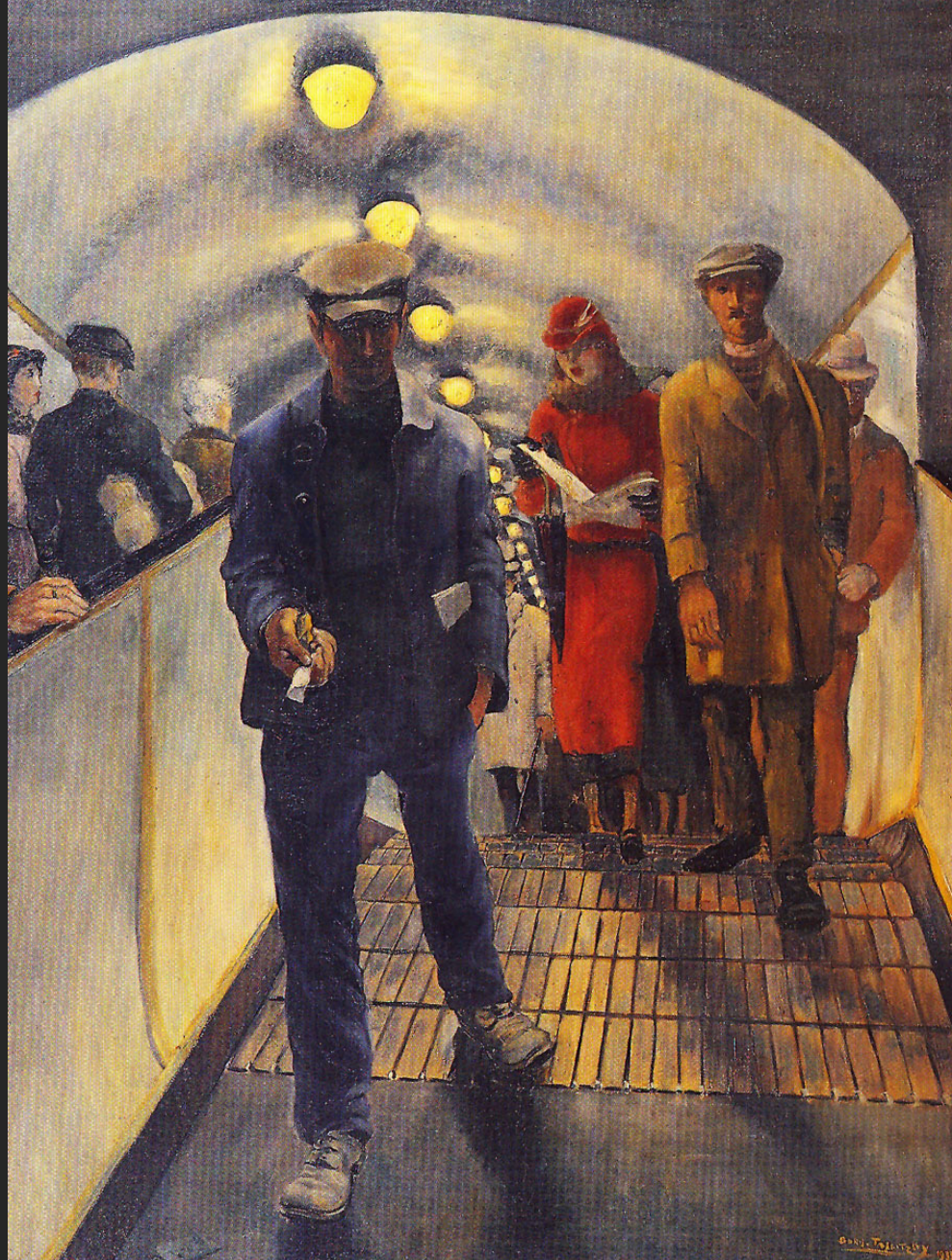


*Boris TASLITZKY*

# Gallery TESTIMONIALS 1





THE ESCALATOR OF THE SUBWAY AT NIGHT, March April 1935, oil on canvas, 51 x 38,1 in





