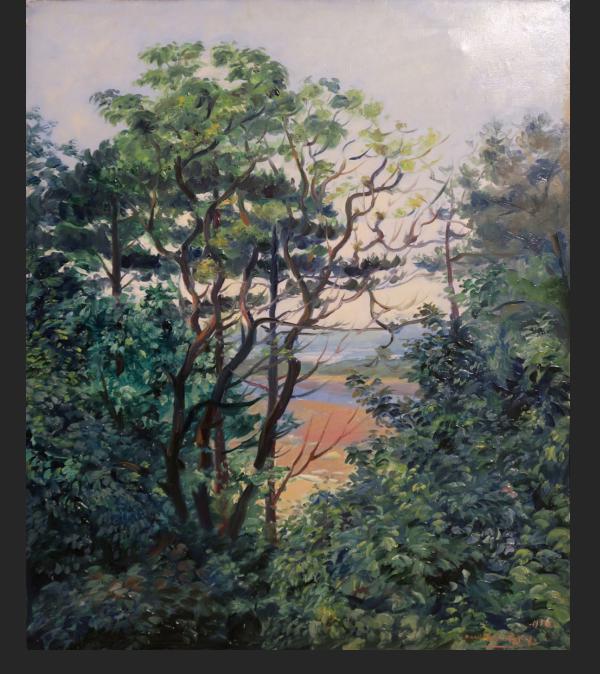
PIANA LANDSCAPE, 1953, oil on canvas, 18,1 x 21,3 in



CORSICAN LANDSCAPE, undated (1954), unsigned, oil on canvas, 13 x 18,1 in



CORSICAN LANDSCAPE WITH CHARACTERS, 1955, oil on canvas, 15 x 18,1 in



VENDEE COAST, 1956, oil on canvas, 21,7 x 18,1 in



SUZANNE IN BRITTANY, 1956, oil on canvas, 15 x 18,1 in



SEASCAPE, 1957, oil on paper pasted on cardboard , 5,9 x 14,2 in



SAINTE-MARGUERITTE DE PORNICHET, 1957, oil on cardboard, 8,7 x 10,7 in



LE CROISIC, 1957, oil on cardboard, 8,7 x 10,6 in



SAINTE-MARGUERITTE DE PORNICHET (SUZANNE), 1957, oil on canvas, 21,3 x 31,9 in



MARITIME PINE WOOD (Probably Îles de Lérins), 1957, oil on canvas, 31,9 x 21,1 in



PÉRIGORD NOIR, THIVIERS, 1957, oil on canvas, 12,6 x 18,1 in



THE BRIDGE ON THE RIVER, 1957, oil on canvas, 13 x 15,7 in



BOATS, 1957, oil on cardboard, 12,6 x 10,6 in



# SAINT-RAPHAËL, 1957, oil on cardboard, 8,7 x 10,6 in



SAINT-RAPHAËL BEACH, 1957, oil on cardboard, 8,6 x 10,6 in



KROUJA (MAIN ROAD - SURROUNDINGS OF TIRANA - ALBANIA), 27th September 1957, oil on cardboard, 8,6 x 10,6 in



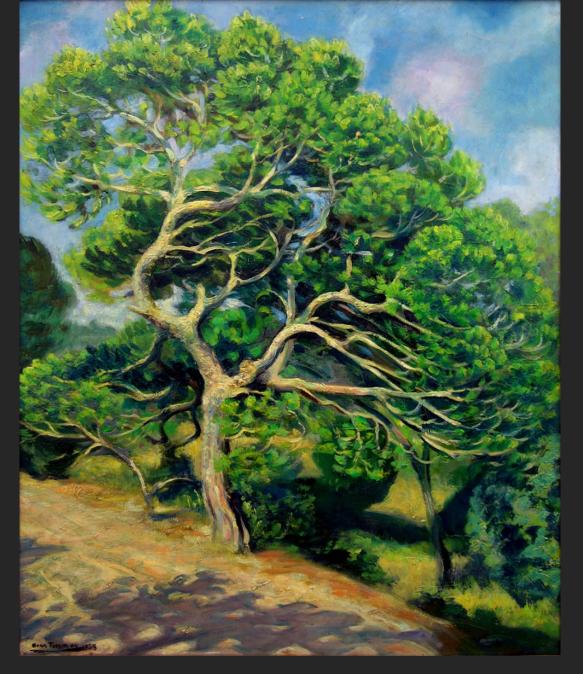
MOUNT DASTI TIRANA (ALBANIA), 27th September 1957, oil on cardboard, 8,6 x 10,6 in



