

Boris TASLITZKY

Gallery

GENRE SCENES 1





THE LAST JUDGEMENT, GROUP STUDY, 1928, oil on canvas board, 10,6 x 13,8 in



JACQUELINE DRESSED IN BLUE LAYING, 1928, oil on canvas board, 4,5 x 11,4 in



FARANDOLE IN THE COUNTRYSIDE, 1928, oil on canvas, 51,2 x 77,2 in



THE WASHERWOMEN, February 1929, oil on cardboard, 10,8 x 13,8 in



THE ARTIST'S MOTHER SEWING BY THE WINDOW (INTERIOR OF NEUVIC CASTLE), July 1929, oil on canvas, 10,7 cm x 8,9 in



MY MOTHER IN THE COUNTRYSIDE, 1929, oil on plywood, 10,6 x 13,5 in



YOUNG GIRLS WITH PIANO or PIANO LESSON, 1932, oil on canvas, 51,2 x 31,5 in



THE STAIRCASE, 8 RUE CROCE-SPINELLI, 75014 PARIS, April 1932, oil on canvas, 25,6 x 21,3 in



JACKIE AT THE BEACH, 1932, oil on canvas, 21,7 x 18,1 in



THE TOILET, 1932, oil on canvas, 24 x 19,7 in, Exhibited at Salon des Indépendants (1932)



PAINTER'S MOTHER SLEEPING, 1932, oil on cardboard, 13 x 16 in



INSIDE WITH THE ARTIST'S MOTHER, 1932, oil on canvas, 35,8 x 28,7 in



SITTING MAN, undated, oil on canvas, 8,7 x 6,3 in



JACKIE AND THE PIGEONS, 1934, oil on cardboard, 10,6 x 13,8 in



JACQUELINE KNITTING IN HER BED, 1935, oil on cardboard, 3,9 x 7 in



LYING JACKIE, 1935, oil on cardboard, 13 x 16,1 in



THE UNLOADING DOCK, 1936 (?), oil on canvas, 17,7 x 31,6 in



DOG, 1936, oil on canvas, 6,3 x 8,7 in



STUDY FOR THE THURSDAYS OF THE IVRY CHILDREN, 1937, oil on canvas, 31,9 x 25,6 in



IVRY, 1937



CHILDREN, 1937, oil on plywood, 10,6 x 13,5 in



GROUP OF YOUNG GIRLS, 1937, oil on plywood, 10,6 x 13,5 in



GROUP OF CHILDREN, 1937, oil on plywood, 13,5 x 10,6 in



THE MOTHER, 1938, oil on canvas, 23,6 x 31,9 in



THE WOMEN OF DENAIN, 1946, oil on canvas, 19,7 x 25,6 in



TRIBUTE TO HONORÉ DAUMIER, 1947, oil on canvas, 80,7 x 102,4 in



THE FOUNDRY WORKERS, 1947, oil on canvas, 39,4 x 51,2 in



THE ELECTRIC FURNACE, 1948, oil on canvas, 22,6 x 31,4 in



STUDY FOR "THE FISHERS' LUNCH", 1948, oil on canvas, 21,7 x 18,1 in



STUDY FOR "THE FISHERS' LUNCH", 1948, oil on cardboard, 10,8 x 14,4 in



STUDY FOR "THE FISHERS' LUNCH", 1949, oil on canvas, 13,8 x 9,6 in



STUDY FOR "THE FISHERS' LUNCH", 1949, oil on canvas, 21,3 x 31,9 in



THE FISHERS' LUNCH, 1949, oil on canvas, 78,7 x 118,1 in



THE ELECTRIC FURNACE, 1949, oil on canvas, 87,4 x 119,7 in



CHARIOT WITH OXES, 1949, oil on paper, 19,7 x 13 in



DOG PROFILE, 1953, oil on canvas, 10,6 x 13,8 in



STUDY FOR «EARTHQUAKE IN ORLÉANSVILLE», 1954, oil on canvas, 15 X 18,1 in



EVELYNE WITH GERANIUMS, 1954, oil on canvas, 7,5 x 18,9 in



PETUNIAS, SUZANNE AND EVELYNE, 1954, oil on canvas, 7,5 x 18,9 in



GIRL'S FACE IN THE FOLIAGE, 1955, black and green ink on stucco, 7,3 x 5,8 in



THE HARVEST OF TOBACCO IN ALBANIA, 17th September 1957, oil on cardboard, 8,7 x 10,6 in