PAID LEAVE, 1936, oil on plywood, 10,6 x 13,8 in





STUDY FOR THE STRIKES OF JUNE, 1936, oil on paper, 7,5 x 4,7 in





THE STRIKES OF JUNE, 1936, oil on wood, 15,9 x 23,9 in





GAME OVER, in the thirties





THE TELEGRAM, 1936, oil on canvas, 10,6 x 13,8 in (Museum of Modern Art of the city of Paris)





STRIKES, 1936, oil on canvas, 38,6 x 56,3 in





COMMEMORATION OF THE COMMUNE AT THE « PÈRE LACHAISE », 1936, oil on canvas, 50,4 x 70,9 in





COMMEMORATION OF THE COMMUNE OF PARIS AT THE « PÈRE LACHAISE» IN 1935  
(Museum of Modern Art of the city of Paris), 1936, oil on plywood, 51,2 x 76,8 in





SCENE OF THE CIVIL WAR IN SPAIN, ASTURIAS, 1936, oil on wood, 44,9 x 65,4 in after restoration





TRIBUTE TO THÉODORE GÉRICAUT AND JACQUES LIPCHITZ, 1937, oil on canvas, 19,7 x 29,6 in





THE THURSDAYS OF THE IVRY CHILDREN, 1937, oil on canvas, 63 x 51,2 in





STUDY FOR THE STRIKES OF RENAULT, 1938, wash, 7,5 x 7,9 in





POLICE INTERVENTION DURING A STRIKE, 1938, oil on canvas, 19,7 x 25,6 in





EARTHQUAKE, 1938, oil on canvas, 39,4 x 78,7 in





FROM REMBRANDT - THE GOOD SAMARITAN, 1938, oil on canvas, 45,3 x 57,5 in





GAVROCHE, HENRI VILLEMAIN, September 1938, oil on canvas, 76,8 x 51,2 in





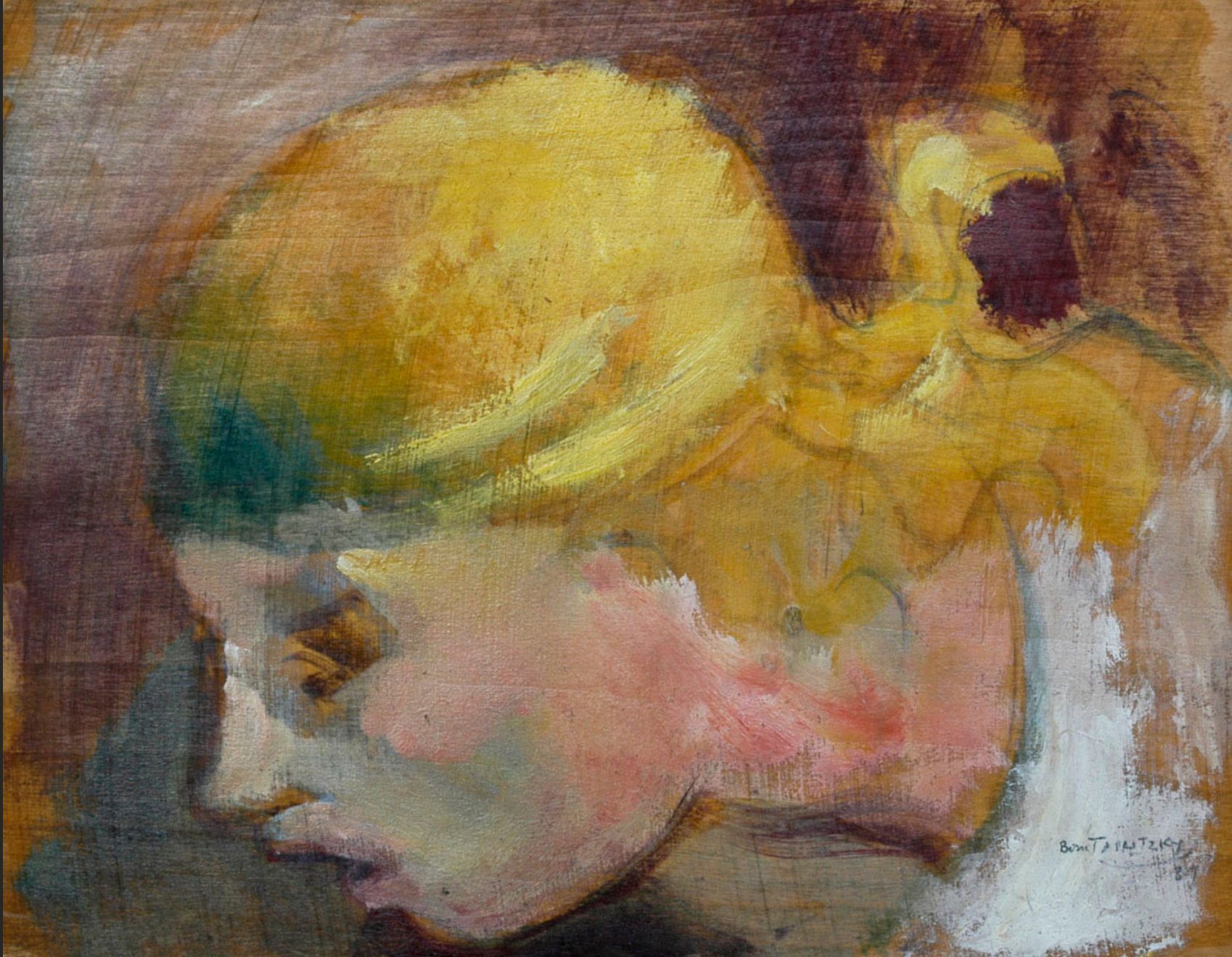
STUDY FOR THE METRO (THE YOUNG WHO DIED FOR FREEDOM), 1938, gouache, ink and wash, 10,6 x 7 in