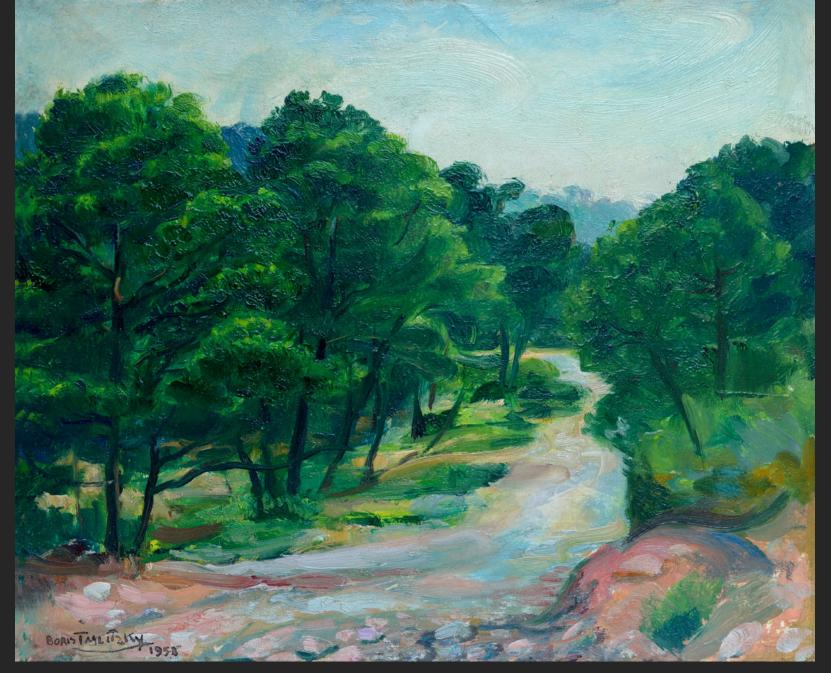
THE PETRELA CASTLE (ALBANIA), 22nd September 1957, oil on cardboard, 8,6 x 10,6 in



YACHTS AT LOW TIDE, 1958, oil on canvas, 15 x 18,1 in



THE TREE, 1958, oil on canvas, 23,6 x 19,7 in



## SURROUNDINGS OF SAINT-RAPHAËL, 1958, oil on cardboard, 8,6 x 10,6 in



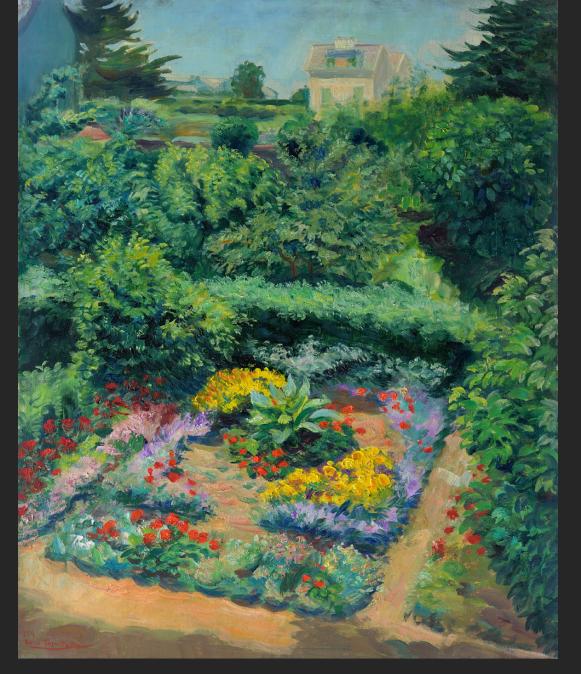
THE ROOFS, 1958, oil on canvas, 8,6 x 10,6 in