THE ARTIST'S FAMILY, 1957, oil on canvas, 21,3 x 31,9 in



FISHING, 1957, oil on canvas, 21,3 x 48,6 in



PLASTIC ARTS, 1957, oil on canvas, 21,3 x 55,1 in



SIDERURGY, 1957, oil on canvas, 21,3 x 48,2 in



CORRIDA IN NÎMES, 1958, oil on canvas, 28,7 x 36,2 in



STUDY FOR «CORRIDA IN NÎMES», 1958, oil on canvas, 15 x 18,1 in



THE CONQUEST OF SPACE, 1958, oil on canvas, 22 x 66,9 in



THE LYRICAL ARTS, 1958, oil on canvas, 21,3 x 55,5 in



THE NATURAL SCIENCES, 1958, oil on canvas, 21,3 x 61,4 in



FACE - STUDY FOR «THE GOOD SAMARITAN», 1959, oil on canvas, 21,6 x 18,1 in



MEDICINE (WELCOMING OF JEANNE LÉVI TO THE MEDICINE FACULTY), 1959, oil on canvas, 20 x 44,9 in



CROWD IN THE GREENERY, 1959, oil on canvas, 31,9 x 39,4 in



HORSE, undated, unsigned, oil on canvas, 10 x 11,8 in



FARANDOLE, 1960, oil on canvas, 10,6 x 18,1 in



BLACK MAN, 1960, oil on canvas, 21,7 x 15 in



MOVEMENTS, 1962, oil on canvas, 3,9 x 7 in



TWO JUDOKAS, 1962, oil on canvas, 7,5 x 9,6 in



TWO JUDOKAS, 1962, oil on canvas, 16,1 x 9,4 in



JUDOKAS, 1962, oil on canvas, 18,1 x 21,7 in



JUDOKAS, 1962, oil on canvas, 6,3 x 10,6 in



JUDOKAS, 1962, oil on canvas, 31,9 x 25,6 in



JUDOKAS, 1962, oil on canvas, 23,6 x 36,2 in



JUDOKAS, 1962, oil on canvas, 31,9 x 39,4 in



JUDOKAS, 1962, oil on canvas, 39 x 56,7 in



JUDOKAS, 1962, oil on canvas, 9,4 x 7,5 in



JUDOKAS, 1963, oil on canvas, 19,7 x 24 in



JUDOKAS, 1963, oil on canvas, 15,7 x 31,5 in



THE MODEL RESTING, 1963, oil on canvas, 47,2 x 35,4 in



THE GRAND STAIRCASE, 1963, oil on canvas, 28,7 x 35,8 in



LIBERATION OF BUCHENWALD THE 11th APRIL 1945, 1964 (1965 on the back), oil on canvas, 23,6 x 47,2 in



JUDOKAS 1, 1962, oil on canvas, 31,5 x 15,7 in



JUDOKAS 2, 1965, oil on canvas, 31,5 x 15,7 in



THE METRO, 1965, oil on canvas, 21,7 x 13 in



YOUNG WOMAN WITH RED HAT, 12th March 1966, oil on cardboard, 8,7 x 6,3 in



THE STUDENTS, 1966, oil on cardboard, 36,2 x 25,6 in



FEMALES NAKED ON THE BEACH, 1967, oil on canvas, 17,7 x 28,7 in



YOUNG DANCERS, 1967, oil on cardboard, 14,8 x 44 in



RUNNING, 1968, oil on canvas, 25,6 x 31,9 in



COUPLE IN LUXEMBOURG (THE COMEDIANS), 1969, oil on canvas, 28,7 x 21,3 in



THE ACTORS IN LUXEMBOURG, 1969, oil on plywood, 10,6 x 13,5 in