THE METRO (THE YOUNG WHO DIED FOR FREEDOM), 1938, oil on canvas, 36,2 x 25,6 in





STUDY FOR THE STRIKES OF NOVEMBER 30th, 1938 (MUSEUM OF THE 30S), 1939, oil on plywood, 8,5 x 10,6 in





STUDY FOR THE STRIKES OF RENAULT, 1939, oil on canvas, 9,4 x 13 in





SCENE STRIKE AT THE RENAULT FACTORIES, 1939, oil on canvas, 39,4 x 78,7 in





COLLECTIVE TOILET, FRONT STALAG, 1940, watercolor blue and sepia, 31,5 x 41,3 in





GATHERING OF FRENCH SOLDIERS, 1940, watercolor blue and sepia, 31,5 x 41,3 in





THE SONG OF THE PRISONERS, 1941, oil on canvas, 69,9 x 87,4 in





AFTER THE SHOOTING, 1941, oil on canvas, 69,9 x 87,4 in





BUCHENWALD, 1945, watercolor on paper, 12 x 8,3 in





THE LITTLE CAMP IN BUCHENWALD, 1945, oil on canvas, 118,1 x 196,8 in





THE WEIGHING, 1945, oil on canvas, 118,5 x 78,7 in





THE WAGON WITH DEPORTED HUMAN BEINGS, 1945, oil on canvas, 112,2 x 74,2 in





THE WOMEN OF DENAIN, 1946, oil on canvas, 19,7 x 25,6 in





COAL SORTERS AND APPRENTICE MINERS, 1947, oil on canvas, 13 x 39,4 in





DEMONSTRATION ON THE PIT-HEAD OF THE MINE, 1947, oil on canvas, 48,8 x 65,4 in