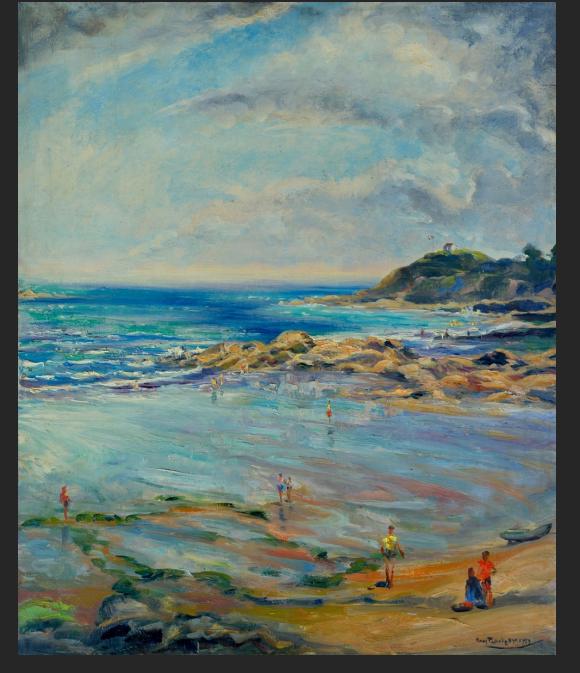
SAINT-MICHEL MILL, SAINT-QUAY-PORTRIEUX (CÔTE D'ARMOR), 1959, oil on canvas, 18,1 x 21,7 in



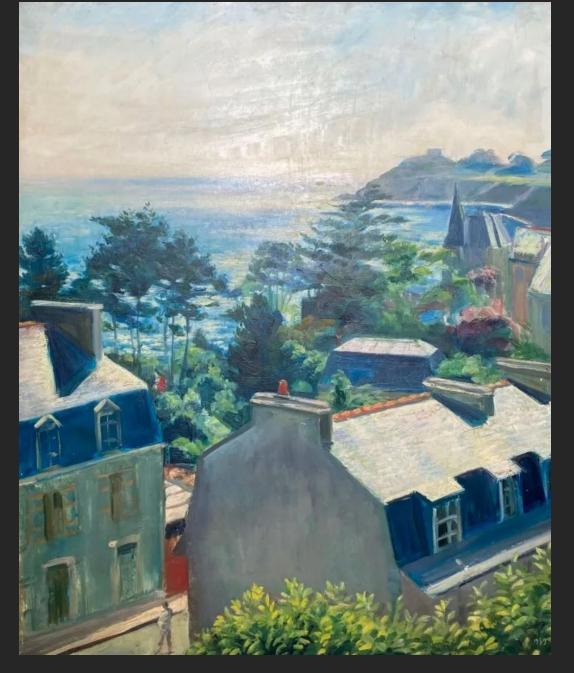
CORSICAN LANDSCAPE, PIANA, 1959, oil on canvas, 10,6 x 16,1 in