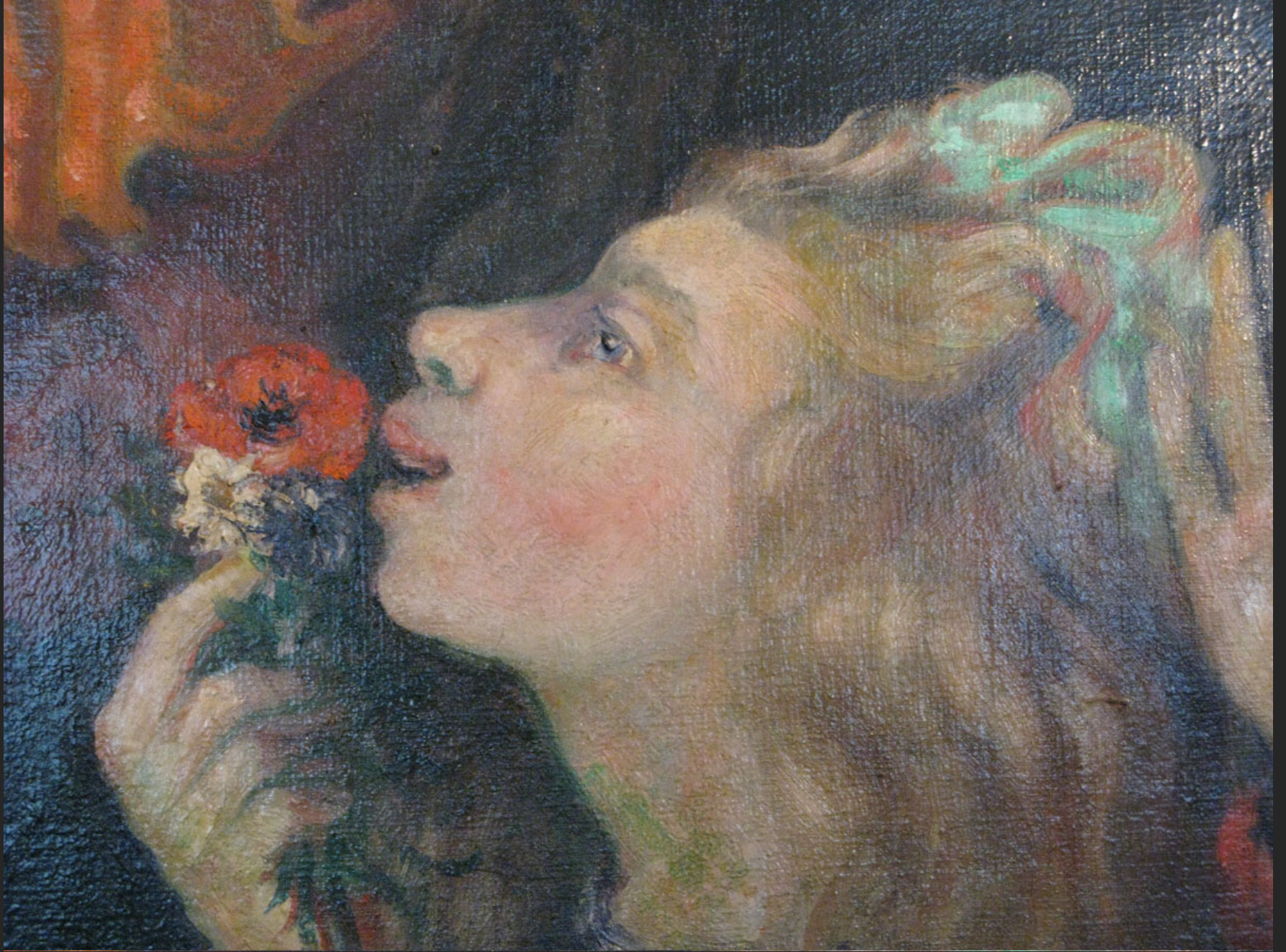
DEMONSTRATION ON THE PIT-HEAD OF THE MINE, 1947, oil on canvas, 48,8 x 65,4 in detail 1





DEMONSTRATION ON THE PIT-HEAD OF THE MINE, 1947, oil on canvas, 48,8 x 65,4 in detail 2





DEMONSTRATION ON THE PIT-HEAD OF THE MINE, 1947, oil on canvas, 48,8 x 65,4 in detail 3





DEMONSTRATION ON THE PIT-HEAD OF THE MINE, 1947, oil on canvas, 48,8 x 65,4 in detail 4





DEMONSTRATION ON THE PIT-HEAD OF THE MINE, 1947, oil on canvas, 48,8 x 65,4 in detail 5





DEMONSTRATION ON THE PIT-HEAD OF THE MINE, 1947, oil on canvas, 48,8 x 65,4 in detail 6





MODEL FOR THE DELEGATES, 1947, oil on plywood, 12,7 x 18,5 in





STUDY FOR THE DELEGATES, 1947, ink and gouache, 8,5 x 19 in





STUDY FOR THE DELEGATES, 1947, oil on canvas, 12,7 x 18,5 in





THE DELEGATES, 1947, oil on canvas, 51,2 x 63,8 in





THE FOUNDRYMAN, 1947, oil on canvas, 76,4 x 44,9 in





THE DELEGATES, 1948, oil on canvas, 81,9 x 118,1 in





THE DELEGATE, 1948, oil on canvas, 78 x 46 in





THE ELDERS OF THE CREUSE RESISTANCE MOVEMENT AFTER THE LIBERATION, undated, oil on canvas, 51,6 x 64,2 in





MEETING ON THE PIT-HEAD OF THE MINE, 1948, oil on canvas, 21,3 x 78,7 in





FIRST STUDY FOR THE DEATH OF DANIELLE CASANOVA, 1949, oil on cardboard, 10,6 x 13,7 in





STUDY FOR THE DEATH OF DANIELLE CASANOVA, 1950, oil on canvas, 31,9 x 25,6 in





STUDY FOR THE DEATH OF DANIELLE CASANOVA, 1950, oil on canvas, 18,1 x 21,7 in





FIRST SKETCH FOR THE DEATH OF DANIELLE CASANOVA, 1950, oil on canvas, 19,7 x 28,7 in





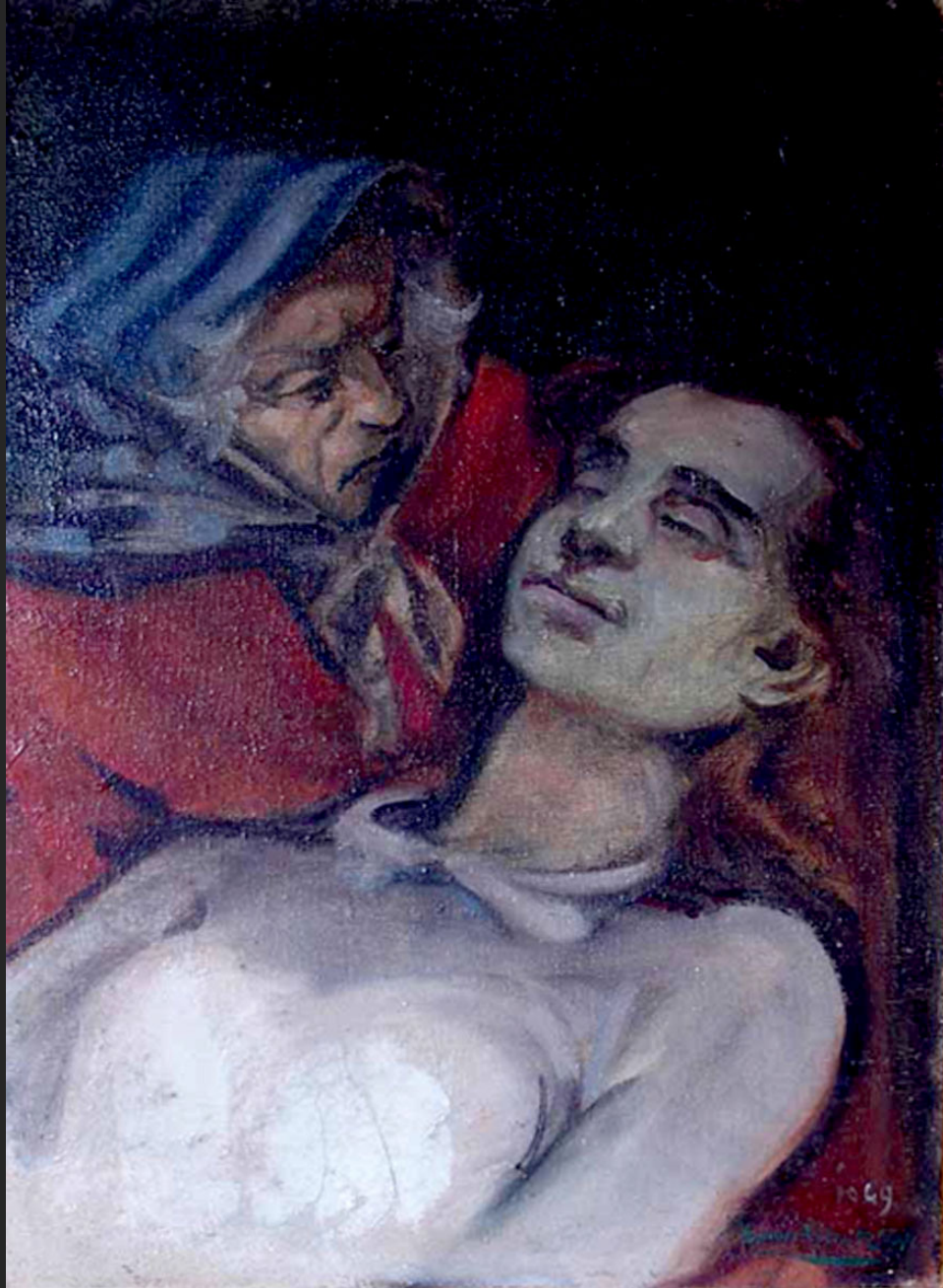
THE DEATH OF DANIELLE CASANOVA, STUDY, 1950, oil on canvas, 31,9 x 51,2 in