## GARDEN IN BELGIUM, 1959, oil on canvas, 24 x 19,7 in



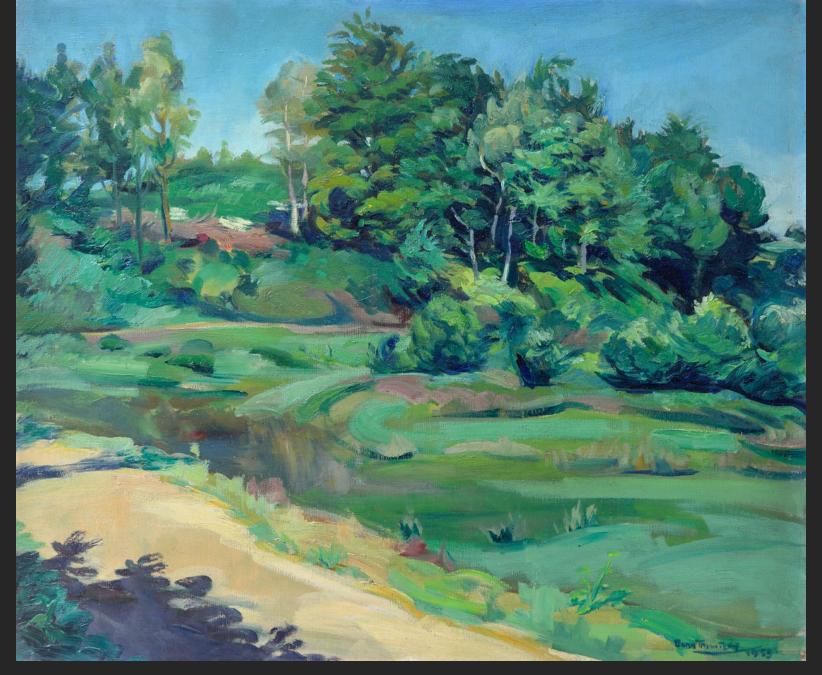
BRITTANY, 1959, oil on canvas, 21,7 x 18,1 in



LANDSCAPE, 1959, oil on canvas, 24,0 x 19,7 in



SAINT-QUAY-PORTRIEUX BEACH, 1959, oil on canvas, 18,1 x 21,6 in



LANDSCAPE, 1959, oil on canvas, 18,1 x 21,6 in



## BASQUE COUNTRY, 1960, oil on canvas, 18,1 x 21,6 in



## BASQUE COUNTRY, 1960, oil on canvas, 18,1 x 21,6 in



SEASCAPE, 1960, watercolor, 10,6 x 19,7 in



RUINS OF THE MADELEINE CASTLE, CHEVREUSE (YVELINES), 1961, oil on canvas, 20 x 24,4 in



## THE RIVER LAITA, 1961, oil on canvas, 15 x 18,1 in



BRITTANY LANDSCAPE (SUZANNE), 1961, oil on canvas, 18,1 x 21,6 in



BRITTANY, 1961, oil on canvas, 18,1 x 21,6 in



THE LUXEMBOURG, 1962, oil on cardboard, 8,7 x 10,4 in



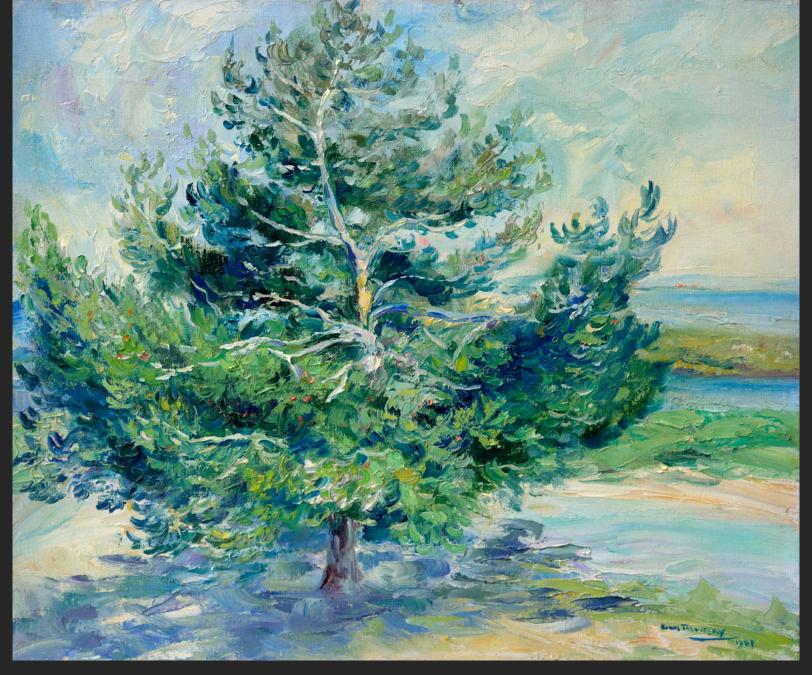
GARDEN WITH IRIS, 1962, oil on canvas, 18,1 x 21,7 in



BRITTANY, 1962, oil on canvas, 18,1 x 21,6 in



SEASCAPE IN BRITTANY, 1962, oil on canvas, 15,7 x 31,5 in



BRITTANY II, 1962, oil on canvas, 18,1 x 21,6 in



BRITTANY, 1962, oil on canvas, 18,1 x 21,6 in



BRITTANY, 1962, oil on canvas, 13 x 18,1 in



LANDSCAPE, 1963, oil on cardboard, 8,7 x 10,6 in



SPANISH LANDSCAPE, undated, oil on cardboard, 8,5 x 10,2 in



CADAQUÉS (SPAIN), 1963, oil on cardboard, 8,7 x 10,6 in



SPANISH LANDSCAPE, 1963, oil on cardboard, 8,7 x 10,6 in



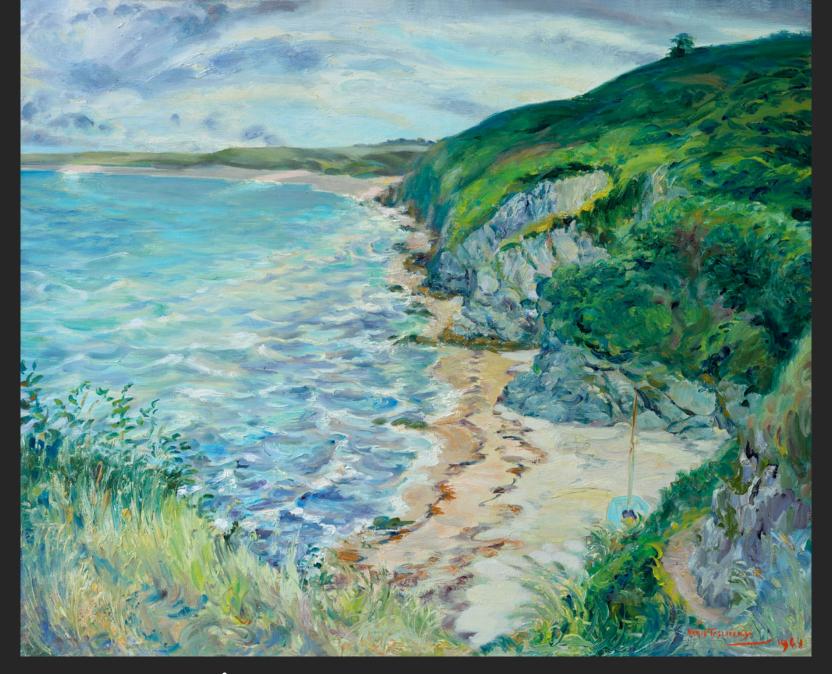
LANDSCAPE IN BRITTANY I, 1964, oil on canvas, 18,1 x 21,6 in



LANDSCAPE IN BRITTANY II, 1964, oil on canvas, 18,1 x 21,6 in



LANDSCAPE WITH RED ROOFS, 1964, oil on canvas, 15 x 18,1 in



BELLE-ÎLE-EN-MER, 1964, oil on canvas, 21,3 x 25,6 in



LANDSCAPE, 1964, oil on canvas, 18,1 x 21,6 in



FARM IN BELLE-ÎLE, 1964, oil on canvas, 28,7 x 45,6 in