THE DEATH OF DANIELLE CASANOVA, 1950, oil on canvas, 31,9 x 51,2 in





THE DEATH OF DANIELLE CASANOVA DETAIL, 1950, oil on canvas, 20 x 14,8 in





STRIKE OF DOCKERS AT PORT-DE-BOUC, 1950, oil on canvas, 63,4 x 80,3 in





STUDY FOR THE RIPOSTE, 1951, oil on canvas, 9,6 x 7,5 in





STUDY FOR RIPOSTE, January 1951, gouache on paper, 19,7 x 25,6 in





THE RIPOSTE I, 1951, oil on canvas, 38,2 x 51,2 in





THE RIPOSTE II, 1951, oil on canvas, 38,2 x 51,2 in





THE RIPOSTE, 1951, oil on canvas, 39,4 x 51,2 in





RIPOSTE, 1951, oil on canvas, 82,7 x 122 in





THE SCREAM, 1951, oil on canvas, 7,5 x 9,4 in





LITTLE GIRL, ALGERIA, 1952, oil on canvas, 28,7 x 10,6 in





YOUNG MOTHER OF BARDO, SLUM OF CONSTANTINE, 1952, oil on canvas, 36,2 x 28,7 in





WOMEN IN ORAN, 1952, oil on canvas, 21,3 x 96,5 in





RIOTS IN ORAN, ALGERIA, 1952, oil on canvas, 44,9 x 57,9 in





FAMILY OF A MINER FROM BENI-SAF, ALGERIA, 1952, oil on canvas, 76,4 x 94,5 in





ALGERIA 52, 1952, oil on canvas, 45,3 x 57,5 in





MEETING, ALGERIA, 1952, oil on canvas, 38,2 x 51,2 in





PORTRAIT OF YOUNG ALGERIAN, 1952, oil on canvas, 18,2 x 15 in





WORKERS IN ALGIERS, 1952, oil on canvas, 45,3 x 34,6 in





THE ALGERIAN FATHER, 1952, oil on canvas, 54,7 x 37,8 in





STUDY FOR RIPOSTE, 1954, oil on canvas, 13,8 x 10,6 in





EARTHQUAKE, ALGERIA, 1954, oil on canvas, 122 x 74,8 in





EARTHQUAKE IN ORLÉANSVILLE, 1954, oil on canvas, 39,4 x 78,7 in





EARTHQUAKE, ALGERIA, 1954, oil on canvas, 21,7 x 15 in





CHILDREN ON THE STREET IN ALGERIA, 1954, oil on canvas, 21,7 x 18,3 in





THE LITTLE CAMP, BUCHENWALD, 1957, oil on canvas, 81,1 x 136 in





THE FISHING, 1957, oil on canvas, 21,3 x 48,6 in





THE PLASTIC ARTS, 1957, oil on canvas, 21,3 x 51,1 in





MANINAS COOPERATIVE, AGRICULTURAL WORKERS, HARVEST OF COTTON, ALBANIA, 24th September 1957, oil on cardboard, 10,6 x 8,7 in





THE SIDERURGY, 1957, oil on canvas, 21,3 x 48,2 in





THE LYRICAL ARTS, 1958, oil on canvas, 21,3 x 55,5 in





THE NATURAL SCIENCES, 1958, oil on canvas, 21,3 x 61,4 in





THE CONQUEST OF SPACE, 1958, oil on canvas, 22 x 67 in





YOUNG ALBANIAN GIRL, THE PICKING OF COTTON, 1958, oil on canvas, 77,6 x 44,9 in





THE MAN WITH THE JACKHAMMER, 1958, oil on canvas, 51,2 x 31,9 in